

Prathamābhyāsa Pustakamu

Brahmaśrī
SUBBARĀMA DĪKṢITAR
(1905)

ENGLISH EDITION
JUNE 2010

PRATHAMĀBHĪYĀSA PUSTAKAMU

SUBBARĀMA DĪKṢITAR

ENGLISH (WEB) VERSION

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This introductory book, “*Prathamābhāsa pustakamu*” of *Subbarāma Dīkṣitar* has celebrated more than
100 years of its publication. This is our humble attempt to provide an English (electronic) web-version
of the work, for the benefit of students and *rasikas* of music.

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Subbarāma Dīkṣitar (1839 A.D — 1906 A.D)



A. M. Cinnasvāmi Mudaliyār



శ్రీ

శ్రీగురుగుహాయనమః

—o—

బాలశిక్షా సంప్రదాయ క్రమములనిగిన

ప్రథమాభ్యాసపుస్తకము.

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వర్పలుపబడి సంస్థానపు విద్యావిరూపిని ముద్రాక్షరశాలలో

ముద్రింప బడెను.

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śrī guruguhāya namaḥ

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the *saṁsthānādhipati* of Eṭṭayapuram Estate

by

Brahmaśrī Subbarāma Dīkṣitar

who is

the son of Muttusvāmi Dīkṣitar who has *śrī guruguha* as *mudra* in his *kṛtis*,

the court musician and literary scholar of Eṭṭayapuram Estate,

the author in Tamil of the prose version of *Śrīmadāndhra Mahābhārata Padya Kāyvam*
set by the trio of poets led by Nannayya Bhaṭṭaraka, and

the author of *Samgīta sampradāya pradarśini*

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THIS LITTLE VOLUME
IS DEDICATED
To
His Highness
Rājā Jaga Vīra Rāma Vēṅkaṭēśvara
Eṭṭappa Ayen Avergal,
Mahārājā of Eṭṭayapuram,
in Token of His Esteem & Gratitude
BY
THE AUTHOR

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We have generously consulted the Master's dissertation, "*Prathamābhyāsa pustakamu* of Subbarāma Dīkṣitulu: Translation of the theory part and transliteration of selected compositions" (project work, May 2001), written by Ms. K. L. Kalpana, under the supervision of Professor N. Ramanathan, and submitted to the University of Madras. Our sincere thanks to the author of this document, and to Dr. N. Ramanathan for making this document available to us.

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P. P. N



FOREWORD

śrī

Author's Preface

By the grace of śrī Śārṅgadēva, Purandaradāsa, Vēṅkaṭamakhi, and other older masters, I intended to write, to the best of my capacity, a beginner's book, in order to reveal easily to children, the path which has been established by the *parampara* tradition of old *gurus* to teach those desirous of learning *saṁgīta vidya*, which has been mentioned in *śruti*, *smṛti*, *purāṇas*, and the *itihāsas*, as being the basis of *dharma*, *artha*, *kāma*, and *mōkṣa*; which is one of the *upavēdas*; which has *śāstras* constructed by Bharata *muni*, and other *maharṣis*; and which enchants even babies, animals, and serpents. Even if there are mistakes in this book, may the elders take these as minor blemishes, and bless me.

Subbarāma Dīkṣitar



PREFACE

M. R. Ry. Row Bahadur K. Jeggannatha Chettiar Avergal, the most popular Secretary of Ettayapuram Samasthanam and a lover of "*Fine Arts*" asks me to write a short preface to this Music Primer and I most happily respond to that call in as much as it offers me an opportunity of giving expression to the great admiration which I feel for the learned author Bramha Sri Subbarama Dikshithar.

It will be remembered that only a few months ago, His Highness the most enlightened Maharaja of Ettayapuram made his name immortal in the history of modern Carnatic Music by lending his Munificent and liberal support to the publication of very learned and elaborate treatise on the subject called "Sangeeta Sampradaya Pradarsiny" written by his court Vidvan Bramha Sri Subbarama Dikshitar, one of the greatest living authorities on Carnatic music and a genuine representative of the Dikshithar school. Since the publication of the said work, however, it came to the notice of His Highness The Maharaja that the great work, though a monument of perfection and a mine of useful information to advanced students of the art, was likely to be too much above the heads of the beginners in as much as it presupposed in them a knowledge of several preliminary technicalities and details. His Highness therefore with his usual generosity and readiness directed the author to write a Guide or Primer which would serve as "*First Step*" gradually leading the students into the secrets of his more elaborate work "Sangeeta Sampradaya Pradarsiny". Bramha Sri Subbarama Dikshithar, the author, in obedience to His Highness' order, has placed the present Primer before the public with the sincere hope that it will supply the wants of beginners.

The author in the preparation of this useful manual, has closely followed the music system adopted by the famous Sree Purandara Dasa and Vencatamakhi.

Vishnu Narayan Bhatkhande, B.A., L.L.B, Bombay
Now in Ettayapuram.



Śrī

PREFACE*

As our Hindu musical tradition, which was being practised by Śrī Śārngadēva and others, has become neglected and transformed into several categories, at the instigation and urging of Vijayarāghava Bhūpāla, who was the last of the kings of the Nāyaka dynasty who ruled the Tañjapuri kingdom from 1530 A.D. to 1670 A.D., and who himself was a learned and erudite scholar, Vēṅkaṭamakhi, who was a minister in the court of Raghunātha Nāyaka, the father of Vijayarāghava Bhūpāla, who was the son of Gōvinda Dīkṣitar, the author of “*Saṅgīta Sudhānidhi*”, who wrote the *mīmāṣā śāstram* entitled “*Vārtikābharaṇa Grantham*”, who was the *guru* of Nīlakaṇṭha Dīkṣitar, and who is a great musical scholar (“*gānavidyā pārvārarākāsudhākara*”) wrote a treatise on *saṅgīta lakṣaṇam* entitled “*caturdaṇḍī prakāśikā*”, which is the repository of ancient traditions while reflecting the contemporary trends and experiences so as to be valid for all times. At the solicitations of A. M. Cinnaśvāmi Mudaliyār, M.A., the musical patron and collector of musical archives, who came to know that Vēṅkaṭamakhi’s *caturdaṇḍī prakāśikā* and *rāga prakaraṇam* were lying in the possession of Vēṅkaṭamakhi’s disciples, Brahmaśrī Subbarāma Dīkṣitar, the court musician and scholars of Eṭṭayapuram Saṁsthānam, wrote a musical treatise entitled “*saṅgīta saṁpradāya pradarsīni*”, and had it printed with the monetary help from Mahārājārājaśrī Mahārājā. Since this book, “*saṅgīta saṁpradāya pradarsīni*” is found to be useful only to those who already have a deep knowledge of music, and is impossible to be understood by beginners in music, according to the request of many music lovers for an easily accessible version of the book like a *bāla śīkṣā*, and as per the permission granted by the general secretary, Mahārājārājaśrī Rao Bahadūr K. Jagannātha Ceṭṭy, wrote, in the spirit of public service and ignoring the enormous physical strain involved at his advanced age, this present book, “*Prathamābhyāsa pustakamu*” in the *bāla śīkṣā* tradition set forth by Śrī Purandaradāsa and others, in an easy style fit for self-study and with the symbols of staff notation, as a tool for easy understanding of *saṅgīta saṁpradāya pradarsīni*, and printed and published it with monetary help from the Mahārājā, at the Vidyā Vilāsini Press of the Estate. The *Prathamābhyāsa pustakamu* has been divided into two parts. In the first part are contained: the symbols, etc., to know the *śuddha*, *vikṛta svarams* which are to be first learned by children, the *mīṭus* that can be put on the *vīṇa*, and other topics, explanation of symbols for *tāla* intervals, explanation of symbols for *gamakams*, method of learning *sarālī varusa*, *alamkārams* and *gītams* on the *vīṇa* as well as in vocal music, and methods for attaining *svara jñānam*. In the second part are contained: the *ghana rāga kīrtanams* of Muttusvāmi Dīkṣitar, the *svarams* and *sāhityams* can be learnt easily, some simple *cauka*, *tāna varṇams*, *kītis* of Tyāgarāja, *padams* of Kṣētrajña, etc., *sāhityams* of *noṭṭu svarams*, and finally, *ghanarāga tānams* which can be learnt easily on the *vīṇa*. These details may be seen in the list of contents of this book.

It is certain that all those interested in music and literature, those who learn music with appreciation, skilled *vaiṇīkas*, and erudite musicians will feel grateful and indebted to the author of this book, Brahmaśrī Subbarāma Dīkṣitar, to the general secretary of the Estate, Rao Bahadūr K. Jagannātha Ceṭṭy who urged the writing of the book, and to the Eṭṭayapuram Mahārājārājaśrī Rāma Vēṅkaṭēśvara Eṭṭappa Mahārājā, who was instrumental to the wide distribution of the book by generously having it printed.

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*This preface appears in Telugu, and we have provided a Translation. The book contains another PREFACE, this time in Tamil with (almost) identical contents as this one, but signed by R. Śrīnivasayyaṅgār, Tamil Pandit, Rajaś High School, Eṭṭayapuram.

1

PRELIMINARIES

1.

Names of the <i>svarams</i>	<i>ṣaḍjam</i>	<i>r̥ṣabham</i>	<i>gāndhāram</i>	<i>madhyamam</i>	<i>pañcamam</i>	<i>dhaivatam</i>	<i>niṣādam</i>
symbols denoting the <i>svarams</i>	sa	ri	ga	ma	pa	dha	ni

2.

svarams	their varieties	Names of the <i>śuddha</i> , <i>vikṛta</i> svarams
sa	—	—
ri	3	1. <i>śuddha riṣabham</i> , 2. <i>pañcaśruti riṣabham</i> , 3. <i>ṣaṭśruti riṣabham</i>
ga	3	1. <i>śuddha gāndhāram</i> , 2. <i>sādhāraṇa gāndhāram</i> , 3. <i>antara gāndhāram</i>
ma	2	1. <i>śuddha madhyamam</i> , 2. <i>prati madhyamam</i>
pa	—	—
dha	3	1. <i>śuddha dhaivatam</i> , 2. <i>pañcaśruti dhaivatam</i> , 3. <i>ṣaṭśruti dhaivatam</i>
ni	3	1. <i>śuddha niṣādam</i> , 2. <i>kaiśiki niṣādam</i> , 3. <i>kākali niṣādam</i>

3. Description of the signs used for indicating the *sthāyi* (register) of a *svaram**

There will be two dots at the bottom for *anumandra sthāyi*, one dot for *mandra sthāyi*, one dot on the top for the *tāra sthāyi*, and two dots on the top for the *atitāra sthāyi*. For the *madhya sthāyi*, there will not be any dot placed above or below. It runs as follows:

<i>anumandra</i>	<i>mandra</i>	<i>madhyama</i>	<i>tāra</i>	<i>atitāra</i>
ᳵ	ᳵ ᳶ ᳷ ᳸ ᳹ ᳺ	s r g m p d n	ᳵ ᳶ ᳷ ᳸ ᳹ ᳺ	ᳶ

* For the purpose of notation, in English, we write *s, r, g, m, p, d, n* for *sa, ri, ga, ma, pa, dha, ni* and *S, R, G, M, P, D, N* for *sā, rī, gā, mā, pā, dhā, nī*

Signs used in European notation for indicating *śuddha (prakṛti)* and *vikṛti svarams*

b

This sign is used for *śuddha ṛṣabham*, *sādhāraṇa gāndhāram*, *śuddha dhaivatam*, and *kaiśiki niṣādam*

bb

This sign is used for *śuddha gāndhāram*, and *śuddha niṣādam*

ḡ

This sign is used for *pañcaśruti ṛṣabham*, *antara gāndhāram*, *śuddha madhyamam*, *pañcaśruti dhaivatam*, and *kākali niṣādam*

#

This sign is used for *ṣaṭśruti ṛṣabham*, *varāḷi madhyamam*, and *ṣaṭśruti dhaivatam*

Name of the <i>śuddha, vikṛti svarams</i>	signs used in European Notation for <i>śuddha, vikṛti svarams</i>	symbols used by Vēṅkaṭamakhi for easy identification of <i>śuddha, vikṛti svarams</i>	letters denoting the <i>śuddha, vikṛtas svarams</i>	serial number of the <i>svara sthānam</i> s
<i>ṣaḍjam</i>	—	sa	s	1
<i>śuddha ṛṣabham</i>	b	ra	r	2
<i>pañcaśruti ṛṣabham</i>	ḡ	ri	r	3
<i>śuddha gāndhāram</i>	bb	ga	g	—
<i>ṣaṭśruti ṛṣabham</i>	#	ru	r	4
<i>sādhāraṇa gāndhāram</i>	b	gi	g	—
<i>antara gāndhāram</i>	ḡ	gu	g	5
<i>śuddha madhyamam</i>	ḡ	ma	m	6
<i>(prati) varāḷi madhyamam</i>	#	mi	m	7
<i>pañcamam</i>	—	pa	p	8
<i>śuddha dhaivatam</i>	b	dha	d	9
<i>pañcatśruti dhaivatam</i>	ḡ	dhi	d	10
<i>śuddha niṣādam</i>	bb	na	n	—
<i>ṣaṭśruti dhaivatam</i>	#	dhu	d	11
<i>kaiśiki niṣādam</i>	b	ni	n	—
<i>kākali niṣādam</i>	ḡ	nu	n	12

3 The *nādam* of the third *sthānam* will sound as *śuddha gāndhāram*, and *pañcaśruti ṛṣabham*,

4 The *nādam* of the fourth *sthānam* will sound as *sādhāraṇa gāndhāram*, and *ṣaṭśruti ṛṣabham*,

10 The *nādam* of the tenth *sthānam* will sound as *śuddha niṣādam*, and *pañcaśruti dhaivatam*,

11 The *nādam* of the eleventh *sthānam* will sound as *kaiśiki niṣādam*, and *ṣaṭśruti dhaivatam*.

ḡ Since the *svarams* of the *śaṅkarābharaṇa mēḷam* containing the symbol (ḡ) are the natural notes of European music, the *vikṛti svarams* of the *śaṅkarābharaṇa mēḷam*, even when they occur in other *rāgams*, the symbols corresponding to these *vikṛti svarams* will not be used in this book and in *Samgīta sampradāya pradarśini*. In *mēḷa rāgams* only the symbols for the rest of the *śuddha, vikṛti svarams* will be used. In such *rāgams*, the European symbol corresponding to those *śuddha, vikṛti svarams* will be used only at their first occurrence in the *saralī, gītam, tānam*, etc. Except for the *śuddha, vikṛti svarams* of the *rāgams* born out of a few *mēḷams*, if any one of the *śuddha, vikṛti svarams* of the other *mēḷams* occur, then the symbol

corresponding to the *svaram* will be placed on the left hand side. Later, when the *śuddha*, *vikṛti* *svarams* of the same *rāgam* occur again, then the symbols corresponding to the *svarams* will be placed on the left hand side.

Example: kām̐bhōji rāgam — bhāṣāṅga rāgam

Application of *kaiśiki niṣādam* S b n d p d S,

Application of *kākali niṣādam* m g p d ś ḥ N p,

Application of *kaiśiki niṣādam* m g p d ś b n d p , n d p m g r S.

Kaiśiki niṣādam is intended for *kām̐bhōji rāgam*. At some places where *kākali niṣādam* occurs, the symbol, ‘ḥ’ is placed on the left side. If the symbol ‘b’ is placed on the left side of the *niṣādam* that comes later, until the symbol of *kākali niṣādam* occurs, *kaiśiki niṣādam* only should be held. See the examples given below. In the same way, the *anya svarams* that occur for the rest of the *bhāṣāṅga rāgams* should be sung by knowing their symbols.

Example: bhairavi rāgam — bhāṣāṅga rāgam

Application of *śuddha dhaivatam* and *śuddha niṣādam* p b d / b b[×] n b d p.

Application of *pañcaśruti dhaivatam* and *kaiśiki niṣādam* b[×] n ḥ d b[×] n s.

Application of *śuddha dhaivatam* and *kaiśiki niṣādam* p b d b[×] n ś, ś^Y n d p m b g^Y ḥ r s.

(Sī: poem in the metre of “sīsa”)

daṇḍambu śambhuṇḍu tantrulu śāmbhavī
 kamalādhi nādhunḍu kakubhumayye,
[†]patrikayindirā brahma tumbākṛti
 nābhi sarasvatī vaibhavambu
[‡]dōraka rūpamai dorayunu vāsuki
 candruṇḍu jīvā ī sārelinuḍu
 gāvuna nīvīṇa ghana sarvadēvatā
 maya mūrtiyai sarvamaṅgaḷayagu,
 brahma hatyādi pātaka patita janula
 pāvanamu jeyu darśana sparśanamula,
 svara bhōgambu mōkṣambosagunanucu,
 bharatamuni delpe rāmabhūpālacandra ||

[†]patrika = a thin metal sheet/strip

[‡]dōrakamu = noose twining like a serpent, an anchor (laṅgaru)

— 5 —

5 _____
pakka - sārani madhya sthāyi ṣaḍja string

6 _____
pañcama string

7 _____
tāra sthāyi ṣaḍja string

Method of tuning a *vīṇa*

Details of the string:	1. <i>anumandra sthāyi pañcama</i> string 2. <i>mandra sthāyi ṣaḍja</i> string 3. <i>mandra sthāyi pañcama</i> string 4. <i>madhya sthāyi ṣaḍja</i> string
<i>sāraṇi</i> strings on the side	5. <i>pakka-sāraṇi madhya sthāyi ṣaḍja</i> string 6. <i>pakka-sāraṇi madhya sthāyi pañcama</i> string 7. <i>pakka-sāraṇi tāra sthāyi ṣaḍja</i> string
In a <i>vīṇa</i> ,	1. The musical sound produced when the left hand fingers are placed in the fifth house on the <i>anumandra pañcama</i> string and when the string is plucked with the right hand 2. should be like the sound of the <i>mandra ṣaḍja</i> string
Similarly,	2. the sound of the 7th house on this <i>mandra ṣaḍja</i> string 3. should be like the sound of the <i>mandra pañcama</i> string 3. the sound of the 5th house of this <i>mandra pañcama</i> string 4. should be like the sound of the <i>madhya ṣaḍja</i> or <i>sāraṇi</i> string
If it is in this way,	1. the sound of the 12th house of the 1st string 3. and the sound of the 3rd string should be identical 2. the sound of the 12th house of the 2nd string 4. and the sound of the 4th string should be identical.

Further, the sound of the 1st string and the sound of the 3rd string, when plucked, should sound to be in concordance with each other to the ear like the lower floor and the upper floor. Similarly, when the 2nd string and the 4th string are plucked and observed, the sound should be heard in concordance with each other to the ear like the lower floor and the upper floor.

Method of tuning the *sāraṇi* strings on the side

The sound of the 5th *sāraṇi* string should be like the sound of the 4th *sāraṇi* string. The sound of the 6th *madhya pañcama* string should be like the sound of the 7th house of the 4th *sāraṇi* string. The sound of the 7th *tāra ṣaḍja* string should be like the sound of the 12th house of the 4th *sāraṇi* string.

In this method of tuning, the rest of the strings should be tuned in such a way that the *sāraṇi* string, or the 4th *madhya ṣaḍja* string is according to the size of the *vīṇa*, and also that the fingers should fit easily on (between) the frets.

I. Fingering techniques in *vīṇa* playing

1. The right hand is used only to pluck the strings.
2. The left hand is used only to press the frets.

3. As both the hands will have an inseparable relationship with each other, more than in other instruments, in this playing excellent (special) varieties of *gamakams* occur.

II. Exercises for the right hand

1. The right hand wrist, the bottom part of the palm should be placed on the edge (top plank) of the resonator (*kuṇḍam*) in between the bridge and the end of the fret board.
2. The thumb should rest on the side supportedly.
3. The upper portion of the hand should be bent.
4. The three middle fingers should be placed on the top string.
5. The little finger should be placed bent downwards below the side strings.

III. Materials (tools) used for plucking

1. Finger nails:
If these are strong, then they should be nourished to become long for plucking, (or) nails made out of silver, ivory etc (may be used).
2. Tip of the finger
3. The forefinger and the middle finger:
These are used in different ways for the above four strings.
4. The ring finger will not be used.
5. The little finger only is used to pluck the three side strings.

Different types of plucking

1. That which falls separately is “*gōṭi mīṭu*” (nail-plucking).
2. A stroke of the forefinger plucked from top to bottom is the “*lō mīṭu*” (inside-pluck).
3. Plucking from bottom to top is the “*veḷi mīṭu*” (outside-pluck).
4. Without bending the forefinger and the middle finger, plucking rapidly is “*kattiri mīṭu*” (scissor-pluck).
5. Plucking with the forefinger and the middle finger alternately is “*tōḍu mīṭu*” (accompanied-pluck).
6. To pluck the third *akṣaram* of the *tiśra jāti* with the middle finger is “*taḍa mīṭu*” (checked-pluck).
7. To render mute the *nādam*, the *svaram* plucked by the forefinger should be blocked by the middle finger without plucking. Then, to immediately pluck with the middle finger (to produce) the blocked *nādam* is the “*aḍḍa mīṭu*” (blocked-pluck).
8. To pluck so as to make a very loud sound is “*doḍḍa mīṭu*” (powerful-pluck).

9. To pluck so as to make the *nādam* sound softly is “*sanna mīṭu*” (soft-pluck).
10. In the *mātu* of the *kīrtanam*, *varṇam*, etc., the pluck that is put at places where there is no *akṣaram* is “*abaddhapu mīṭu*” (false-pluck).
11. With the fore-, middle, and the ring fingers, held together and stretched, to pluck the four tops strings together in a single stroke starting from the *anumandra* for delight is “*kūṭa mīṭu*” (group-plucking). With the thumb kept turned (nail pointing downward), striking the *mandra pañcamam*, and *sāraṇi* strings with the nail in a single stroke and then releasing, is also done.
12. On certain occasions, to pluck the *mandra pañcamam*, and *sāraṇi* strings separately for embellishment is called “*viḍi mīṭu*” (separated-pluck).
13. To pluck with the little finger the three strings together in one stroke from bottom to top is the “*pakka mīṭu*” (side-pluck).
14. The *lō mīṭu* of the top string and the little finger plucking of the side strings should occur simultaneously and equally at time when the beat (*ghāta*) occurs in a *tālam*.
15. On some occasions, it is usual for the *pakka mīṭu* alone to occur on the beats without the *lō mīṭu*.
16. During *ālāpana*, sometimes, plucking the side strings separately as befitting the occasion is done. In order to get well-accustomed to play *lō mīṭu*, and *pakka mīṭu* without confusion and freely in a natural manner, the left hand practice should not be started first.

In order to create pleasure, skilled *vaiṇikas* perform the rare feat of playing according to the *tālam* the above mentioned *lō mīṭu*, *veḷi mīṭu*, *kattiri mīṭu*, and other different varieties of plucking with then right hand for a long time before using the left hand.

Left hand exercises

In whatever way the *vīṇa* is held, the left hand should go under the *daṇḍi* (stem) and the fingers should be placed on the upper side and played.

1. The thumb should be rested at some points along the side of the stem while playing.
2. Rest of the fingers should be held skillfully without touching the other strings.
3. Only the first two fingers should be pressed on the fret (region) so that the lower portion is visible.
4. For the *svarams* which sound on the open strings, the left hand finger should not be used. The right hand plucking itself is sufficient.
5. On the frets producing a *svaram* immediately higher than the *svarams* sounded on the open strings, the forefinger should be used always.
6. For the *svarams* which occur above in the ascending order (of pitch), the middle finger should be used. But the forefinger should be placed on the fret of the lower *svaram* only.

Method of playing by using both hands

Single svarams

1. The plucking of the strings by the right hand and the pressing of the frets with the left hand should be coordinated (simultaneously).
2. While moving upwards or downwards from one *svaram* to another *svaram*, the plucking being done on the first *svaram*, if another *svaram* is held by sliding continuously without a break, they say it is a “*jāru*”.
3. If each *svaram* is held by shaking slightly in its own *svarasthānam*, is “*kampitam*”.
4. At one fret only, if the string is pulled and held so that the higher *svarams* are sounded, they say it is “*orika*”, or “*oḍigimpu*”. It is difficult to sound more than three notes on one fret.

Double svarams (*jaṇṭa svarams*)

1. While doubling *svarams* in the ascending order (i.e., *ārōhaṇam*) holding the forefinger, which is placed on the neighboring lower *svaram*, in the same place, the plucking by the right hand should be done at the same time as when the middle finger is placed strongly on the doubling *svaram*. This is called “*sphuritam*”.
2. In each of the *jaṇṭa svarams* occurring in the descending order, to play the second *svaram* on the *vīṇa* by striking is called “*pratyāghātam*”.

For example, when playing the descending *jaṇṭa svaram* $\dot{s} \ddot{s}$ on the *vīṇa*, the left hand forefinger should be placed on the *ṣaḍja sthānam* and then as it rolls down to the lower *niṣādam*, the middle finger should be placed on the *ṣaḍja sthānam* with a strike along with a pluck. While thus striking, the forefinger which rolled down to the *niṣāda sthānam* should not be lifted. In the same way, each of the remaining *jaṇṭa svarams* which occur in the descending order should be played.

For the method of playing other *gamakams* on the *vīṇa*, refer to the “*gamaka saṁjñā niyama vidhāna vivaraṇamu*” of “*Saṁgīta saṁpradāya pradarsini*”.

Description of *gamaka* signs useful for singing

1. ***kampitam*** $\sim\sim\sim$ Among the *svarams*, shaking a *svaram*, the sound of which originates from the navel, is called “*kampitam*”[§].
Example: $\sim\sim\sim$ G This *kampitam* is called “*kadalika*” (movement) by some.
2. ***sphuritam*** $\therefore$ In the *jaṇṭa svarams* occurring in the ascending order, singing the second *svaram* by a striking is called “*sphuritam*”.
Example: $\dot{s} \ddot{s} \dot{r} \ddot{r} \dot{g} \ddot{g} \dot{m} \ddot{m}$
3. ***pratyāghātam*** $\therefore$ In the *jaṇṭa svarams* occurring in the descending order, singing the second *svaram* by striking is “*pratyāghātam*”.

Example: $\dot{s} \ddot{s} \dot{r} \ddot{r} \dot{d} \ddot{d} \dot{p} \ddot{p}$

Refer to *Saṁgīta saṁpradāya pradarsini* for the method of playing the *pratyāghātam* on the *vīṇa*.

[§]*līnam*, *āndolītā*, *plavita* — these three are also varieties of *kampitam*. For the fixing of their time durations, refer to the page dealing with ‘*lakṣaṇa saṁgrahamu*’ (page 16) of *Saṁgīta saṁpradāya pradarsini*.

4. **nokku** $\overset{w}{\text{w}}$ Among a group of *svarams*, singing any one *svaram* by stressing it is called “*nokku*”.

Example: $\overset{w}{n} \overset{w}{s} \overset{w}{r} \overset{w}{g} \overset{w}{m} p$

5. **āhatam** To strike the earlier or previous (*svaram*) and to turn (descend) is called “*āhatam*”.

(i) To strike the earlier *svaram* and to turn (descend) is “*rava*”.

(ii) To strike and turn the later *svaram* is “*khaṇḍimpu*”.

- (i) **rava** $\wedge$ Descending from one *svaram* by falling down from it to the lower *svaram* is called “*rava*”.

Example: $p \hat{p} m, m \hat{m} g$

- (ii) **khaṇḍimpu** $\checkmark$ While descending from one *svaram* to any other lower *svaram* other than the neighboring *svaram* without stopping (there), with the utterance of the sound of that *svaram* (neighboring) to sing as though descending to another lower *svaram* is “*khaṇḍimpu*”.

Example: $p \overset{\checkmark}{m} g, p \overset{\checkmark}{g} r, p \overset{\checkmark}{r} s$

- (iia) Second variety of *khaṇḍimpu*: As mentioned above, while descending from one *svaram* to a lower *svaram*, and as soon as the latter is obstructed so that its identity is not known, with the utterance of the sound of that *svaram* and singing as if sliding to another lower *svaram* is “*khaṇḍimpu*”.

6. **vali** $\frown$ At a single *svarasthānam*, going round in a zig-zag manner and to sing in such a way that shades (tinges) of one, two, or three *svarams* are produced is called “*vali*”.

Example: a *svara prayōgam* $\widehat{nD}$. When holding this *dhaivatam* by going round it, one should sing as if *niṣādam* is sounded. Apart from this, in some *rāgams* like *aṭhāṇa*, *darubāru*, etc., the colors of two or three *svarams* will occur.

7. **ullasitam** To ascend from one *svaram* to an upper *svaram* is “*ekku jāru*”. To descend from one *svaram* to a lower one is “*digu jāru*”. Thus, it is of two kinds.

- (i) **ekku jāru** $/$ To climb from one *svaram* to its neighboring second or third or more, as befitting the occasion, higher *svarams* while uttering the (corresponding) higher *svara* syllable is called “*ekku jāru*”.

Example: $s / r, s / g, s / m. s / d, s / n$

- (ii) **digu jāru** $\backslash$ To sing as if climbing down from an upper to a lower *svaram* in the same way as mentioned above is called “*digu jāru*”.

Examples: $s \backslash n, s \backslash d, s \backslash p, s \backslash m$

8. **huṁpitam** To sing one *svaram* to the seventh, to the neighboring or to the third *sthāyi* as *ekku jāru* or *digu jāru* resembling the shape (or, may be the sound) of a *kāhala vādyam* (a wind instrument such as a horn) by increasing the *svara nādam* from below or by decreasing the *svara nādam* from above is called “*huṁpitam*”.

9. **kuraḷamu** This *gamakam* is of two types — *odigimpu*, *orayika*

- (i) **odigimpu** $\times$ To hold a higher *svaram* in the lower *svaram* is called “*odigimpu*”.

Example: $r \overset{\times}{b} g r$. In the same way, it is possible to hold up to two or three *svarams* in one *svarasthānam*. This *gamakam* is important only for *vīṇa*.

- (ii) **orayika** γ This is referred to as “*orika*” (by some). To sing by accommodating one, two, or up to three *svarams* is called “*orayika*”.

Example: $\begin{array}{ccccccc} n s & s r & n s & d n & m p & g m & r g \\ s \gamma n & d, s \gamma n & d \gamma p, & m \gamma g & r \gamma r & s \gamma s \end{array}$

10. **tribhinnam** This *gamakam* is important only for *vīṇa*.
11. **mudritam** The shaking movement of the *svarams* which occur while singing with the mouth close.
12. **miśritam** To sing such that two or three of the above mentioned *gamakams* occur together.

Example: ś \Ṇ d p, s / ṛ g m, r / p̣ Ṃ ṃ P

Refer to “*gamaka saṁjñā niyama vidhāna vivaraṇamu*” of the first book of *Samgīta saṁpradāya pradarśini* for the methods of playing these *gamakams* on the *vīṇa*.

Tālam

Tālam, which consists of one or more sections (parts), delineates the boundary of the song. Refer to the following table for symbols used for *aṅgams*, their names, time duration, and *mātra*.

symbols and names of <i>aṅgams</i>	∪ <i>anudrutam</i>	○ <i>drutam</i>	 <i>laghu</i>	2 <i>guru</i>	3 <i>plutam</i>	× <i>kākapadam</i>
Duration in terms of <i>akṣarakālam</i> /action	1 to strike	2 to strike & wave	4 to strike & reckon	8	12	16
<i>mātra</i>	quarter	half	one	two	three	four

The *aṅgams* include the following actions of striking, reckoning, waving, etc.

In any section, without touching the lap and holding the left forearm curved, and striking the palm with the right palm at the first *akṣaras* is “*ghāta*” (striking). Immediately after striking, to start counting with the little finger according to the *aṅgams* of the *tālam* is “*ennika*” (reckoning). To wave immediately after striking is called “*visaruta*” (waving).

symbol and names of the five <i>jātis</i>	∪ ○ <i>druta virāmam</i> <i>tiśrajāti laghu</i>	 <i>caturaśra jāti</i> <i>laghu</i>	∪ <i>laghu virāmam</i> <i>khaṇḍa jāti laghu</i>	∪ ○ <i>laghu druta</i> <i>virāmam</i> <i>miśra jāti</i> <i>laghu</i>	∪ 8 <i>guru virāmam</i> <i>saṅkīrṇa jāti</i> <i>laghu</i>
time measures/ duration	3	4	5	7	9
<i>mātra</i>	three-quarters	one	one and one quarter	one and three quarters	two and one quarter

☞ Refer to the “*lakṣaṇa saṁgrahamu*” of the first book of *Samgīta saṁpradāya pradarśini* for the actions of *guru*, *plutam*, and *kākapadam*.

If any *aṅgam* is placed over a lower *aṅgam*, by putting the *ghāta* on the first *akṣaram* of the lower *aṅgam*, the rest of the *akṣarams* should be counted. Refer to the *alamkārams* for the *dhruva*, *maṭhya*, *rūpaka*, *jhaṁpa*, *tripuṭa*, *aṭṭa*, and *ēka tālam*s.

Signs for (melodic) extensions in *tālam* along with rules

Description of the symbols used in this book for knowing the measure of an *akṣara kalam* of a *tālam*.

Time measure multipliers

- I. If the *akṣaram* of the *svaram* is written as a short note (syllable) and is considered as one *akṣara kalam*, then when it is written as a long note^{*}, it will be equal to two *akṣara kalam*s. For those multipliers which are more than this (double), the above mentioned short and long *akṣara* measures should be increased gradually by singing these $\circ$ chain symbols. It is as follows:

s	=	1 <i>akṣarakālam</i>
S	=	2 <i>akṣarakālam</i>
S $\circ$ s	=	3 <i>akṣarakālam</i>
S $\circ$ S	=	4 <i>akṣarakālam</i>
S $\circ$ S $\circ$ s	=	5 <i>akṣarakālam</i>
S $\circ$ S $\circ$ S	=	6 <i>akṣarakālam</i>
S $\circ$ S $\circ$ S $\circ$ s	=	7 <i>akṣarakālam</i>
S $\circ$ S $\circ$ S $\circ$ S	=	8 <i>akṣarakālam</i>

The *svarams* which are put together by the $\circ$ chain symbol should be sung with connection as one sound and without dividing them separately.

At some places if the sections of the *tālam*s occur in between long syllables and even if the $\circ$ chain symbol is put across, the sound should not be divided and sung.

Svarams which can be divided and sung: S S | R R ||

Svarams which should be sung as one sound: G $\circ$ G | M $\circ$ | $\circ$ M P ||

- II. If a dot is included beside a *svara* syllable, a half fraction will also be included in the time measure. It is as follows:

s	1,	one <i>akṣara kalam</i>
s•	$1\frac{1}{2}$,	one and a half <i>akṣara kalam</i> s
s••	$1\frac{3}{4}$,	one and three quarters <i>akṣara kalam</i> s
S	2	two <i>akṣara kalam</i> s
S•	3	three <i>akṣara kalam</i> s
S••	$3\frac{1}{2}$	three and a half <i>akṣara kalam</i> s

^{*}In this work, for simplicity, we employ capital letters S, R, G, M, P, D, N instead of the traditional long notes sā, rī, gā, mā, pā, dhā, nī

Fractional measures

If one line is drawn over[†] a *svara* syllable, its time measure becomes half. If two lines are drawn, it becomes a quarter. If three lines are drawn, it becomes *frac18*th (*paraka*). If four lines are drawn, it becomes $\frac{1}{16}$ th (*vīsa*). If a line is drawn on a long *svaram*, it becomes one short *svaram*. The rest of the measures should be known in a similar way.

s	1	one <i>akṣara kālam</i>
<u>s</u>	$\frac{1}{2}$	half <i>akṣara kālam</i>
<u><u>s</u></u>	$\frac{1}{4}$	quarter <i>akṣara kālam</i>
<u><u><u>s</u></u></u>	$\frac{1}{8}$	one-eighth <i>akṣara kālam</i>
<u><u><u><u>s</u></u></u></u>	$\frac{1}{16}$	one-sixteenth <i>akṣara kālam</i>

Details of different varieties of fractinal measures of *svarams* which occur in a single *akṣara kālam*. It is as follows:

s, ss, ssss, ssssssss,
s, S, SS, SSSS, SSSSSSSS,
s, Sss, S·s,

In such fractional time measures, as there will be more lines and it is difficult to look at and also know the time measures, by reducing the (number of) lines, it is made as S for first speed, s s for second speed, ssss for third speed with one line, and ssssssss for fourth speed with two lines.

See below for the features of the *svarams* which are given with the time measure (*kāla pramāṇam*) along with the description of the lines. To go on increasing the speeds beyond the fourth speed, for each stage of increase in speed, one extra line should be included.

II. S, ss, ssss, ssssssss,
S, SS, SSSS, SSSSSSSS,
S, Sss, sSs, ssS, S·s, sS·,
S, ssssSS, S·ssssS, ssSS,
S, ssssss, SSssss, Sssss

[†]due to software limitations, we have used underline throughout this work, instead of over lines.

The method of decreasing the (number of) lines as illustrated in this example II (second) is followed in this book as well as in *Samgīta sampradāya pradarśini*.

Details of the symbols of the *āvartam*, etc., of the *tālam*s

At the end of each *āvartam* of a *tālam*, two lines like this || and for each section that exists within the *tāla āvartams*, one like this | are used.

- | | | |
|--|---|---|
|  | — | this symbol is used for commencement after leaving one <i>akṣaram</i> and |
|  | — | this symbol is used for commencement after leaving half <i>akṣaram</i> |
|  | — | this symbol is used to denote that the <i>pallavi</i> , <i>anupallavi</i> , and <i>caraṇam</i> should start by moving one <i>akṣaram</i> each according to the 1st, 2nd, and 3rd speeds |
|  | — | as said above, this symbol stands for commencement after moving half <i>akṣaram</i> |
|  | — | this symbol is used for starting the <i>pallavi</i> of <i>kīrtanam</i> , etc. |
|  | — | these symbols are used for repeating the <i>pallavi</i> , <i>anupallavi</i> , etc., and |
|  | — | this symbol is used for places of halt in <i>gītam</i> , <i>tānam</i> , <i>prabandham</i> , <i>kīrtanam</i> , etc. |

Method of teaching children according to tradition

It is a general traditional practice for those desirous of learning music to set the *śruti*[‡] before and after the music lesson.

Details of setting the *śruti*[¶]

$$\begin{array}{c} S \circ S | P \circ P | \dot{S} \circ S. \\ \dot{S} \circ S | P \circ P | S \circ S. \end{array}$$

[‡]due to software limitations, we have used $\nearrow x \times x \times \nwarrow$ to indicate a grouping, instead of the notation $\overbrace{x \times x \times x}$ used by Subbarāma Dikṣitar in the book

[§]though the term '*śruti*' is used for the sections of *svaram*, as said above, the term '*śruti*' is being used traditionally for the setting of *śruti* (tonic) initially.

[¶]for *pūrvāṅgam*, the first place is *ṣaḍjam*, for *uttarāṅgam*, the first place is *pañcamam*, and for the higher octave *pūrvāṅgam*, the first place is *ṣaḍjam*. If these three (*svara*) *sthānam*s are formed steadily, then it is believed by previous scholars, then the *svaram*s in between these notes can be held easily.

Śruti should be set by holding these *svarasthānams* without fail, without shaking of the voice and by holding each *svaram* with a single breath for not less than one *mātra* ^{||} until it gains strength. With practice, the *śruti* can be held for up to two *mātras*.

While practising music, one should sit without a hunch, with the (left) elbow curved and not touching the lap, the left palm with the *ardhacandra hastam* being extended in front of the stomach should be hit (struck) by the tip of the right palm which is held as the *ardhacandra hastam* ^{**}

Immediately after striking, reckoning in that palm without the little and other fingers being lifted and separately is called “*ennika*”. Dropping down the right palm immediately after striking is called “*visaruṭa*”.

3. Uttering one *svaram* without delay with similar (synchronizing) oral and hand actions is the first speed.

The hand action remaining the same as mentioned above, if, in the time duration of the oral utterance of a single *svaram* in the 1st speed, two, four, eight, sixteen, and thirty two *svarams* are uttered, then the 2nd, 3rd, 4th, 5th, and 6th speeds respectively will occur.

The 1st speed *svarams* are denoted as *dīrgha* (long) *svarams* so they have slow tempo and also the number of lines used can be reduced.

If any *tālam* constituted by its *aṅgams* is reckoned once, it is said to be one *āvartam* (*āvartam* = cycle.).



^{||} one *mātra* is four *akṣarakālamas*.

^{**} *ardhacandra hastam* is to hold the four fingers like the forefinger etc., on one side properly and to stretch the thumb away from them.

PRATHAMĀBHYĀSA PUSTAKAMU — I

A Traditional Mode of Instructing Students

For all the *svaraśthānams* to be held steadily, the old masters have prepared a method of learning and practising *saraḷi** *varusalu*, *jaṇṭa varusalu*, *jaṇṭa saraḷi varusalu*, *alan̄kārāms* in the *mālavagauḷa rāgam* itself. The reason for such an arrangement is to be found on page 160 of *Sam̄gīta sam̄pradāya pradarśini*.

Vēṇkaṭamakhi, in his '*Caturdaṇḍī prakāśikā*', said that *saraḷi* is the *jhoṁpaṭālan̄kārāms* which is the first and the foremost and that the *jhoṁpaṭa tālam* has one *laghu* of four *akṣarams*, and two *drutams* of two *akṣarams* each.

As the old masters taught the *saraḷi* in *jhoṁpaṭa tālam* to start with, this *jhoṁpaṭa tālam* became popular as *ādi tālam*[†].

That which is written in big and long letters is in the first speed.

First speed

S ḅR G M | P ḅD | N Ś |
 Ś N D P | M G | R S ||

That which is written in small letters is in the second speed.

Second speed

s r g m p d n ś | ś n d p | m g r s ||

That which is overscribed[‡] by a single line is in the third speed.

**svarāvaḷi* — People are using "*saraḷi*" for this as a colloquial word.

†*ādi tālam* is mentioned in musical treatises such as *Caturdaṇḍī prakāśikā* to have a *laghu* of four *akṣarams*.

‡In this work, we use underscores instead of "over-lines", as mentioned earlier.

Third speed

<u>s r g m</u>	<u>p d n ś</u>		<u>ś n d p</u>	<u>m g r s</u>	
<u>s r g m</u>	<u>p d n ś</u>		<u>ś n d p</u>	<u>m g r s</u>	

That which is overscribed[§] by two line is in the fourth speed.

Fourth speed

<u><u>s r g m</u></u>	<u><u>p d n ś</u></u>		<u><u>ś n d p</u></u>	<u><u>m g r s</u></u>	
<u><u>s r g m</u></u>	<u><u>p d n ś</u></u>		<u><u>ś n d p</u></u>	<u><u>m g r s</u></u>	

After the seven *svaraśthānams* are set, the first speed should be sung and practised twice, the second speed four times, the third speed eight times, and the fourth speed sixteen times.

While undergoing initial training in *vīṇa*, after learning the *saraḷi* in the first, the second, the third, and the fourth speeds on the *sāraṇi* string in the middle octave by putting the *lō mīṭu* and the *veḷi mīṭu* on the same *sāraṇi* string itself, the *varusa*, *jaṇṭa saraḷi*, *jaṇṭa saraḷi varusa* should be practised by putting the *lō mīṭu* and the *veḷi mīṭu* as said above. While practising thus, the *pakka mīṭu* should be played on the *vīṇa* at those places where, during singing, beats occur according to the speeds. The second *svarams* of the double lower *ṣaḍjams* should be sung in a striking manner.

Alaṁkārams* called *varusalu

Those who are learning *varusas* should sing in the second speed.

1. First *varusa*

s r g m	s r g m		s r g m		p d n ś	
ś n d p	ś n d p		ś n d p		m g r s	

2. Second *varusa*[¶]

s r g	s r g s r		s r g m		p d n ś	
ś n d	ś n d ś n		ś n d p		m g r s	

3. Third *varusa*

[§]see earlier remark

[¶]In this second *varusa*, the third *aṣṭaram* of the one which appears to be like the *tiśra jāti* should be played on the *vīṇa* by putting the *taḍa mīṭu*.

s r g m P|| s r | s r g m | p d n ś |
 ś n d s M ś n | ś n d p | m g r s ||

4. Fourth varusa

s r g m p m d p | ś n d p | m g r s ||

5. Fifth varusa

s r g m p m g r | s r g m | p d n ś |
 ś n d p m p d n | ś n d p | m g r s ||

6. Sixth varusa

s r g m s r g m | s r g m | m p m p |
 ś n d p m p d r | ś n d p | m g r s ||

After becoming proficient in these *varusalū*, students should practise singing each *varusa* twice every day.

The *jaṇṭa ṣaḍjams* of the middle octave in the exercises (*varusas*) given below would be played on the *mandra pañcamam* string by holding in the place of *madhya ṣaḍjam*.

1. s r g m p d n ś Ś C S | ś n d p m g r s | Ś C S ||
2. s r g m p d n ś Ś·ś | ś n d p m g r s | Ś·s ||
3. s r g m p d n ś ŚŚ | ś n d p m g r s | ŚŚ ||
4. s r g m p d n ś ś ś ś ś | ś n d p m g r s | ś ś ś ś ||
5. s r g m p d n ś ś ś ś ś ś ś ś ś | ś n d p m g r s | ś ś ś ś ś ś ś ś ||
6. s r g m p d n ś Ś P | ś n d p m g r s | Ś P ||
7. s r g m p d n ś ś ś p p | ś n d p m g r s | ś ś p p ||
8. s r g m p d n ś ś ś ś ś p p p p | ś n d p m g r s | ś ś ś ś p p p p ||
9. s r g m p d n ś ś p s p | ś n d p m g r s | ś p s p ||

||The long *pañcamam* of the ascending order and the long *madhyamam* of the descending order which occur in the third *varusa* should be played with the *lō mīṭu* and the *svarams* that come behind should be played by putting the *lō mīṭu* and the *veḷi mīṭu*.

10. s r g m p d n ś ś ś p p̣ p̣ p̣ p̣ p̣ | ś n d p m g r s | ś ś p p̣ ś ś p p̣ ||

In these *varusas*, each *varusa* should be sung twice. After this, the third and the fourth speed *saralī* should be sung for four to eight times.

S R G M | p d n ś | ś n d p m g r s ||

ś r g m p d n s ś n d p | M G | R S ||

***Ēka tālam* in a very low speed**

S R, S G | S M, S P | S D, S N | S Ś, Ś N |

Ś D, Ś P | Ś M, Ś G | Ś R, Ś S ||

After getting to sing in a very low first speed, then the other speeds should be sung. These can be sung after learning the *jaṇṭa saralī*.

Jaṇṭa saralī

These *jaṇṭa saralīs* should be learnt in second speed and each speed should be sung either twice, four times, or eight times.

Second speed**

s ś r ṛ g g̣ m ṃ | p p̣ d ḍ | n ṇ ś ṣ́ |

ś ṣ́ n ṇ d ḍ p p̣ | m ṃ g g̣ | r ṛ s ṣ ||

Third speed

s ṣ́ r ṛ̣ g g̣̣ m ṃ̣ | p p̣̣ d ḍ̣ | n ṇ̣ ś ṣ̣́ |

ś ṣ̣́ n ṇ̣̣ d ḍ̣̣ p p̣̣̣ | m ṃ̣̣ g g̣̣̣ | r ṛ̣̣ s ṣ̣̣ ||

**The second note of the *madhya śaḍja jaṇṭa svarams* in the ascending order should be played as *sphuritam*, and the second note of the *madhya śaḍja jaṇṭa svaram* in the descending order as *pratyāghātam* at the place of the *madhya śaḍjam* on the *mandra pañcama* string. In the ascending order of *jaṇṭa svara ṛṣabham*, the second note should be struck and played by the left hand middle finger as *sphuritam* at the place of the first *ṛṣabham* on the *sāraṇi* string.

Fourth speed

ṣṣ ṛṛ g̣g̣ ṃṃ p̣p̣ ḍḍ ṇṇ ṣṣ ṣṣ ṇṇ ḍḍ p̣p̣ ṃṃ g̣g̣ ṛṛ ṣṣ |
ṣṣ ṛṛ g̣g̣ ṃṃ p̣p̣ ḍḍ ṇṇ ṣṣ | ṣṣ ṇṇ ḍḍ p̣p̣ ṃṃ g̣g̣ ṛṛ ṣṣ ||

Jaṇṭa varusalu**First varusa**

ṣṣ ṛṛ g̣g̣ ṃṃ | ṛṛ g̣g̣ ṃṃ p̣p̣ | g̣g̣ ṃṃ p̣p̣ ḍḍ |
 ṃṃ p̣p̣ ḍḍ ṇṇ | p̣p̣ ḍḍ ṇṇ ṣṣ || ṣṣ ṇṇ ḍḍ p̣p̣ |
 ṇṇ ḍḍ p̣p̣ ṃṃ | ḍḍ p̣p̣ ṃṃ g̣g̣ | p̣p̣ ṃṃ g̣g̣ ṛṛ |
 ṃṃ g̣g̣ ṛṛ ṣṣ ||

This *jaṇṭa varusa* should be sung as in the *ēka tāḷam*.

Second varusa

ṣṢ ṛṚ g̣g̣ | ṣṣ ṛṛ | g̣g̣ ṃṃ ||
 ṛṚ g̣G̣ ṃṃ | ṛṛ g̣g̣ | ṃṃ p̣p̣ ||
 g̣G̣ ṃṂ p̣p̣ | g̣g̣ ṃṃ | p̣ḍ ḍḍ ||
 ṃṂ p̣P̣ ḍḍ | ṃṃ p̣p̣ | ḍḍ ṇṇ ||
 p̣P̣ ḍḌ ṇṇ | p̣p̣ ḍḍ | ṇṇ ṣṣ ||
 ṣṢ ṇṆ ḍḍ | ṣṣ ṇṇ | ḍḍ p̣p̣ ||
 ṇṆ ḍḌ p̣p̣ | ṇṇ ḍḍ | p̣p̣ ṃṃ ||
 ḍḌ p̣P̣ ṃṃ | ḍḍ p̣p̣ | ṃṃ g̣g̣ ||
 p̣P̣ ṃṂ g̣g̣ | p̣p̣ ṃṃ | g̣g̣ ṛṛ ||
 ṃṂ g̣G̣ ṛṛ | ṃṃ g̣g̣ | ṛṛ ṣṣ ||

Third varusa*

ṣṣ̣ ṛṣ̣ g, s r g | ṣṣ̣ ṛṣ̣ | g̣ḡ ṃṁ ||
 ṛṣ̣ g̣ḡ m, r g m | ṛṣ̣ g̣ḡ | ṃṁ p̣ṣ̣ ||
 g̣ḡ ṃṁ p, g m p | g̣ḡ ṃṁ | p̣ṣ̣ ḍḍ ||
 ṃṁ p̣ṣ̣ d, m p d | ṃṁ p̣ṣ̣ | ḍḍ ṇṁ ||
 p̣ṣ̣ ḍḍ n, p d n | p p d d | n n ṣṣ̣ ||
 ṣṣ̣ n n d, s n d | ṣṣ̣ ṇṁ | ḍḍ p̣ṣ̣ ||
 ṇṁ ḍḍ p, n d p | ṇṁ ḍḍ | p̣ṣ̣ ṃṁ ||
 ḍḍ p̣ṣ̣ m, d p m | ḍḍ p p | ṃṁ g̣ḡ ||
 p̣ṣ̣ ṃṁ g, p m g | p̣ṣ̣ ṃṁ | g̣ḡ ṛṣ̣ ||
 ṃṁ g̣ḡ r, m g r | ṃṁ g̣ḡ | ṛṣ̣ ṣṣ̣ ||

Each of these *janṭa svara saraḷi varusalu* should be sung twice.

Traditionalists use the term “*andam*” for “*āntam*”. The word “*andam*” is a colloquial word; it is said to mean the singing of *a-kāram*.

In singing the *a-kārams* and *ē-kārams*, it is the general practice to fit in and sing for each two *svarākṣarams* in the first and the second speeds, one sound syllable for each four *svarākṣarams* in the third speed, and one for each eight *svarākṣarams* in the fourth speed.

First speed

S	R	G	M		P	D		N	Ṣ	
ā		ā			ā			ā		
ē		ē			ē			ē		
Ṣ	N	D	P		M	G		R	S	
ā		ā			ā			ā		
ē		ē			ē			ē		

*In this third *janṭa svara saraḷi*, the fifth note of the one *khaṇḍa jāti*, and the third note of thenone as *tiśra jāti* should be played with the *taḍa mīṭu* on the *vīṇa*.

Immediately after singing *a-kāram*, without starting again the *a-kāram*, it is traditional to sing *e-kāram* and then again to sing the *a-kāram* followed by *e-kāram*.

Second speed

s	r	g	m	p	d	n	ś		ś	n	d	p		m	g	r	s	
a		a		a		a			a		a			a		a		
e		e		e		e			e		e			e		e		

Third speed

s	r	g	m		p	d	n	ś		ś	n	d	p		m	g	r	s	
a			a		a			a		a			a		a			a	
e			e		e			e		e			e		e			e	
ś	r	g	m		p	d	n	ś		ś	n	d	p		m	g	r	s	
a			a		a			a		a			a		a			a	
e			e		e			e		e			e		e			e	

Fourth speed

s	r	g	m	p	d	n	ś		ś	n	d	p	m	g	r	s			
a							a		a				a			a			
e							e		e				e			e			
m							m		m				m			m			
go o							vi i		im da				go o			pā a		a la	
s	r	g	m	p	d	n	ś		ś	n	d	p	m	g	r	s			
a							a		a				a			a			
e							e		e				e			e			
m							m		m				m			m			
nā ā							rā a		ya ṇa				vā ā			dē e		e va	

The first speed should be practised by singing twice, the second speed four times, the third speed eight times, and the fourth speed sixteen times.

After becoming proficient in singing the *a-kāram*, and *e-kāram* in the four speeds, *am-kārams* and *nāmams* should be sung (with the mouth closed) as said above in the fourth speed, and then the *a-kāram* and the *e-kāram* should be sung again.

These *a-kāram*, *e-kāram*, etc., should be like the sounds that originate from the navel[†] but not like the sound that originates from the jaw.

While singing the *a-kāram*, and the *e-kāram* in the *jaṇṭa svāra saraḷi*, the second notes among the couples should be sung by striking.

When playing the *jaṇṭa svāra saraḷi* as *a-kāram*, and *e-kāram* on the *vīṇa*, in the ascending order of the *jaṇṭa svārams*, a pluck should be put at the first *svāram* and a *sphuritam* without plucking at the second *svāram*, and in the descending order of the *jaṇṭa svārams*, *pratyāghātam* without pluck should be played at the second *svāram*. It is customary to put one pluck for every four *jaṇṭa svārams* in the third speeds, one for every eight *jaṇṭa svārams* in the fourth speeds, *sphuritams* on the second *svārams* of the ascending *jaṇṭa svārams*, and *pratyāghātam*s on the second *svārams* of the descending *jaṇṭa svārams*. It is also a practice to put one pluck for every four *jaṇṭa svārams* in the fourth speed as in the third speed. On the *vīṇa*, *saraḷi*, etc., should be played along with singing.

alaṁkārams

1. dhruva tāḷam

caturaśra		o			14 akṣara
jāti	laghu	drutam	laghu	laghu	kālam

s r g m	g r	s r g m	s r g m	
r g m p	m g	r g m p	r g m p	
g m p d	p m	g m p m	g m p	
m p d n	d p	m p d p	m p d n	
p d n ś	n d	p d n d	p d n ś	
ś n d p	d n	ś n d n	ś n d p	
n d p m	p d	n d p d	n d p m	
d p m g	m p	d p m p	d p m g	
p m g r	g m	p m g m	p m g r	
m g r s	r g	m g r g	m g r s	

Even though this *dhruva tāḷam* has four *aṅgams* as mentioned above, it is a traditional practice not to put *laghu* and *drutam* separately but, while putting it as *laghu śekharam* with six *akṣarams*, for one beat to be put for the first *akṣaram*, and the other five *akṣarams* being reckoned and on the *vīṇa*, to put the *pakka mīṭu* on the first *akṣaram*.

[†]The sound that originates from the navel, i.e., *nābhi*, is called *nābhi-tānam*.

2. maṭhya tālam

<i>caturaśra</i> <i>jāti</i>	 <i>laghu</i>	o <i>drutam</i>	 <i>laghu</i>	10 akṣara <i>kālam</i>
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s r g r	s r	s r g m	
r g m g	r g	r g m p	
g m p m	g m	g m p d	
m p d p	m p	m p d n	
p d n d	p d	p d n ś	
ś n d n	ś n	ś n d p	
n d p d	n d	n d p m	
d p m p	d p	d p m g	
p m g m	p m	p m g r	
m g r g	m g	m g r s	

3. rūpaka tālam

<i>caturaśra</i> <i>jāti</i>	o <i>drutam</i>	 <i>laghu</i>	10 akṣara <i>kālam</i>
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s r	s r g m	
r g	r g m p	
g m	g m p d	
m p	m p d n	
p d	p d n ś	
ś n	ś n d p	
n d	n d p m	
d p	d p m g	

p m p m g r |
 m g m g r s |

4. jham̐pa tālam

miśra jāti	U o laghu druta virāmam	U anu drutam	o drutam	10 akṣara kālam
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s r g s r g r	g	M	
r g m r g r g	m	P	
g m p g m g m	p	D	
m p d m p m p	d	N	
p d n p d p d	n	Ś	
ś n d ś n ś	d	P	
n d p n d n d	p	M	
d p m d p d p	m	G	
p m g p m p m	g	R	
m g r m g m g	r	S	

5. tripuṭa tālam

traśya jāti	U o druta virāmam	o drutam	o drutam	7 akṣara kālam
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s r g	s r	g m	
r g m	r g	m p	
g m p	g m	p d	
m p d	m p	d n	
p d n	p d	n ś	

ś n d	ś n	d p	
n d p	n d	p m	
d p m	d p	m g	
p m g	p m	g r	
m g r	m g	r s	

6. aṭa tālam

khaṇḍa jāti	∪ laghu virāmam	∪ laghu virāmam	o laghu	o drutam	14 akṣara kālam
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s R G	S r G	M	Ṁ	
r G M	R g M	P	Ṗ	
g M P	G m P	D	Ḍ	
m P D	M p D	N	Ṇ	
p D N	P d N	Ś	Ṣ	
ś N D	Ś n D	P	Ṗ	
n D P	N d P	M	Ṁ	
d P M	D p M	G	Ḍ	
p M G	P m G	R	Ṗ	
m G R	M g R	S	Ṣ	

7. ēka tālam

caturaśra jāti	 laghu	4 akṣara kālam
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s r g m	
r g m p	
g m p d	
m p d n	
p d n ś	
ś n d p	
n d p m	
d p m g	
p m g r	
m g r s	

On the *vīṇa*, all the four speeds of the *saralī* in the ascending and the descending order should be played and practised in the *mandra sthāyī* and the *tāra sthāyī* separately. In playing thus, the *janṭa saralī* should be practised in all four speeds by playing in the ascending and in the descending order, starting from the place of the *mandra sthāyī ṣaḍjam* on the *anumandra pañcamam* string, putting *sphuritam* on the second *ṣaḍja svaram*, going till *pañcamam* on the *anumandra ṣaḍjam* string, and till *madhya ṣaḍjam* on the *mandra pañcamam* string. The *tāra sthāyī janṭa saralī* should be practised in the four speeds by playing on the *sāraṇī* string. Then, the four speeds of the ascending and descending orders of the *saralī* should be practised in a similar manner by playing in all the three *sthāyīs*, namely, *mandra sthāyī*, *madhya sthāyī*, and *tāra sthāyī*. After attaining these, the *madhya ṣaḍja*, *r̥ṣhabha svarams* that sound on the frets of the *mandra ṣaḍjam* string, the *gāndhāra*, *madhyama*, *pañcama*, and the *dhaivata svarams* that sound from the frets of the *mandra pañcamam* string, the *niṣāda svaram* that sounds from the *sāraṇī* string which has *madhya sthāyī*, and the *tāra ṣaḍja svaram* should be held and practised in all four speeds by playing the ascending and the descending orders of the *saralī*.

Method of learning the usage of *gamakams* which can be assigned traditionally to the *saralī*

First speed

S	R	/	G	M		P	D		/	N	Ś	
Ś	N	\	D	P		M	G		\	R	S	

Second speed

$s r \overset{w}{g} m \quad p d \overset{w}{n} \dot{s} \quad | \quad \dot{s} \dot{n} d p \quad | \quad m g r s \quad ||$

Third speed

$s r \overset{w}{g} m \quad p d \overset{w}{n} \dot{s} \quad | \quad \dot{s} \dot{n} d p \quad m \overset{y}{g} r s \quad |$

$s r \overset{w}{g} m \quad p d \overset{w}{n} \dot{s} \quad | \quad \dot{s} \dot{n} d p \quad \overset{y}{m} g r s \quad ||$

After the *sarali*, *alamkārams* and *gītams* described in this book are assimilated well orally, and on the *vīṇa*, then the *sarali* along with these *gamakams* should be inducted for practice in singing and playing on the *vīṇa*.

After becoming fluent in paying the four or higher speeds of the *sarali* on the *vīṇa*, it is also a practice to put the *pakka mīṭus* only according to the first speed, for the sake of embellishment, even though the *sarali* is played in any speed during daily practice.

Pillāri gītām

malahari rāgam — rūpaka tālam

Purandaraviṭhala dāsa

1. §

$s \quad \text{br} \quad M \quad g \quad r$		$s \quad r \quad g \quad r \quad \text{Ṣ}$		$r \quad m \quad p \quad \text{bd} \quad m \quad p$		$d \quad p \quad m \quad g \quad r \quad s$	:
la m bō da ra		la ku mi ka rā		a m ba a su ta		a ma ra vi nu ta	:

$m \quad p \quad d \quad \dot{s} \quad \dot{s} \quad \dot{r}$		$\dot{r} \quad \dot{s} \quad d \quad p \quad m \quad p$		$r \quad m \quad p \quad d \quad m \quad p$		$d \quad p \quad m \quad g \quad r \quad s$	
śri i ga ṇa nā dha		sim dhu ra a va ṇa		ka ru ṇa sā ga ra		ka ri va da a na	
si ddha ca a ra ṇa		ga ṇa se e vi ta		si ddhi vi nā ya ka		te e na mo na mo	
sa ka la vi dya a		ā di pu u ji ta		sa a rvo o tta ma		te e na mo na mo	

§

malahari rāgam — rūpaka tālam

2.

$d \quad p \quad m \quad g \quad r \quad s$		$r \quad m \quad p \quad d \quad m \quad p$		$d \quad \dot{r} \quad \dot{r} \quad \dot{s} \quad d \quad p$		$m \quad r \quad m \quad g \quad r \quad s$	
ku m da ga u ra		gau u ri i va ra		ma m di ra a ya		ma a na ma ku ta	
he e ma ku u ṭa		si m ha a sa na		vi ru pa a a kṣa		ma a na va śri ta	

$S \quad R \quad \dot{R}$		$d \quad p \quad m \quad g \quad r \quad s$		$s \quad r \quad M \quad g \quad R$		$s \quad r \quad s \quad \dot{d} \quad S$	
ma m dā rā		ku su ka a ka ra		ma ka ra m da m		va a si tu vā	
ma m dā rā		ku su ma a ka ra		ma ka ra m da m		va a si tu vā	

Appendices of Piḷḷari gītams

malahari rāgam — tripuṭa tāḷam

3.	d ś ś d p m p ke ra ya ni i ra mu śri i pu ra m da ra	d d p m m S ke ra ga ja a llī vi tha la ra a ya	d d ś d p m p a ra va pa da da va ca ra ṇa ka ma la va	s d p m g r s ra m ti ka a ṇi ro no o ḍi bra ti ke ru	
	s r ṙ s r s r a ri ya ka ru ṇa da	d d p m g r s la a da bha a gya va	d ś ś d p m p ha ri sa ma a rpa ṇa	d d p m g r s ma a ḍi bra ti ke ru	
	s r ṙ s r s r ha ri ya ka ru ṇa da	d d p m g r s la a da bha a gya va			

malahari rāgam — tripuṭa tāḷam

4.	§ r s d S Ś pa du ma nā bhā vi du ra va m dyā	m g r m m P pa ra ma pu ru ṣā vi ma la ca ri tā	s D d p m p pa ra m jō o o ti vi ha m ga a a dhi	d d p m g r s sva ru u pa a ā ro o ha ṇa a a a	:
	p m p d ś d ś u da dhi ni va a sa	ṙ ś d d ś d s u ra ga śa ya a na	d d p p p m u m na tō nna ta	r m m P P ma hi i mā ā	
	d d p p p m ya du ku lō tta ma	R m m g r s ya jña ra a kṣa ka	s s d d d p ya jña śi i kṣa ka	P p m g r s § rā ma rā a a ma	
	d Ś d p m p vi bhī ṣa ṇa pa a	d d p m g r s la ka a na mo na mo	ś Ś d p m p vi bhu va ra da a	d d p m g r s ya ka a na mo na mo	
	p m p d ś d ś śu bha a pra da ma ma	ṙ ś d d ś d p no o ra dha a ya nu	d d p p p m re e m dra ma nno o	r m m P P ra m ja nā ā	
	d d p p p m a bhi i na vva pu	R m m g r s ra m da ra a a vi	ś s d d d p tha lla bha a lla re	p p m g r s bha lla a a i ya	

Appendix of *Pillari gītām**śuddha sāvērī rāgam — tripuṭa tālam*

5.	ḡṛ ṁ ṛ ṛ ṣ ḡ ḡ ḡ a a na le e ka ra		ṣ ṣ ḡ ḡ d p m p vu nni bo o la ti		d ḡ ḡ ḡ ḡ ḡ ḡ p sa ka la śā stra pu		ḡ m r d d ḡ ḡ p ra a ṇa dhi i nna ṁ	
	P p d d ḡ ḡ p tā la dhi i nna ṁ		P p m p d p tā la pa ri ga tu		ḡ m r s r s r re e re a a a a		p m p s r s r a a a a a a a	
	p ḡ ḡ d p ḡ ḡ m r a a a a a a a		ṛ s r M ḡ ḡ se e tu vā hā		d p d Ṣ Ṣ pa ri ga taṁ nnaṁ		ṛ ṛ ḡ ḡ d p m p ja ṭa a ju u u ṭa	
	d ḡ ḡ ḡ ḡ ḡ ḡ p sa ka la śā stra pu		ḡ m r d d ḡ ḡ p ra a ṇa dhi iṁ na ṁ		P p d d ḡ ḡ p tā la dhi ṁ na ṁ		P p m p d p tā la pa ri ga ṭu	
	ḡ m r s r s r re e re e a a a		p m p s r s r a a a a a a a		p ḡ ḡ d p ḡ ḡ m r a a a a a a a		ṛ s r M ḡ ḡ se e tu vā hā	
	d p d Ṣ Ṣ pa ri ga taṁ nnaṁ							

In the *svara sāhityams* of the *pillari gītams*, as given below in the features of *gītams*, *lō mītu* and *velī mītu* should be put and played. It is traditional to play *gītām* on the *vīṇa* only in the *madhya sthāyi* (middle octave).

Method of singing *gītams*

After learning *gītams* in the first speed with the mouth and hand actions synchronizing and after having attained an ability to sing the *svaraśhānams* of the *rāgams* without fault, then the *svara-sāhityams* of the *gītams* should be practised separately every day in the second and third speeds, again seeing that the mouth and hand actions are synchronous.

Since it is traditional to, play the *svara-sāhityams* of the *gītams* on the *vīṇa* in the first speed initially in the *madhya* and *tāra sthāyis*, and then to play the same *gītams* which have been played in the *madhya* and *tāra sthāyis* for the second time in the *mandra* and *madhya sthāyis* for the sake of giving practice to the hands, each *gītām* should be played twice on the *vīṇa* as said above. After singing, learning, practising,

and playing the *svara-sāhityams* of a *gītam* in the very first speed, and getting the hands accustomed to, then these should be practised every day by singing in the second and third speeds.

On the *svara* syllables, on the syllables of the text (*sāhityam*) in a *gītam* and on the *a-kārams* and on the *i-kārams*, *lō mītu*, and *veḷi mītu* should be put, and in addition, if these occur as *dirgha svarams*, or as *jaṇṭa svara dirghams*, then the *lō mītu* should be put for every *svaram*, and the *taḍa mītu* should be put at the third, fifth, and the seventh *svarams* which occur respectively as the *tiśra*, *khaṇḍa* and *miśra jātis*. Although putting the *mītus* thus and playing in the usual practice, the *lō mītu* and the *veḷi mītu* should be used in other places as befitting the occasion.

While singing *gītams* in the four speeds, the *pakka mītus* should be put in those places where the beats occur.

In this book, although in one *āvartam* of the *dhruva tāḷam*, the *aṅgams* are divided into six, four, and four *aḷṣarams*, in the *dhruva tāḷa gītams*, *kīrtanams*, etc., one line is put for the fourteen *aḷṣarams* of each *āvartam*. Similarly, although, in one *āvartam* of the *maṭhya tāḷam*, the *aṅgams* are divided into four, two, and four *aḷṣarams*, in the *maṭhya tāḷa gītams*, *kīrtanams*, etc., one line is put for the ten *aḷṣarams* of each *āvartam*, and although, in one *āvartam* of the *rūpaka tāḷam*, the *aṅgams* are divided into two and four *aḷṣarams*, in the *rūpaka tāḷa gītams*, *kīrtanams*, etc., one line is put for the six *aḷṣarams* of each *āvartam*, and although, in one *āvartam* of the *jhaṁpa tāḷam*, the *aṅgams* are divided into seven, one, and two *aḷṣarams*, in the *jhaṁpa tāḷa gītams*, *kīrtanams*, etc., one line is put for the ten *aḷṣarams* of each *āvartam*, and although, in one *āvartam* of the *tripuṭa tāḷam*, the *aṅgams* are divided into three, two and two *aḷṣarams*, in the *tripuṭa tāḷa gītams*, *kīrtanams*, etc., one line is put for the seven *aḷṣarams* of each *āvartam*, and although, in one *āvartam* of the *ēka tāḷam*, the *aṅgams* are divided into four *aḷṣarams*, in the *ēka tāḷa gītams*, *kīrtanams*, etc., one line is put for the eight *aḷṣarams* of two *āvartams*. Although it is denoted like this, while singing, the *aṅgams* of the corresponding *tāḷam* should be divided according to the *alanṁkāra kramam*.

While singing *gīta prabandhams*, both men and women should set the *śruti* such that the voice can reach starting from *anumandra sthāyi* till *tāra sthāyi* without difficulty. When singing *kīrtanams*, *varṇams*, etc., the *śruti* should be set such that starting from *mandra sthāyi gāndhāram*, the voice should reach the *tāra sthāyi pañcamam* without any difficulty.

As men tune the *mandra sthāyi pñcamam* string of the *taṁbūra* to the *mandra pañcamam svaram*, it is called '*pañcamam śruti*'. As women set the *mandra pañcamam* string of the *taṁbura* to the *mandra madhyama svaram*, it is called '*madhyama śruti*'. In addition, some set the *śruti* in order to reach above two and a half *sthāyis* according to their voices.

2.1 Gītam

2.1.1 gōvinda—nāṭa rāgam— dhruva tāḷam

nāṭa rāgam — dhruva tāḷam

$\text{p} \quad \text{p} \quad \text{ś} \quad \text{ś}$ go o vim da		$\text{ś} \quad \text{ś} \quad \text{\#r} \quad \text{ś}$ ggo o o ku la		$\text{ś} \quad \text{n} \quad \text{p} \quad \text{m}$ la a va na	
$\text{p} \quad \text{m} \quad \text{p} \quad \text{ś} \quad \text{ś} \quad \text{n}$ ni pu ṇa dha ra ṇi		$\text{p} \quad \text{ś} \quad \text{ś} \quad \text{r}$ ja a ra ma		$\text{\textbackslash} \text{ś} \quad \text{c} \quad \text{ś}$ ṇā	

ṃ ṃ ṛ Ś ṣ		p̣ ṃ ṃ p̣		ś ṣ Ś	
sa ra si ja ta		sa ṃ bha va		vi nu tā	

ś / ṃ Ṃ Ṃ		^w g̣ ṃ p̣ ṃ		ṃ ṃ ṃ r	
ni ga ma ṃ tā		hi ta pa da		sa ra si ja	

ś ṇ ś ṃ ṃ ṛ		ś ṛ ś		_s ṣ́ ṇ p̣ ṃ	
bhu va na bha ra ṇa		go o va		rdha na dha ra	

ṃ g̣ ṃ p̣ ^w ṃ p̣		^w g̣ ṃ p̣ ṇ		p̣ ś ṣ ṛ	
pa a ri ja a a		ta a a pa		ha ra a ṇa	

ṃ ṃ ṛ ś ṣ ṇ		p̣ ś ṇ ṣ		ṃ ṃ ṛ ṣ	
ja la dhi va a si		ni i i i		ma no ha ra	

jāvaḍa

_s / Ṃ Ṃ Ś		p̣ ṇ p̣ ṃ		ṃ ṃ ṃ ṛ	
kā ḷiṃ di		ta ṭa va na		vi ha ra ṇa	

ś ṇ ś ṃ ṃ ṛ		ś ṛ ś ṇ		ś ṣ ṇ p̣	
ka a li ya a hi		ma da pa ri		ha a ra ka	

ṃ p̣ / Ś · ṣ		ś ṛ ś ṇ		ś ṣ ṇ p̣	
go o pā ṃ ga		na a ku ca		ku ṃ ku ma	

^w ṃ p̣ ṃ ṃ ṛ ṣ		ṃ g̣ ṃ p̣		ṇ p̣ ś ṣ	
va a lla vi ja na		ma no o o		ra ṃ ja na	

/ Ṃ ṃ Ṃ p̣		p̣ ṇ p̣ ṃ		ṃ ṃ ṃ ṛ	
vē ṇu nā a		da a ṃ ta		da a ya ka	

ś śṃ ṃ ṃ ṃ		ṃ ṃ ṛ ś		ṛ ś ṣ ṇ	
dhe e nu ka sa ṃ		hma a ra ka		gu ru ta ra	

p̣ p̣ ś ṣ ṣ ṇ		p̣ ś ṣ ṣ		ṛ ś ṣ ṇ	
ka ra ṭi ha ra ṇa		gha na ka ṃ		sa ṃ ta ka	

p ś ś m r ś	ś ś n s	m m r s
sa ka la lo o ka	na a ya ka	na mo na mo

2.1.2 areyānaka—nāṭa rāgam— dhruva rūpaka tālam

‡

nāṭa rāgam — dhruva rūpaka tālam

‡ § r ś ś ś Ś n p s n a a rē e yā na ka du m	p m p m g m du bhi u da dhi lē	p ś ś ś ś n a va ta ru dva a
p ś Ś p m pa ru rē ki li	p ś ś ś r ś ma m da la bha a	ś n p ś ś n a a a ra a ṇa
s ś ś r ś n ka a ra ṇa a ti	ś n p n p m ca tu ra ka pha ṇi	p m g m p ś ma dhu u ra na ga
ś ś m m m r a ra ma a a jha	p m m r ś ś a ne e ka vi nō	n p o du

jāvaḍa

S ś m m m m r ś ā ra mmu ni ku la sa	m m m ś ś ś ś nnu ta ma ṇi mi ra	w r g m m m r va le pa ra a a
ś r ś ś ś n pa ra ru u pa	ś n ś m m r ka a mi ni i ja	ś m m m m r na ppa m m ce
ś ś ś r r ś ba a ṇa bbha ga	r r ś ś ś n tta su ra a a	p ś ś s s r dhe e nu kka m
ś s s n p m sa ssu ra a a	p p n p n p a a ru ga m na	ś n p ś ś r m na mi ti pa ri

‡In this *dhruva rūpakam* (*tālam*), at the beginning of the *gītām*, and also after *jāvaḍa*, three strikes should be struck followed by one wave, one strike and one wave, in the next *āvartama* followed by two striles. The beginning of the *jāvaḍa* and the end of the *gītām* finish with a wave.



For the fear of increasing the size of the book, I cannot write the *ḍ n s prayōga gītams*.

$\dot{p} \dot{m} \ddot{r} \dot{s} \ddot{s}$ ku va la ya pi i	$\dot{s} \dot{n} \dot{p} \dot{s} \dot{s} \dot{m}$ i ṭha ma da a mu	$\ddot{m} \dot{r} \dot{s} \dot{r} \dot{s} \ddot{s}$ ke e lla vi ci i
---	---	---

$\dot{n} \dot{p}$ tra vi	$\parallel$	$\parallel$
-----------------------------	-------------	-------------

$\dot{r} \dot{s} \dot{s} \dot{s} \dot{S} \dot{n} \dot{p} \dot{p} \dot{n}$ a a re e yā na ka du m̃	$\dot{p} \dot{m} \dot{p} \dot{m} \dot{g} \dot{m}$ duṁ du bhi da dhi le	$\dot{p} \dot{s} \dot{s} \dot{s} \dot{s} \dot{n}$ a va ta ra dva a
--	---	---

$\dot{p} \dot{s} \dot{S} \odot \dot{S}^\circ$ pa ru rē	$\parallel$	$\parallel$
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2.1.3 kamalā vallabhu rē —gauḷa rāgam — dhruva rūpaka tāḷam

gauḷa rāgam — dhruva rūpaka tāḷam

$\%$ $\dot{b} \dot{r} \dot{r} \dot{s} \dot{n} \dot{p} \dot{s} \dot{s} \dot{s} \dot{S}^\circ$ ka ma la a va lla bhu rē	$\dot{r} \dot{r} \dot{r} \dot{s} \dot{n} \dot{s}$ ba a a m̃ ta ri	$\dot{r} \dot{m} \dot{r} \dot{r} \dot{s}$ di na ya mmu kha
--	--	---

$\dot{s} \dot{r} \dot{s} \dot{s} \dot{n} \dot{p}$ ra vi ma m̃ ḍa la	$\dot{p} \dot{n} \dot{p} \dot{p} \dot{m} \dot{m}$ u jha a śu ka pu	$\overset{w}{r} \dot{m} \dot{P} \dot{P}$ stu bha a a
--	---	---

$\overset{w}{m} \dot{p} \dot{s} \dot{s} \dot{s} \dot{r}$ ma ṇi da rpa ṇa	$\dot{r} \dot{m} \dot{r} \dot{r} \dot{s} \dot{n}$ la a a a pa	$\dot{p} \dot{n} \dot{s} \dot{r} / \dot{p} \dot{p}$ vi ka si ta ma a
---	--	---

$\dot{m} \dot{r} \dot{r} \dot{s} \dot{n} \dot{s}$ na sa pa du u ma	$\dot{m} \dot{r} \dot{s} \dot{s} \dot{n} \dot{p}$ la ku u mi ya a	$\dot{m} \dot{p}$ i ya
---	--	---------------------------

jāvaḍa

$\dot{p} \dot{m} \dot{g} \dot{m} \backslash \dot{R} \dot{M} \dot{P}$ sa a ra m̃ vā a ra m̃	$\dot{p} \dot{m} \dot{r} \dot{s} \overset{w}{n} \dot{s}$ ma da a na sa mu	$\dot{r} \dot{g} \dot{g} \dot{m} \dot{r} \dot{s}$ di ta a a gha na
---	--	---

$\dot{s} \dot{r} \dot{s} \dot{s} \dot{s} \dot{n}$ ki ti ra khkha ṇa	$\dot{p} \dot{s} \dot{s} \dot{s} \dot{S}$ sa nna a bhī	$\dot{r} \dot{m} \dot{r} \dot{s} \dot{n} \dot{p}$ mu ku ta a da a
--	---	--

ś n p ṡ m ṡ ma vi ra a ji ta		p m r m p n bhu ja a m ta ra		p n ś ṛ ś ṛ vi ḍa a m bi ta	
ṡ m ṛ m ṛ ś ta a ra ki ta a		ṛ ś ṡ n p m ji m hma ta a ru		r m p ś n ś ni m va i bha va	
ṛ ṛ ś n rē re tti ya		p n ś ṛ p ṡ ka na ka m ba ra		m ṛ ṛ ś n ś a a sa na a tha	
m ṛ ś ṡ n p a m m ga ya a		m p i ya			

2.1.4 sakala sura —gauḷa rāgam — dhruva rūpaka tālam

ś n p n ś ṛ sa ka la su ra a		ṛ m ṛ ś n ś su ra ki ri i ṭa		ṛ p m ṛ ḡ m ma ṇi ki ra a ṇa	
ṛ ś n p m p ni i ra a ci ta		ṛ ṛ ś n p ṡ ca ra a ṇa yu ga		m ṡ a ḷu	

antari

ṛ m p ś ṡ Ḷ S kau u va ṇu rē		ṡ Ḷ rē	
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jāvaḍa

ṛ ṛ ś n n p bha ka ta jja na		m r ḡ m r s ma no o o ra tha		r m p n p n pha la ḍa a a a	
ś ṛ m ṛ ś a a a ya ka		ṛ ś m ṛ ḡ m li ki ku ma a a		ṛ ś n p m p ra ka ka a a la	
ṛ ṛ ś n p ṡ dha ya ni i vva a		m ṡ ra ṇu		r m p ś ṡ Ḷ S kau u va ṇu rē	

Ṣ̣ rē		ś n p n ś ṛ śe e ṣa a ca la		ṛ ṁ ṛ ś ṇ ś ni va a a a sa	
r ṇ ṁ ṛ ḡ ṁ śri i ve e em ka		ṛ ś n p m p tē e e e e śa		ṛ ṛ ś n p ṇ na mo o o na mo	
m ṁ o o		Ṣ̣ kau u va ṇu rē		Ṣ̣ rē	

§

2.1.5 dhīrutujjārū —baulī rāgam — dhruva rūpaka tālam

Ṣ̣ dhi i ru u tu jhā a rū		d ś ṇ ḡ ṛ ś sa ma ri ṁ gi ṇi		Ṣ̣ ṛ ś d p sim gi ṇi gu ṇa		d n d ṇ p g dha ṇa ṁ ku ā ru	
p g r ṛ Ṣ̣ o ṁ ki la yā		Ṣ̣ r G d ṇ ca tu ra ṁ bhi sa		p g p d n d ra u bi ru da ṁ		ṇ p d ś ṛ ḡ va ṇi tē e ja na	
p ḡ ṛ s Ṣ̣ d gi ri va na sē e		p g vi ta					

jāvaḍa

ḡ ṛ ś ṛ ḡ p ṇ p ṇ a tu la a vi kra mmā		ḡ p d ṇ p ḡ bhu va na ma ā jhi		p ḡ ṛ ḡ ṛ ṛ e e e k ra vi		ś n d ṇ p g i i ja na va ṁ	
p d Ṣ̣ Ṣ̣ di tu rē rē		ṛ ḡ ṛ ṛ ś n ti ya i ya i ya		ś ṛ ś n d p a a i ya i ya		ś d p d p g i i im dra a va	
p g r ṛ Ṣ̣ ta a ā ā rū		r ṛ ḡ r ḡ i ya rē tti ya		d ṇ p g r ḡ a a i ya i ya		d p g p g p a a a a a a	
d ś d ś ṛ ḡ a a a a a		p ḡ ṛ s Ṣ̣ d a nu pa ma mi ra		p g va le			

§In this rūpaka dhruvam (*trālam*), in those āvartams that occur at the beginning of the *gītā*, and after the *jāvaḍa*, one should sing after one wave followed by two strikes; a wave should be put at the beginning of *antari* and at the end of *gītā* and three strikes followed by a wave should be put in the *antari* and finished with one stroke.

2.1.6 are are —sāraṅganāṭa rāgam — dhruva rūpaka tālam

ॐ ḡ d ḡ ḡ p Ṗ p ḍ ḡ a re a re nā da sva ra	Ṣ ḡ ṛ ṛ ṛ s gra a a a ma	n ṣ ṛ ṁ ḡ ṛ ja a a a ti	
Ṛ ṛ ṣ n ṣ rā ga a a je	ḡ ṛ ṣ ṣ ṛ ṣ sva ru u u pa	ṣ ṛ ṣ ṣ ḍ p vi ve e e ku	
m p ḍ ṣ ṛ su śa a a a	ṛ ṁ ḡ ṛ ṛ ṣ ri i i i i	ḍ p i ru	

jāvaḍa

Ṣ ḡ ṛ ṁ ṁ Ṗ Ṗ ḍ vā a di sa ṁ ṁ va a	ḍ Ṗ ṁ ḡ ṛ ṣ a a a a di	ḍ ṣ ṣ ṛ ṛ ṁ a nu u u va a	
ḡ ṛ ṛ ṣ n ṣ a di vi va a di	ḍ ṣ Ṣ ṛ ṛ ca tu ra ṁ vi dha	Ṣ ḍ ḡ ḡ ḡ p bi ṁ be e e ku	
Ṗ ṁ Ṗ ḍ ṣ gi i ta ṁ va a	ṣ ṛ ṛ ṁ ḡ ṛ da na kō o vi du	ṁ ṁ Ṗ Ṗ ḍ ṣ tha a a ya a a	
Ṗ Ṗ ṁ ḡ ṛ ṣ a a la a a pa	ṛ ṣ R Ṗ ṁ ka ru ṇa pra ba	ḡ ṛ ṛ ṣ n ṣ ṁ ṁ ṁ ṁ ṁ du	
ḍ ṛ ṣ ṇ ṣ n da śa vi dha ga ma	Ṣ ḍ ḡ ḡ ḡ Ṗ ka jña a a na	m p ḍ ṣ ṣ ṛ pu ro o o vai i	
ṛ ṁ ḡ ṛ ṛ ṣ ṇi ka śi ro o o	ḍ p ma ṇi		
r ṁ ḡ ṛ ṣ n a ni sā rā ṁ śa ramu	ḍ p		

2.1.7 mīnākṣi —śrī rāgam — dhruva tālam

§ ṃ ṃ P̣ P̣ ḅn p̣ ṇ ṇ Ṣ Ṣ mi i nā kṣi ja ya ka a mā kṣi	ḃḡ ṛ ṣ ṣ̣ n p m p ṇ ṇ / ṣ̣ ◌ Ṣ ka ṃ ka ṭi i ka va a ma a kṣi
--	---

Ṛ ḡ ṛ ṣ ṛṛ ṣṢ ṣ̣ ṣ̣ n s ā pra ti ma pra bḥbhā vu ṃ na ta	ṣ̣ ṣ̣ n p ṣ̣ n p̣ ^w p̣ n p̣ p̣ ṃ ṃ ma dhu ra ma dhu ra sa a la ṃ ka a a ra
---	--

\R M p ṇ ^w ṣ̣ Ṛ ṛ ḡ ṛ ṣ ōm k̄a ra kka li tā la a a pa	ṛ p̣p̣ m p̣p̣ ṛ p̣ p̣ ṃ ṛ ḡ ṛ ṣ yu ddha ma tta ma dhi kai i i i ṭa bha
---	--

ḡ ṛ ṣ ṣ̣ n p n p̣ p̣ ṃ r ḡ ṛ s ca ṃ ḍa mu ṃ ḍa kha ṃ ḍa na da a na va	
---	--

jāvada

ṣ̣ n p ṇ ṣ̣ ṛ ṃ ṃ p̣ ṇ p̣ p̣ ṃ ma da a a a a a a va la ya a na na	Ṛ p̣ P̣ ṃ ṛ ṛ ḡ ṛ ṣ Ṣ̣ ◌ Ṣ k̄a rti ke e ya ja na ni i rē
---	---

Ṛ ṛ ḡ ṛ ṣ n ṣ̣ ṛ ḡ ṛ ṛ s n k̄a tya a ya ni ka a ḷi ru dra a a ṇi	\Ṣ Ṇ Ṣ̣ p̣p̣ / ṇ ṇ Ṣ̣ Ṣ̣ vī ṇā ni kva a a a a a ṇi
--	--

^w ṇ ṣ̣ ṛ ḡ ṛ ṣ ṣ̣ ṛ ṣ̣ ṣ̣ n ṣ ^w ṃ p̣ ka a ra ṇa ka ra na kha ṣi kha ra ṃ ja ya	ṣ̣ ṇ \SṂ p̣ p̣ ṃ ṛ r ḡ ṛ s ma dhu rā lā pa a a pri yu re e
---	--

r p m r p m r ṃ ṃ p̣ p̣ ṣ̣ ṣ̣ n ti ya ṃ va i ya a i ya i ya i ye e	p m p ṣ̣ ṣ̣ n p̣ ^w ṣ̣ ṛ ṛ ḡ ṛ ṣ a i ya ti i ya i i ya i ya i ye re
--	--

^w ṛ ṃ p̣ ṇ p̣ ṃ p̣ p̣ ṃ ṛ ṛ ḡ ṛ ṣ a a a a a a a ṃ o o i ya i ya	ṣ̣ ṣ ṣ ṣ̣ n p n p̣ p̣ ṃ r ḡ ṛ s co kka na a dhu ra a ṇi vi ja ya rē e
---	---

2.1.8 kamalajā — ārabhi rāgam — dhruva rūpaka tālam

§ ṛ ṛ ṣ̣ ṛ / Ṃ ḡ ṛ ṣ̣ ṛ ka ma la ja nā ra da nu ta	Ṣ̣ ṽ ḍ ḍ p̣ pā da ṃ bu ja	ṃ ḍ ḍ ḍ bhra ma na ma	Ḍ / ṛ ṛ Ṣ̣ ◌ nō ha ru rē
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ṛ ṃ ṃ P̣ p̣ a ha lya ṣā pa	ṃ / ḍ p̣ ṃ p̣ ṃ vi mō o o o o	\ḡ ṛ / ḍ ḍ p̣ p̣ ca na vi bhi i i	ṃ \ḡ ṛ ṛ ṣ̣ ṛ ṣa ṇa va ra da a
---------------------------------	--------------------------------------	--	------------------------------------

/ ñ d m / n d ṁ Ṃ ḡ r		g m p m g r ḡ ḡ ṛ ś	
ti ya ṁ va i ya a yye e		a i ya i yaa i y i e	

np n n ś ś ś ś ś ś		ś / ṛ ḡ m g r g r Ś	
a a a a aa a a a a		a a a a aa a a rē	

n ś _n n / Ġ ḡ ḡ ṛ s		ṁ ṁ Ṃ ḡ ṛ ḡ r Ś	‖
gu ṇa tra yā la ṁ ba na		tri vi dham mu u ru ti rē	‖

p ś ^w ś g ṛ ḡ ^w ṁ g r		/ ñ ñ d m g r g r Ś	
go o vi ṁ da a dhva ri na a		ga a ṁ bi ka ā na ṁ da nā	

n ṁ ṁ ṁ ṁ ṁ ṁ ṁ d m		Ṃ ṁ ḡ _r r g r S	‖
ve ṁ kka ṭa ma khi nu ta ja ya		kā śi vi śva na a thā	‖

s s ś Ś Ś ⊂ S		ś / ṛ ḡ m g r g r Ś	‖
sa tya jñā nā		na ṁ ṁ ta sa a ma ṁ tā	‖

2.1.10 vidita — śaṅkarābharaṇa rāgam — tripuṭa tālam

ś n ś ^w d n ś ṛ		ḡ ṛ ś N ś ^w ṛ		Ġ ṁ ḡ ṛ ś n	
vi di ta ma da na vi		la a su rē na ta		vā sa vu u re e	

ś ^w ṛ ṛ ḡ ^w ṛ ṛ ḡ		ṁ ḡ ṁ ḡ ṛ ś n		Ś p ṁ ḡ	
bi khhi ṇa kka yi		la a sa va a su re		ga ṁ ga tu ṁ ga	

ṛ ^w ḡ ṁ ḡ ṛ ś n		ś Ṛ ḡ ṛ ś n		Ś ś d d P	
tta ra ṁ ga a va li		ja ṭā ju u ṭa a		mā li ka a la ṁ	

d d p m ḡ ^w p		/ ś d p m ḡ ṛ s	
ka a ra mō o ha na		ka a ru re e re e	

antari

‖	m g m ṛ ^w g m p		m g m p d n /		Ś · ⊂ S ⊂ S	
	ja ya su ga ṁ ṁ dhi		ku ṁ ta ṭa pri yu		rē	

jāvaḍa

ś ś ṛ ś ṛ Ġ ja ni ta ja la dhī		ḍ ṇ ḍ ṇ ṇ ṇ ṇ ṇ ko o o la a ha la		ṇ ṇ ḡ ṇ ṇ ḡ ṛ / ha a a la a ha la	
ṇ ḡ ṛ ṇ ḡ Ṛ sā ra ṇa ba hu lā		ś ṛ ḡ ṛ ḡ Ṁ ku u tu ha la sā		ṇ ḡ ṛ Ġ ṛ ś li ta ca rā ca ra	
Ġ / ṇ ṛ ś Ṛ daṁ ḍa dha ra daṁ		ṛ ś ṇ Ś Ś ḍa nu ta caṁ ḍā		P ḍ ṇ ḍ ṇ / paṁ ḍi ta dḍa nu	
Ś · Ś ḍ ṇ rē rē pu ra		ḍ ṇ ś ḍ ṇ ś ṛ da nu ja bha ṁ ja na		ś ṇ ś ḍ ḍ P kha ṁ ḍa da nu jā	
/ ḍ ḍ ṇ ṇ ṇ ṇ bhu va na ki i ri ti		M ḡ Ṁ P kī r pā ṭhiṁ		/ ḍ ḍ ṇ ḍ ṇ pa a a ru u re	
ś ṛ ś ṛ ḡ ṇ ḡ ti yaṁ va i i ya		Ġ / ṇ ṛ s ṇ ś a yya i ya i ya		ṛ ḡ / ṇ ṛ ṇ ṇ a i ya ti ya i ya	
/ ḡ ṛ ś ṇ ś ṛ ś a i ya i ya i ya		ṇ ṇ ṇ ṇ ṇ ṇ a a a a a a		ṇ ṇ ṇ ṇ ṇ ṇ a a a a a a	
ś ṛ s ṇ ṇ ṇ a a a a a a		Ś ṛ ḡ ṇ ṇ a re ma a a ṭṭ		ḍ ṇ ś ṇ ḍ / Ś bhu u ta na a thā	
ṇ ḍ ṇ ṇ ṇ ṇ ra ṁ ga na a ya ka		ś ḍ ṇ ṇ ṇ ṇ e ka a tta ku re e		§	
ṇ ḡ ṇ ṇ ḡ ṇ ṇ ja ya su ga ṁ ṇ dhi		ṇ ḡ ṇ ṇ ḍ ṇ / ku ṁ ta ḷa pri yu		Ś · Ḷ S Ḷ S ^ṇ rē	

2.1.11 areddhanuja — kāmabhōji rāgam — jhaṁpa tālam

ṇ ṇ a re		ḡ ḡ ṇ ḍ ṇ ḍ ṇ ṇ ṇ ḍḍa nu ja va ra ni rgha a ta		ḡ ḍ ṇ ṇ ḡ ḡ ṛ ś vi khy a ta pau u ru ṣa	
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$\overset{\cdot\cdot}{S} \circ S \overset{\cdot}{s} \text{ ṅn p d } \overset{\cdot}{s} \overset{\cdot}{s}$ |
ddhī ru sa m dha ru u

$\overset{\cdot}{R} \cdot \circ R \overset{\cdot}{r} \text{ ḃn n d } \overset{\cdot}{s}$ |
re re tri vi dha

antari

$\overset{\cdot}{r} \text{ p m } \overset{\cdot}{g} \overset{\cdot}{g} \overset{\cdot}{r} \overset{\cdot}{s} \text{ ṅn d p}$ | $d / \text{ ṅn d d } \overset{\cdot}{m} \overset{\cdot}{g} \text{ p d d } /$ | $\overset{\cdot}{S} \cdot \circ S \circ \overset{\cdot}{S}$ |
ka li ta gu ṇa sa m na a tha ka stu u ri ra m ga n a thā

jāvaḍa

$\overset{\cdot}{s} \text{ n d}$ | $P / D \overset{\cdot}{d} \text{ p d } \overset{\cdot}{S} \overset{\cdot}{s}$ | $p / \text{ ṅn ṅn d p d } \overset{\cdot}{d} \text{ p m}$ |
u da ya kā vē ri ma a jhjhā re ni dra a lu śa i yya a lu

$M \circ M \overset{\cdot}{m} \overset{\cdot}{g} \overset{w}{m} P \overset{\cdot}{p}$ | $/ \text{ ṅn d p d } \backslash P \overset{\cdot}{p} \overset{\cdot}{P}$ | $d \overset{\cdot}{s} \overset{\cdot}{s} \overset{\cdot}{g} \overset{\cdot}{r} \overset{\cdot}{s} \overset{\cdot}{s} \overset{\cdot}{R} \overset{\cdot}{r}$ |
rē re su ra jā ta pa a ri ja a tā rē ti ya m va i ya i yai yya

$\overset{\cdot}{s} \text{ r m } \overset{\cdot}{g} \overset{\cdot}{r} \overset{\cdot}{G} \overset{\cdot}{g} \overset{\cdot}{r} \text{ p}$ | $S \overset{\cdot}{p} \overset{\cdot}{p} \overset{\cdot}{d} \overset{\cdot}{p} \overset{\cdot}{p} \overset{\cdot}{m} \overset{\cdot}{m} \overset{\cdot}{g}$ | $\overset{\cdot}{g} \text{ p d } \overset{\cdot}{p} \text{ n d p d p } \overset{\cdot}{m}$ || §
a i ya a i ya i yye e a a a a a a a a a a i ya m o o tri vi dha

$\overset{\cdot}{g} \text{ r } \overset{\cdot}{g} \text{ r } \overset{\cdot}{s} \overset{\cdot}{r} \overset{\cdot}{s} \text{ ṅn d p}$ | $d / \text{ ṅn d d } \overset{\cdot}{p} \overset{\cdot}{m} \overset{\cdot}{g} \text{ p d d } /$ | $\overset{\cdot}{S} \cdot \circ S \circ \overset{\cdot}{S}$ ||
ka li ta gu ṇa sa m na a tha ka stu u ri ra m ga na a thā

$\overset{\cdot}{p} \overset{\cdot}{p}$ | $\overset{\cdot}{g} \overset{\cdot}{G} \overset{\cdot}{S} \overset{\cdot}{d} / \overset{\cdot}{n} \overset{\cdot}{d} \overset{\cdot}{S}$ | $\overset{\cdot}{m} \overset{\cdot}{g} \text{ d } P \overset{\cdot}{m} \overset{\cdot}{g} \text{ r } \overset{\cdot}{S}$ |
gu ru gō viṁ da dī kṣi ta pu u tra veṁ ka ṭa ma khi

$\overset{\cdot}{S} \circ S \overset{\cdot}{s} \text{ ṅn p d } \overset{\cdot}{s} \overset{\cdot}{s}$ | $\overset{\cdot}{R} \overset{\cdot}{r} \text{ ḃn n d } \overset{\cdot}{s}$ || §
svā mi ja ya ji i vu rē re tri vi dha

$\overset{\cdot}{r} \text{ p m } \overset{\cdot}{g} \overset{\cdot}{g} \overset{\cdot}{r} \overset{\cdot}{s} \text{ ṅn d p}$ | $d / \text{ ṅn d d } \overset{\cdot}{m} \overset{\cdot}{g} \text{ p d d } /$ | $\overset{\cdot}{S} \cdot \circ S \circ \overset{\cdot}{S}$ ||
ka li ta gu ṇa sa m na a tha ka stu u ri ra m ga na a thā

2.1.12 jaṭāmakuṭa — kēdāragauḷa rāgam — tripuṭa tālam

$\begin{matrix} n d p m g r m \\ a a a a a \end{matrix}$	$\begin{matrix} P \ddot{p} r m \dot{m} p \\ a a a \end{matrix}$	$\begin{matrix} / n d p^w m p / \overset{\vee}{n} \overset{\vee}{n} \\ a a a a a a \end{matrix}$
--	---	--

$\begin{matrix} \dot{S} \dot{s} \dot{r} \dot{m} \dot{m} \dot{p} \\ a a a \end{matrix}$	$\begin{matrix} m m p m g r \dot{s} \\ a a \end{matrix}$	$\begin{matrix} \dot{\dot{s}} \overset{w}{n} \dot{s} r \dot{m} \dot{m} p \\ a a \end{matrix}$
--	--	---

$\begin{matrix} n \dot{N} \dot{S} \circ S \\ a a r \bar{e} \end{matrix}$	$\begin{matrix} \dot{R} m \dot{P} \dot{p} \\ m \bar{a} t \bar{i} b h \bar{u} t a \end{matrix}$	$\begin{matrix} / n n d p m g \dot{R} \\ d d \bar{e} e v a r a j \bar{u} \end{matrix}$
--	--	--

$\begin{matrix} \dot{r} \dot{r} \dot{p} m g r \dot{s} \\ t r i \dot{s} i r a g i r i n i m \end{matrix}$	$\begin{matrix} n d p m g r s \\ v a a s a j a y a j a y a \end{matrix}$	$\begin{matrix} s \dot{S} \dot{S} \circ S \\ m a d a m d h \bar{a} \end{matrix}$	$\S$
--	--	--	------

$\begin{matrix} \dot{s} n \dot{s} n d p m \\ a s u r a s i m d h u r a \end{matrix}$	$\begin{matrix} P \dot{n} s n \dot{n} s \\ m d h u r a c y a a \end{matrix}$	$\begin{matrix} R / s m \dot{g} \dot{g} \dot{r} \\ r m a m b a r u u u u \end{matrix}$
--	--	--

$\begin{matrix} \backslash \dot{S} \cdot \circ S \circ \hat{S} \\ r \bar{e} \end{matrix}$	$\parallel$	$\parallel$
---	-------------	-------------

2.1.13 janatā teṇevinu —vēgavāhini rāgam — ēka tālam

$\begin{matrix} p \dot{p} \dot{P} b \dot{r} s r / m \\ j a n a t \bar{a} t e \eta e v i n u \end{matrix}$	$\begin{matrix} \dot{M} m m \overset{w}{g} m p d \\ t \bar{a} g h a n a c a r i t a a \end{matrix}$	$\begin{matrix} b n d p m \dot{m} \dot{g} m p \\ a a a a m i t a g u \eta a \end{matrix}$
---	---	---

$\begin{matrix} m g r \dot{s} \\ k a l i t a a \end{matrix}$

antari

$\S \begin{matrix} \dot{S} \circ S N d \\ d \bar{i} \bar{i} n a \end{matrix}$	$\begin{matrix} n n d p m \dot{m} g r s \\ p p a a a r i j a a a t a \end{matrix}$	$\begin{matrix} p \dot{s} \dot{s} \dot{S} \dot{r} r r \dot{r} \\ y a a d a v a k u l a j a a \end{matrix}$
---	--	--

$\begin{matrix} \dot{S} \circ \hat{S} \\ t \bar{a} \end{matrix}$

jāvaḍa

n d n ṣṣ ṣ ṣ ṩ		r s r / m ṩ m ṃ		Ś R Ġ M	
u gha lu kū ra vi ni		ba ṃ dhi ṃ na lle		a a a a	

Ṗ D n ṣ ṩ ∘		∘ S ṃ ṃ ḡ m p ḍ		ṇ d p ṃ ṩ ḡ ṃ Ṗ	
a a ṭṛ p̣tā		ma da si ṃ dhū ra		ba ṃ dhu ra ba ṃ dhu ra	

ṃ g r ṣ	
re e re e	

ṩ ∘ S N d		ṇ ṇ d p ṃ ṃ g r ṣ		p ṣ ṣ ṩ ṛ r ṛ ṛ	
dī ī na		ppa a a ri ja a a ta		ya a da va ku la ja a	

ṩ ∘ S	
tā	

2.1.14 virūpākṣa — mōhana rāgam — jhampā tālam

ṩ ṩ ṛ Ḡ ḡ p p g r		g r g ṛ ṛ ṩ ∘ S	
vi ru u pā kṣa ppa ra ṃ		me e śa yi i śā	

ḡ ṣ ṩ Ṗ ḡ r g g r ṣ		ḡ r g ṛ ṛ ṩ d d ṩ	
da kṣa bha ṃ ga sva dha a		a ṃ śu ni bha re jja tā	

ḡ ḡ Ṗ ḡ ḡ R ∘ R		p d ṩ p d p d ṩ ṩ	
jha ṭi ta re e rē		mā u li ma ṃ da a a ra	

ṩ r ḡ d p g r g r ṣ		Ṗ ṛ ṩ d p ṩ d p g r	
ma a lli ka a ma a li ka a		ca ṃ dri ka a cu u li ka a	

antari

g p d S ṩ ḡ r Ṗ		ṩ ṛ g d p g r g r ṣ	
tri bhu va nē śā a ru u		ṇa a ca le e śa u ṃ ṃ	

ṛ g p ḡ ḡ R ∘ R	
ṇa a mu le e śā	

jāvaḍa

ḍ p g d ṡ ṡ gg r ṡ da m ḍa dha ra da m ḍa m na		Ṣ g ḡ ṡ ṡ p G ṡ ca m ḍa vi i kra mu rē re	
ṡ r G ḡ p ṡ ṡ ṡ a pra mē ya tri pu ra		Ṣ ḍ / ṡ ḍ Ḍ • ⊂ D kha m ḍa re rē	
ḡ ḡ p ṡ ḍ p ḍ Ṣ Ṣ a a a a		ṡ ḍ Ṣ D p gr Ṣ a a i ya m va i i yā	
ṡ ṡ g ṡ ṡ ṡ ḍ Ṣ Ṣ pa m na g o o pa vī ta		P ḍ ḍ p g ḡ r S sū tra dha a ra a va rā	
Ṣ r gg ḡ p Ṣ Ṣ ka m da rpa da rpa hā		ḍ ḍ p ḍ Ṣ Ṣ ṡ Ṣ Ḍ a i ya a i ya a i yā	
ṡ r g ḍ p g r ḡ r ṡ ṡa ḍa a na na ja na ka re e		Ṣ ṡ Ṣ ḍ Ṣ ḍ p g r § sthā ṇu re e ja ya ja ya re	
g p ḍ Ṣ Ṣ ḡ r ṡ tri bhu va nē śā a ru u		Ṣ r g ḍ p g r g r ṡ ṇa a ca le e e śa u m m	
ṡ r p ḡ ḡ R • ⊂ R ṇa a ma le e śā		⊂	

2.1.15 prakāṭitaḡaṇa —bhairavi rāgam — dhruva tāḷam

ṡ ḡ ḍ p ḍ n p ḍ n ṡ ṡ Ṣ pra ka ṭi ta ḡaṇa ḡa m bhi i i ru rē		n / ḡ Ḍ R ṡ n ḡ ḍ n ṡ r ṡ n ṡ s vi i dva jja na sa rō o o o ja	
ḡ R ṡ N ṡ g r ḡ ṡ ṡ ḡ ḡ ḍ mi ḷi m da ta tva a pra sa m m m ga		Ṣ Ṣ Ṣ Ṣ Ṣ P ḍ n ṡ r s ḡ dhu ri ī i ṇa pra jña ā sa ā m dra	
ṡ s Ṣ ḡ ṡ Ṣ Ṣ n ṡ g r ḡ ka ru ṇā ka ra śrī ra a a a ma		m P ḍ m ṡ ḡ m Ṣ m g r ṡ pa dā ra vi m da a dhyā na ni pu ṇa	

Ṛ ḡ Ś ī n ś r ḡ r ś n ḡd		n ś \Nḡd p d m / P ṁ ḡ r s
kō sa lām bu dhi sa rō o o o o ja		pra ta a a pa si m ha kṣi ti pa ti

antari

§	n ṇ D p m p d ṁ ś ī ḡ s ī		ṇ ḡd n ś ḡ ī ś n ś r Ś ⊃ S	
	ta na ya śrī i tu la ja ma ha ra a ja		ci ra m m m m ji i i vu rē	

jāvaḍa

ḡ r S r ś n d n ś Ṛ Ś		n ś r ṇ ḡ ḡ ī s ī ś ś n D	
bhu va na tra ya tu jha sa m hi ṇu		ko o o o ṇu śa ra ṇa jja ni ra	

n ś p ḡd n ś n Ś n ś R s		g R ś ṇ ḡd n ś r ḡ ī ś n d	
kka ṇa bhu ja ba la vi rā ja ma a ṇa		ya śō o o da na a a a la m kī ta	

ḡ ī ś m ḡ r ś r s m ḡ ḡ r s		Ś n Ṛ ś N ś ī ś N N	
gu ṇa a ka ra ti ai ya m va i ee		a yya ti yya i yya m vai yye	

ḡd p d n p d p m p d ṁ ś ḡ ī		ī ś n ṇ d p n d p ṇ m ḡ r s	
ya a i ya m va i ya i ya i yya i yya		ti yya i yya i yya i yya i yya i yya i yya	

r ḡ M ḡ r ḡ m / n ṇ ḡ ḡ p m		P d ṁ ś ī p d ṁ ś ṁ ḡ ḡ r	
aa a aa a a a a		aa a a a a a	

ś ḡ r ḡ ṁ p ḡ ṁ p d m p d n		Ś ⊃ S \ N ḡ ḡ p ṇ m ḡ r ḡ	
a a a a a a a		nā rī ja na ta a na va su ma	

m p d ṇ m ḡ ī ś p m ḡ r ś		n \ ś ṇ d p d m S m ḡ r s	
ba a a a ṇu rē e rē ya bhō o pha la		pra ta a a pa si m ha kṣi ti pa ti	

n ṇ D p m p d n ś ī ḡ s ī		n ḡd n ś ḡ ī ś n ś r \ Ś ⊃ S	
ta na yā śrī i tu la ja ma ha ra a ja		ci ra m m m m ji i i vu rē	

2.1.16 dīnajjana — saurāṣṭra rāgam — ēka tālam

$\dot{P} \subset P \dot{p} \dot{p} \dot{m}$ dī n jja na	$\dot{b} \dot{d} \dot{p} \dot{m} / \dot{p} \quad \dot{g} \dot{b} \dot{r} \dot{s} \dot{r}$ ci m̄ ta a a a a a	$\dot{s} \dot{s} \dot{n} \dot{d} \quad \dot{d} \dot{n} \dot{s} \dot{r}$ ma ṇi i i pa a a a
---	--	--

$\dot{g} \dot{m} \dot{p} \dot{d} \quad \dot{p} \dot{m} \dot{g} \dot{r}$ a a a a a a ra dha	$\dot{s} \dot{n} \dot{b} \dot{d} \dot{p} \quad \dot{m} \dot{p} \dot{d} \dot{n}$ sa a ra thi re e e e	
--	--	--

antari

$\% \quad S \subset S \quad \dot{S} \quad \dot{s}$ pu nnaṁ ta	$\dot{s} \dot{s} \dot{s} \dot{s} \quad \dot{r} \dot{r} \dot{s} \dot{r}$ ggu ṇa ga ṁ bhi i i ru	$\dot{s} \dot{s} \dot{n} \dot{d} \quad \dot{d} \dot{n} \dot{s} \dot{r}$ re e re e a ṁ bhō o
---	--	---

$\dot{g} \dot{m} \dot{g} \dot{r} \quad \dot{s} \dot{r} / \dot{g} \dot{r}$ o o o o na a a a	$\backslash \dot{S} \subset S^{\circ}$ bhā	
--	---	--

jāvaḍa

$\dot{d} \dot{n} \dot{s} \quad \dot{r} \dot{r} \dot{s} \dot{r}$ ca ra ṇa kka ma la	$\dot{g} \dot{g} \dot{m} \dot{P} \quad \dot{g} \dot{m} \dot{p} \dot{d}$ kka li tā kri ya a a	$\dot{b} \dot{n} \dot{d} \dot{S} \quad \dot{g} \dot{m} \dot{p} \dot{d}$ re e rē ga ṁ ga a
--	--	---

$\dot{n} \dot{s} \dot{d} \dot{p} \quad \dot{p} \dot{m} \dot{g} \dot{r}$ a a a a dhu ni i i	$\dot{s} \dot{n} \dot{b} \dot{d} \dot{p} \quad \dot{m} \dot{p} \dot{d} \dot{n} /$ ma dhu u u re e e e	$\% \quad S \subset S \quad \dot{S} \quad \dot{s}$ uṁ nnaṁ ta
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2.1.17 śrīdēvi bhūdēvi —gaulīpantu rāgam — tripuṭa tālam

$\dot{b} \dot{d} \dot{p}$ śri i	$N \dot{s} \dot{b} R \dot{s} \dot{r}$ dē vi bhū u u	$\ddot{R} \dot{p} \dot{m} \dot{g} \dot{r} \dot{s}$ dē vi ki i i i
------------------------------------	--	--

$\dot{R} \dot{s} \dot{n} \quad \dot{n} \dot{N}$ dē vi tu mmā	$\dot{s} \dot{r} \dot{s} \dot{n} \dot{d} \dot{p} \dot{m}$ a a ca ka ṭa a a	$\dot{P} \dot{n} \dot{d} \dot{d} \dot{P}$ vī ka ṇu a saṁ
---	---	---

$\dot{d} \backslash M / P \subset P$ ca a rā	$\dot{r} \dot{m} \dot{p} / \widehat{N} \dot{s} \dot{r}$ ma a a a gha ṁ	$\dot{g} \dot{r} \dot{s} / \dot{x} \dot{n} \dot{d} \dot{p}$ va a a a a ra ka
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$\dot{P} \dot{n} \dot{d} \dot{d} \dot{P}$ daṁ ti pa ra ṁ	$\dot{d} \backslash \dot{M} \dot{g} \dot{g} \dot{r} \dot{s}$ pa ra ṁ mu u ru ki	
---	--	--

antari

$\S$ $\begin{array}{c} p_{s\dot{s}} n^{\check{d}} p^{\check{m}} \\ da\ k\dot{s}a\ ya\ a\ ga \end{array}$	$\begin{array}{c} p_{n^n} \dot{s} r s \dot{r} \\ \dot{s}i\ k\dot{s}a\ ke\ e\ ka\ a \end{array}$	$\begin{array}{c} \dot{P} \dot{p}^{\check{m}} \check{g}^{\check{r}} \dot{s} \\ m\dot{a}\ k\dot{s}i\ ja\ ga\ da\ m \end{array}$
--	---	--

/ ġRS
ba a a

jāvaḍa

$\begin{array}{c} \dot{r} \dot{s} \\ mu\ u \end{array}$	$\begin{array}{c} n \dot{s} \dot{r} \ddot{R} \dot{s} \dot{r} \\ ddu\ ve\ e\ m\ ka\ \dot{\tau}a \end{array}$	$\begin{array}{c} \overset{w}{n} \dot{s} / \dot{r} \check{n}^{\check{d}} p^{\check{m}} n \\ ma\ khi\ ca\ tu\ jha\ pa\ da \end{array}$
---	---	---

$\begin{array}{c} r_{n^n} \overset{w}{s} p^{\check{p}} d \\ su\ sthi\ ta\ bba\ ka \end{array}$	$\begin{array}{c} \overset{w}{m} S \check{m}^{\check{g}} r s \\ sthi\ t\ddot{e}\ dhi\ i\ i\ \dot{s}a \end{array}$	$\begin{array}{c} r_{m^m} P N \\ \dot{s}a\ m\ bhu\ r\dot{a}\ n\dot{i} \end{array}$
--	---	--

$\begin{array}{c} \dot{s} r \dot{s} N \dot{s} \dot{r} \\ \dot{s}a\ a\ r\ va\ a\ n\dot{i} \end{array}$	$\begin{array}{c} \dot{s} r \dot{s} / \check{R} \check{n}^{\check{d}} \\ \dot{s}a\ m\ ka\ r\ \bar{i}\ \dot{s}u\ ka \end{array}$	$\begin{array}{c} p / N \dot{S} \subset S \\ pa\ a\ n\dot{i} \end{array}$
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$\begin{array}{c} \dot{r} \dot{s} \overset{w}{r} \check{n} s \dot{r} s \\ ti\ ya\ m\ va\ i\ ya\ i\ ya \end{array}$	$\begin{array}{c} \dot{s} r s r \dot{s} \overset{w}{n} \dot{s} \\ yi\ ya\ i\ ya\ i\ ya \end{array}$	$\begin{array}{c} \dot{r} \overset{w}{m} p^{\check{d}} p^{\check{m}} p^{\check{p}} / \\ a\ i\ ya\ i\ ya\ i\ ya \end{array}$
--	---	---

$\begin{array}{c} \dot{d} p / \dot{d} \check{m}^{\check{g}} \check{r} \dot{s} \\ a\ i\ ya\ i\ ya\ i\ ya \end{array}$	$\begin{array}{c} n d p^{\check{w}} \dot{n} s \dot{s} \\ a \quad a \end{array}$	$\begin{array}{c} \dot{r} \overset{w}{m} p^{\check{d}} p^{\check{m}} p^{\check{p}} \\ a \quad a \end{array}$
--	---	--

$\begin{array}{c} \dot{s} \dot{s} \dot{s} \dot{n} d p^{\check{m}} \\ bha\ kta\ po\ o\ \dot{s}a\ n\dot{i} \end{array}$	$\begin{array}{c} \dot{p} p^{\check{p}} \check{m}^{\check{g}} \check{r} \dot{s} \\ \dot{s}a\ kti\ ka\ ru\ u\ n\dot{i} \end{array}$	$\begin{array}{c} \dot{s} \dot{s} \dot{s} \dot{n}^{\check{d}} p^{\check{m}} \\ yu\ kta\ mu\ u\ ru\ ti \end{array}$
---	--	--

$\begin{array}{c} p_{p^p} \check{m}^{\check{g}} r s \\ mu\ kti\ da\ a\ ya\ ki \end{array}$	$\begin{array}{c} \S \\ \\ \end{array}$
--	---

$\begin{array}{c} p_{s\dot{s}} n^{\check{d}} p^{\check{m}} \\ da\ k\dot{s}a\ ya\ a\ ga \end{array}$	$\begin{array}{c} p_{n^n} \dot{s} r s \dot{r} \\ \dot{s}i\ k\dot{s}a\ ke\ e\ ka\ a \end{array}$
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2.1.18 jānakīramaṇa — nīlāmbari rāgam — tripuṭa tālam

$\begin{array}{c} \S \\ \dot{S} / \dot{r} s / \dot{r} \backslash N \\ j\dot{a}\ na\ ki\ i\ \bar{i} \end{array}$	$\begin{array}{c} \dot{s} / \dot{g} \dot{g} / \overset{w}{M} \check{g}^{\check{m}} \\ ra\ ma\ \dot{n}a\ te\ e\ e \end{array}$	$\begin{array}{c} \dot{r} \check{g} r / \overset{w}{M} \subset M \\ na\ mo\ o\ \bar{o} \end{array}$
---	---	---

ṁ ḡ ḡ \ Ṡ ⊃ S da nu ja ō		/ ś ś ś ṁ P Ṁ da nu ja śi kṣā		/ ḍ p m p m Ḡ pa ṭo o mu ni mā	
ṁ P ṁ p m ḡ na sā a a bja		ḡ ṛ / m Ḡ \ Ṡ ra a ja tām ghrē		Ṡ / ś Ṡ Ṡ gā na mā ā	
ś n p ṁ m ḡ dhu u rya lo o lu pa		Ḡ ṁ p / ḍ p m rā ma ca ṁ ṁ dra		/ p m g r / ṁ Ṁ da a a śa ra thē	
ḡ r / m Ḡ ḡ ś ra a a gha va					

jāvaḍa

ś ś / ṛ ṛ ś \ N ni ta ra me e ē		ś / ḡ ḡ / Ṁ ⊃ M ta va kṛ pām		ḡ m p Ṁ ⊃ P su ra ci ram	
ṁ g m p ḡ ṁ ḡ ja ga ṁ nna a a tha		p / ḍ p ṁ m ḡ ta a va di i i na		/ p m g r / m g ś bha ja na ma ni śa ṁ	
ś n p ṁ m ḡ de e hi bho o o o		ḡ r / m Ḡ \ Ṡ sva a a a min		n ś / ṛ ḡ m g ṁ a a	
ṁ ḡ m p ṁ Ṡ a a		ś n p ṁ m ḡ i ya ṁ va i ya i		/ p ṁ ḡ r / m g ś ya i ya yi ya i ya	
ś n p ṁ m ḡ ja ya a śri i i i		ḡ r / m Ḡ \ Ṡ gu ru mu ū rtē		§	

2.1.19 rē rembudha — kalyāṇi rāgam — dhruva tālam

§ Ṡ ś n n d ṁ ś ṁ d P d n re reṁ bhu da ja na nu ta pā la ka		ś ḡ ḡ r g ṁ p ṁ ḡ ṛ \ Ṡ ⊃ S sa dgu ṇa ga ṇa śō o bhi tu rē	
ṛ ḡ ḡ s r ś n d ṁ ś g r g ṁ tu jhja sa ri sa ni da a na ga a a na		p m d p ṁ d p ṁ ḡ ṛ ḡ ṁ p ka ḷa a a dhu ra ṁ ṁ dha ra ko u vi du	

$\check{m} \check{g} \check{r} \check{s} \check{n} \check{d}$ $\check{m} \check{g} \check{m}^w \check{p}$ $\check{m} \check{g} \check{r} \check{s}$ ||
 ma m̐ ju ḷa cō ḷa ma hi i i pa a a la ||

jāvaḍa

$\check{S} p_{\text{d}} d p$ $m \check{g} \check{m} p$ $m \check{g} \check{r} \check{s}$ | $\check{g} \check{r} \check{s} \check{n} \check{s} \check{r}$ $\check{g} \check{g} \check{p} m$ $\check{p} d \backslash \check{P}$ |
 dhī i ra tu ḷa ja a dhi pa ta nu u ja | g̃ m̐ bhī i i rya gu ṇa a a ka ru rē |

$/ \check{n} \check{d} p / \check{n} \check{d} \check{p}$ $\check{m} \check{g} \check{m}^w \check{p} / \check{d} \check{p} / \check{n} \check{d}$ | $/ \check{S} \check{n} \check{d} p d$ $\check{p} \check{n} \check{d} \check{p}$ $\check{m} \check{g} \check{r} \check{s}$ |
 yu va ti i ja na m nō o o ra m̐ ja na | bhō sa la pra ta a a a pa si m̐ m̐ hma |

$\check{g} \check{r} \check{s} \check{n} \check{d} p$ $m \check{g} \check{m} p$ $m \check{g} \check{r} \check{s}$ §
 ra a ja ra a ja vi ja yi i bha vu u rē ||

2.1.20 aprati mallūka — pantuvarāḷi rāgam — ēka tālam

$\check{s} b_{\text{d}} d \check{d}$ $\check{p} \check{m} \check{P}$ | $/ \check{d} \check{d} \check{P}$ $\check{p} \check{m} b \check{G}$ | $\check{G} \check{N}$ $\check{d} \check{d} \check{S}$ |
 a pra ti ma a llu | ka ḍa na m̐ ma a rjhe | ka m̐ sā ra a tī |

$\check{m} \check{g} \check{m}^w \check{p}$ $\check{m} \check{g} b \check{r} \check{s}$ ||
 pa ra m̐ m̐ jy o o ti ||

antari

$\check{G} \cdot r$ $s \check{r} \check{s}$ | $\check{N} \subset \check{N}$ $\check{D} \check{N}$ | $\check{s} \check{r} \check{G}$ $\check{r} \check{s} \check{r} \check{s}$ |
 dhī i ra ja na | tā na m̐ dā | na m̐ da m̐ na m̐ da m̐ |

$\check{S} \subset \check{S}$
 nā

jāvaḍa

$\check{s} \check{s} \check{s}$ $\check{s} \check{s} \check{s}$ | $\check{s} \check{d} \check{d} \check{d}$ $\check{p} \check{m} \check{P}$ | $\check{d} p m \check{g}$ $\check{r} g m \check{p}$ |
 ka kka sa ra kke sa | si kka a nu u rē | a a a a a a a a |

$\check{d} n d p$ $m \check{g} \check{r} \check{s}$ | $\check{S} \check{R}$ $\check{G} \check{M}$ | $\check{S} \check{d} \check{n}$ $\check{d} \check{n} \check{S}$ |
 a a a a a a a a | a a a a | a i ya i ya rē |

ḍ n ś n d p m ḡ ka a li ya pha ṇi ma da		m̃ g r ś bha m̃ ja na		§ Ḡ · ṛ ś ṛ ś dhī i ra jja na	
N ⊂ N D N tā nam̃ dā		ś r Ḡ ṛ s r ś na m̃ da m̃ na m̃ da m̃		Ṣ ⊂ Ṣ nā	
Ṣ ḍ ḍ p m p̃ śrī go o vi m̃ da		ḍ ḍ ḍ p p p m Ḡ dhva ri nam̃ da nu re		Ḡ Ñ d d ḍ p̃ śrī vēm̃ ka ṭa ma khi	
m̃ g m p̃ m̃ g r ś sva a a mi ji i i vi		§ G · r dhī i			

☞ Although this *pantuvārālī rāgam* has *sādhāraṇa gāndhāram*, it is being sung only as *antara gāndhāram*.

2.1.21 āreppa avam̃ nammu — gamakakriya rāgam — dhruva tālam

1 Ṗ p̃ ā rē		ḍ ḍ m̃ ḡ ṛ ḡ m̃ m̃ m̃ ḡ m̃ ḡ ṛ S ppa a va m̃ na mmu u ru ti re e rē	
2 bīm̃ dā		ra ka sa m̃ gha ppa a la nu re e rē	
r ṛ Ḡ ḡ ṛ ṛ ś r ś d n D pa ra mē śa ppa ra m̃ m̃ jō o ti gu ru cā pa ddha a a ru re e rē		Ṣ ⊂ S Ṣ ṛ Ḡ r ḡ m̃ ḡ r ś rē re e yā i ya a a re e mī na m̃ ka mma ra dha nu re ē	
Ṣ ṛ g ṛ ḡ d \ M ḡ ṛ ḡ m̃ p ḍ a a a a a a a pa ra m̃ m̃ jo o o ti su dha a a		ś ṇ d p̃ p̃ m̃ ḡ ḡ r ḡ m̃ ḡ r ś ca m̃ dra ka ḷa a dha ru ha ra re e re e dhi i śa ma ṇi i jha ṭi ta ja ṭa a sa m̃	

antari

§ Ṣ ⊂ S Ṣ ṛ ṛ s ṛ ś d n p d a re ggi ri ja a na a ya ka mu dha ppa ra a a kri yu re e		ś r g ḡ r ḡ m̃ m̃ ḡ ḡ / m r Ṣ ka a mi ta pha la da a ya ku re e rē ka a mi ta pha la da a ya ku re e rē	
--	--	--	--

jāvaḍa

ś ḍ \ M ḡ ṛ ḡ m̃ m̃ ḡ ḡ ḡ r ś tri pu rā m̃ ta ka tri lo o o ca nu re tri pu rā m̃ ta ka tri lo o o ca nu re		ṛ ṛ R ḡ m̃ m̃ ḡ r ś n d D tri śśū la ddha a a ru re e ē tri śśū la ddha a a ru re e ē	
---	--	---	--

$\dot{S} \subset S$ $\dot{s} \text{ } _r \dot{s} \text{ } \dot{r} \text{ } \dot{n} \text{ } \dot{d} \text{ } \dot{p} \text{ } \dot{D}$ yā re tti ya i ya a i yai yā re tti ya i ya a i yai	$\dot{s} \dot{s} \dot{s} \dot{g} \dot{r} \dot{s} \text{ } \dot{r} \dot{g} \dot{s} \dot{d} \text{ } \dot{M} \dot{g} \dot{r}$ aaa a a a ō i ya aaa a a a ō i ya	
$\dot{S} \text{ } R \text{ } \dot{g} \text{ } m \dot{m} m \dot{g} \dot{m} \text{ } \dot{p} \text{ } \dot{d} \text{ } \dot{S}$ a a re tti ya i ya i ya rē rā gām ga tti y i ya i ya rē	$\dot{s} \text{ } n \text{ } d \text{ } n \text{ } d \text{ } m \text{ } \dot{g} \text{ } r \text{ } r \text{ } \dot{g} \text{ } m \dot{g} \text{ } r \text{ } \dot{s}$ ga ma ka a kri ya ra a a a a a a ga ga ma ka a kri ya ra a a a a a a ga	
$\dot{S} \text{ } m \text{ } g \text{ } r \text{ } \dot{s} \text{ } \dot{s} \text{ } n \text{ } d \text{ } n \text{ } d \text{ } m \text{ } g \text{ } r$ nā ga ru re e i ya i ya i ya i ya bra m m m hma ma a ca a kra a pra bhu		
$\S$ $\dot{S} \subset S$ $\dot{s} \text{ } _r \dot{s} \text{ } s \text{ } \dot{r} \text{ } \dot{s} \text{ } d \text{ } \dot{s} \text{ } p \text{ } \dot{d}$ a re ggi ri ja a na a ya ka mā dha ppa ra a a kra mu re e	$\dot{s} \text{ } r \text{ } g \text{ } \dot{g} \text{ } r \text{ } \dot{g} \text{ } m \text{ } m \text{ } g \text{ } \dot{g} \text{ } / \text{ } m \text{ } r \text{ } \dot{S}$ ka a mi ta pha la da a ya ku re e rē ka a mi ta pha la da a ya ku re e rē	

☞ Among the two *sāhityams* of this *gamakakriya rāga gītām*, Vēṅkaṭamakhi published seventy two *rāgāṅga rāga gītams* with the *sāhityam* as in the first line, but concealing the *śuddha vikṛta svaram* symbols, *cakram*, *mēlam* symbols, and the *rāgāṅga rāgam*, substituting other *sāhityams* in their place. Forty three years ago, I have been given by the *Jagadguru* of Kumbhakōṇam, Śrī Śaṅkarāārya Svāmi, as divine grace, a book which has been secretly kept in the *śrī maṭham*, containing 72 *rāgāṅga rāga lakṣaṇa gītams* containing *sāhityam* with all the symbols in the same way as in the *sāhityams* of the second line above.

2.1.22 *adbhuta* — kēdāra rāgam — ēka tālam

$\dot{s} \text{ } _r \dot{s} \text{ } \dot{s} \text{ } n \text{ } \dot{S}$ a dbhu ta sa su tā	$m \dot{g} \text{ } m \dot{p} \text{ } \backslash \text{ } \dot{M} \dot{G}$ pu na sa m sā ra	$\overset{w}{m} \dot{p} \text{ } n \text{ } m \overset{w}{m} \dot{p} \text{ } m \text{ } \dot{m}$ tya a ni rbhe e da na
--	---	--

$\backslash \text{ } \dot{g} \text{ } \dot{r} \text{ } \dot{s} \text{ } n$
ja a a ṇu

antari

$\S$ $\dot{s} \text{ } / \text{ } \dot{s} \text{ } \dot{s} \text{ } m \dot{g} \text{ } \dot{r} \text{ } \dot{s} \text{ } n$ ka tra ku la ha m vi ru	$\backslash \dot{S} \subset \dot{S}$ rē	
--	--	--

jāvaḍa

$\dot{s} \dot{s} \dot{s} \dot{s} n \text{ } \backslash \dot{S} / n \text{ } \dot{n}$ e e e e du m du bhi	$\dot{S} \text{ } \dot{S} \text{ } \dot{s} \text{ } n \text{ } \dot{s} \text{ } \dot{r}$ ghō ṣa a m ga a	$\dot{S} N \dot{s} \text{ } n \text{ } \dot{s} \text{ } / \text{ } m$ a sū ni ra sa na
---	---	---

ḡ ṛ ś n pa a da a		ś n ś ṁ / Ġ p ś a ṁ gu ása rē ja na		\ ś _m ṁ ḡ ṁ ṁ Ṗ ta tai ṇe vi nu tā		
ś n p ṗ Ś ś n śu na ca ri tā vi ja		Ś ṁ ṁ ḡ ṛ ś n ya kka li ta a ja ya		§	p ś ś ṁ ḡ ṛ ś n ka tra ku la ha ṁ vi ru	
/S / Ś rē						

In order to show the method of playing for a second time, *gītams* in *mandra madhya stāyi* notation, after knowing that this *kēdāra rāga gītām* is written a second time with dots for the *mandra sthāyi*, all the *gītams* should be played on the *vīṇa* in *mandra madhya sthāyi* for the second time.

s ṛ s ś ṇ S a dbhu ta sa su tā		m g m p \ MG pu na a ṁ sā rā		ṁ p n ṁṁ p ṁ ṁ tya a ni rbhe e da na	
g r s ṇ ja a a ṇu					

antari

§ ś s ś ṁ g ṛ s ṇ ka tra ku la ha ṁ vi ru		\ S ḡ rē	
---	--	-------------	--

jāvaḍa

ś ś ś ṇ \S / ṇ ṇ e e e e dūm du bhi		/ S Ś ś ṇ s r ghō ṣa a m̐ ga a		\S N a śū		
s ṇ s m g r s ṇ ni ra sa na pa a da a		s ṇ s m G p p a m̐ gu śa rē ja na		s m m g m m̐ P ta tai ṇe vi nu tā		
ś n p p Ś ś n śu na ca ri tā vi ja		S m m̐ g r s ṇ ya kka li ta a ja ya		§	p s ś m g ṛ s n ka tra ku la ha m̐ vi ru	
/S / Ś rē						

After learning well and getting extra-ordinary fluency with the hands in playing the *saraḷi*, *alamkārams*, and *gītams* with *lō mīṭu*, and *veḷi mīṭu*, they should be practised with *lō mīṭu* and *tōḍu mīṭu*.

For some years now, modern people are playing from *saraḷi* up to *gītams*, without using the *veḷi mīṭu* and putting *tōḍu mīṭu* in its place. This kind of playing is not according to tradition. If from *saraḷi* up to *gītams* are practised by putting *lō mīṭu* and *veḷi mīṭu*, it will be easy to play the *prabandhams* in three speeds and to make the right hand action distinctively by putting the *kattiri mīṭu*.

2.2 Method of Learning *svara jñānam*

After assimilating the *svaraśthānams*, one should place oneself in front of a scholar who has good *svara-jñānam* and knows well, the shades of the *śuddha vikṛta svarams*. without uttering the sounds of the *svaraśthānams* he should ask the students only the individual *svara* syllables. Immediately, the students, by taking the *madhya sthāyi ṣaḍjam* as the base, should utter the *svarams* individually as asked, without missing the *svaraśthānams* and by uttering at every step, the *madhya sthāyi ṣaḍjam*, which is the *śruti*. Gradually, after learning to hold a single *svaram*, *dāṭu svarams* (skipping one, two, or three *svarams*) should be asked. Example:— **R p, r d, r s, r r, s s**, when just the letters (*svarams*) are given, the learners should utter the sounds without going off the *svaraśthānams* by taking the *madhya ṣaḍjam* as the base, which is the *śruti*.

After getting hold of such *dāṭu svarams*, two *a-kārams* should be uttered without going off the *svaraśthānams* and asked. The learners should tell the “*andams*” as *svarams* without missing the *svaraśthānams*. Question:— **a a**; Answer:— **g M**.

After becoming capable of answering questions for two *andams* in the same way, then the *svarams* should be identified for questions with three, four, six, and seven *andams* without missing the *svaraśthānams*. When *andams* in which the *madra sthāyi svarams*, or the *tāra sthāyi svarams* are combined with *madhya sthāyi svarams* and *andams* in *madhyama kālam* and *druta kālam* are asked, these should be answered without missing the corresponding *svaraśthānams* to the satisfaction of the scholar who is questioning. Whatever anybody sings as *sāhityam* and whatever the instruments are playing, all the sounds that are heard in them should appear as *svara-forms* to the ears and of the learners, without any doubt/confusion. Only those for whom this appears so are considered to have acquired ‘*svara jñānam*’.

2.3 Nōṭṭu svarams— Muttusvāmi Dīkṣitar

These are called *jāti svarams*. *Gamakams* do not occur specifically in these *nōṭṭu svarams*. All these *svarams* are (in) those of *śaṅkarābharaṇa rāgam*. They will be in *tiśra gati*, or *caturaśra gati*. In the *sāhityams* of *nōṭṭu svarams*, although in some places, long text syllables have been provided for short *svara* syllables, these long text syllables should be contracted/abbreviated so as to fit the short *svara* syllables and the sounds of the *sāhityams* should be sung as appropriate. These *svara sāhityams* are not only easy to sing and play on the *vīṇa*, but are also charming and very useful to beginners practising the first exercises.

2.3.1 śakti sahita gaṇapatim — tiśram

§ g g g m g	r s r S .	N s R ṇ	S r G s	
śa kti sa hi ta	ga ṇa pa ti m	śa m ka rā di	sē vi ta m vi	

g g g m g		r s r s r g		M g r g s		p s ṇ Ṣ̣ .	
ra kta sa ka la		mu ni va ra su ra		rā ja vi nu ta		gu ru gu ha m̃	

R · Ṇ p		S g R ·		r g r Ṇ p		S g R ·	
bha ktā ṭi		pō ṣa ka m̃		bha va su taṃ vi		nā ya ka m̃	

p d p m p m		g m g R ·		s r s ṇ s ṇ		ḍ ṇ ḍ Ṣ̣ .	
bhu kti mu kti pra daṃ		bhū ṣi tāṃ gaṃ		ra kta pā dāṃ bu jaṃ		bhā va yā mi	

2.3.2 guruguha padapaṅkaja — tiśram

§ s r g r s ṇ		ḍ ḍ ḍ ṇ s		r r r g m		p p Ṣ̣ .	
gu ru gu ha pa da		paṃ ka ja ma ti		gu pta ma ni śa		mā śra yē	

s r g r s ṇ		ḍ ḍ ḍ ṇ s		r r r ṇ r		s s Ṣ̣ .	
ni ra ti śa ya ni		ja pra kā śa ka		ni tyā su kha pra		la pra daṃ	

p g p p g p		m r m m r m		g s g g s g		R ṇ ḍ Ṣ̣	
nī ra ja nā bha pu		raṃ da ra mā rā ri		vā ri ja saṃ bha va		vē di ta vyāṃ	

p s s s ṇ s		ḍ ḍ ḍ ṇ r s		ṇ ḍ p p ḍ ṇ		s s Ṣ̣ .	
a tri śu ka va		si ṣṭha vā ma dē		vā di ta pō dha na		vaṃ di taṃ	

2.3.3 guruguha sarasija — caturaśram

§ s s g g		s s g g		r r s ṇ		s ṇ s r s p	
gu ru gu ha		sa ra si ja		ka ra pa da		śu bha ka ra mū rtē	

s s g g		s s g g		r r s ṇ		Ṣ̣ ⊂ S	
su ra va ra		śi va su ta		bhu va na pa		tē	

g g p p		g g p p		m m r ṇ		s ṇ s r s p	
mu ra ha ra		ha ri ha ya		vi dhi nu ta		ba hu vi dha kī rtē	

g g p p		g g p p		m m r ṇ		S ⊂ S	
na ra pa ti		na ta mu ni		yu ta su ma		tē	

$\frac{s \dot{n} \dot{d} p}{nirupama}$ $\frac{m g r s}{jayakara}$ $\frac{\dot{r} \dot{s} n d}{niratiśa}$ | $\frac{m g r s}{ya su kha da}$ | $\frac{r g m r}{sarasasa}$ $\frac{\dot{n} s r n}{tatamava}$ | $\frac{s \dot{n} s r}{sthi ra ta ra}$ $\frac{s p}{śa ktē}$ $\S$ ||

2.3.4 *varaśivabālaṁ* — caturaśram

$\S$ $\frac{g m g m}{va ra śi va}$ $\frac{D P}{bā laṁ}$ | $\frac{g pP}{va llī}$ $\frac{M R}{lō laṁ}$ | $\frac{M G}{vaṁ dē}$ $\frac{s sS}{naṁ daṁ}$ |

$\frac{g m g m}{ha ri ha ra}$ $\frac{D P}{mō daṁ}$ | $\frac{g pP}{haṁ sā}$ $\frac{M R}{naṁ daṁ}$ | $\frac{s g s g}{ha sa su mu}$ $\overset{\circ}{S}$ khaṁ ||

$\frac{\dot{n} s \dot{n} s}{gu ru gu ha}$ $\frac{G R}{rū paṁ}$ | $\frac{\dot{n} rR S \dot{D}}{gu ptā kā raṁ}$ | $\frac{S N p pP}{gō ra kṣaṁ taṁ}$ |

$\frac{\dot{n} s \dot{n} s}{su ra pa ti}$ $\frac{G R}{sē naṁ}$ | $\frac{\dot{n} rR S \dot{D}}{su bra hma ṇyaṁ}$ | $\frac{p \dot{d} p \dot{d}}{su ra vi nu}$ $\frac{\dot{S}}{taṁ}$ $\S$ ||

2.3.5 *mucukundavarada* — tiśram

$\S$ $\frac{s r}{mu cu}$ | $\frac{g g g r g}{kuṁ da va ra da}$ | $\frac{P m M g}{tyā ga rā ja}$ | $\frac{r r r g r}{suṁ da ra ka ra}$ |

$M \cdot G r$ $\frac{s s s \dot{n} s}{viṁ da sa ra sa}$ | $\frac{G r R s}{maṁ da hā sa}$ | $\frac{\dot{n} \dot{d} p p \dot{d} \dot{n}}{va da na ja ya vi}$ |

$S \circ S \circ s$ $\vdots$ $\frac{g}{mu}$ | $\frac{P g P g}{kuṁ da pū ji}$ | $\frac{D p m g m}{tāṁ ga dha va la}$ | $\frac{r r r g r}{suṁ da ra ta ra}$ |

$M \cdot G r$ $\frac{s s s \dot{n} s}{naṁ di ta su ra}$ | $\frac{G r R s}{bṛiṁ da vaṁ di}$ | $\frac{\dot{n} \dot{d} p p \dot{d} \dot{n}}{ta gu ru gu ha gu}$ |

$\overset{\circ}{S} \circ S \circ S$ ||
 rō ||

2.3.6 *sōmāskandaṁ* — tiśram

S	S · m		P	d N ·		P	d p		D	n Ś ·	
ciṁ	tā ma		ṇī	sva rū		paṁ	tām ḍa		vē	śva raṁ	

ś	N	ī ē		n d	P ·		m p d m	P		G · m	P		
śām taṁ	mu ni		sa hi	taṁ		sa	gu ru gu	haṁ		saṁ	ka	raṁ	

P · p	P		D · p	M		P · m	G		M · g	R	
saṁ ta	taṁ		sām ba	mī		ām mu	dā		bhā va	yē	

G · m	P		s ṇ d p		m g	r s R		R · r	R	
naṁ ḍa	kō		ṭi bra hmām ḍa		nā thaṁ	vī ma laṁ		ā di	ma	

S	· r	G		R · g	M		G · m	P		D · n	Ś	
dhyām ta	va		rjaṁ ni	rā		dhā ra	mā		kā śa nā			

D p	ś		G · p	S · m		G · r	S		S · s	S	
dām ta sthaṁ			suṁ ḍa	raṁ su		dhām śu	mau		ḷim śi	vaṁ	

P · p	G		p ḍ ṇ s	R		G	s R g		M	r S ·	
bhrām ti	vā		ra ṇa ni pu	ṇaṁ		bhā	nu kō ṭi		bhā	sva raṁ	

P · p	Ś		P · p	G		s r g s	R		P · p	S	
daṁ ti	ca		rmām ba	raṁ		da na ḍa hi	taṁ		bhā ra	tī	

P d p		m g R		g m p m	g r G		P p d	
kām ta ha		ri nu taṁ		ka ra dhī ta	mī ga mē		kām ta hī	

n ś d p		G · p	P · m		g · r	S	
da yē śi va		kā ma	suṁ ḍa		rī pa	tiṁ	

2.3.9 pītavarṇam — tiśram

§	g m g	r s s		G m P ·		p d p d ḥ n d		d p d S ·	
	pī ta va	ṇaṁ bha jē		bhai ra vaṁ		bhū ta bhē tā ḷa saṁ		sē vya mā naṁ	

d ḥ n ś	ś n d		p ḍ d P ·		m g r g r g		r s r S ·	
pī ta va	straṁ su va		ṇa pra daṁ		vī ta rā gaṁ gu ru		gu hā tma kaṁ	

2.3.10 sakalasuravinuta — caturaśram

§ ś n d p m g r s	S S S S	ṇ s r s ṇ ḍ Ṣ	ś n d p m g r s
sa ka la su ra vi nu ta	śaṁ bhō svā min	vi ka ṭa gu ru gu ha	vi ja ya tri pu ra ha ra

M G g m R	r g S S G	M G R m g	G P R S
ē kā mra pa tē	ka ru ṇā mū rtē	ē kā nē ka vi	bhū tē ē kām

g r s n	S · g	M · r	G S R	S g r s n	§	
ta hr da ya	ē ka	bhō ga	dā ya kā	naṁ da ka ra vi bhō		

2.3.11 kāñcīśaṁ — tiśram

§ S · P g	S · P g	g m p g m g	R s Ṇ ·	
kām cī śa	mē kā mra	nā ya kaṁ ni tya ma	haṁ bha jē	

S · P g	S · P g	g m r s ṇṇ	Ṣ ·	
kā mā di	ṣa ṭcō ra	vṛ tti ma haṁ tya	jē	

P · Ś n	D p M g	R g M p	G · S ·	
paṁ cā kṣa	ra sva rū pa	mā ga māṁ ta	sā raṁ	

P · Ś n	D p M g	R g Ṇ r	S · p ḍ ṇ S ·	§	
paṁ cā sya	mā dhi kā ra	ṇaṁ vi śvē śva	raṁ gu ru gu haṁ		

2.3.12 śrī śaṅkaravara — tiśram

P ·	
śrī	

g g r s g	p p m g p	M G R	s ṇ s r S	
śaṁ ka ra va ra	paṁ ka ja ka ra	śaṁ bhō dē	va pa śu pa tē	

S Ś Ś	n d n ś N	D D D	p m p d P	
ōṁ kā rā	kā ra su ta nō	śrī kām cī	na ga ra pa tē	

MM M	g r g m P	ś n d p G	R · S ·	§	
ē kā mrē	śa gu ru gu hā	di ja na ka mām	pā hi		

2.3.13 *santataṁ pāhi mām — tiśram*

§ S S R	Ṇ · s R	G GM	G · r S	
saṁ ta taṁ	pā hi mām	saṁ gī ta	śyā ma lē	

R S Ṇ	**↗S · p d ṇ	⋮	Ṣ · ↖ r g m	
sa rvā dhā	rē ja na ni	⋮	rē ja na ni	

P P P	P · m G	M M M	M · g R	
ciṁ ti tā	rtha pra dē	ci drū pi	ṇī śi vē	

G m g r s	G · m P	d p M G	R S ⊂ S	§	⋮	
śrī gu ru gu ha	sē vi tē	śi va mō hā	kā rē		⋮	

2.3.14 *śyāmalē mīnākṣi — caturaśram*

§ S · r g m	P P	d n S n D	P G	
śyā ma lē mī	nā kṣī	suṁ da rē śva ra	sā kṣī	

m d m r	g p g s	R · m r ṇ	S S	
śaṁ ka ri gu	ru gu ha sa	mu dbha vē śi	vē vā	

P p p	M m m	G g g	R r r	
pā ma ra	mō ca ni	paṁ ka ja	lō ca ni	

P P d p	M M p m	G G m g	R R g r	§	
pa d mā sa na	vā ṇī ha ri	la kṣmī vi nu	tē śāṁ bha vi		

2.3.15 *kamalāsana — caturaśram*

** due to software limitations, we have used ↗x x x x ↖ to indicate a grouping, instead of the notation $\overbrace{x x x x}$ used by Subbarāma Dikṣitar in the book

p m G g m R ka ma lā sa na vaṁ	$ $ r g S S S di ta pā dā bjē	$ $ r g M m p G ka ma nī ya ka rō	$ $ g m R R R da ya sā mrā jyē	$ $
p m G g m R ka ma lā na ga rē	$ $ r g S S S sa ka lā kā rē	$ $ r g m g r s ṇ s ka ma la na ya na dhī ta	$ $ r g S S S ja ga dā dhā rē	$ $
p m G ś n D ka ma lē vi ma lē	$ $ d p p m g m R gu ru gu ha ja na nī	$ $ p m G ś n d p ka ma lā pa ti nu ta	$ $ m g R R R hī da yē mā yē	$ $
p m g p m g r m ka ma la śa śi vi ja ya	$ $ g r S S S va da nē mē yē	$ $ g m P P P ka ma lēm drā ṇī	$ $ Ś P P P vā gḍē vī śrī	$ $
Ś P P d p gau rī pū ji ta	$ $ m g M R R hī da yā naṁ dē	$ $ g m P P P ka ma lā kṣī pā	$ $ Ś P P P hi kā mā kṣī	$ $
Ś P g m p m kā mē śv ra va ra	$ $ g r S S S sa ti ka lyā ṇi	$ $	$ $	§ $ $ $ $

2.3.16 sāmāgānapriyē — tiśram

§ S · r G S · r G sā ma gā na pri yē	$ $ G · g m p g m R kā ma kō ṭi ni la yē	$ $
N · s R N · s R saṁ ka rī suṁ da rī	$ $ P · m g m r g S sā ra ta ra la ha rī	$ $
Ś · n d D · p M caṁ ḍi kē ni rma lē	$ $ M · g R R · s N kā mi nī mō di nī	$ $
P · m g m g m pā hi gu ru gu ha	$ $ r g S ja na nī	$ $
		§ $ $

2.3.17 hē māyē — tiśram

§ Ś · N p hē mā yē	$ $ D · p m g mām bā dhi tuṁ	$ $ m p d p m d kā hi tvaṁ kā hi tvaṁ	$ $ r g r R · yā hi yā hi	$ $
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Ś · N p		D · p m g		m p d p m g		r g s Ṥ	
kā mā kṣi		kām cī pu ra		nā yi kē ra kṣi tuṁ		ē hi ē hi	

s g g s g g		ś n ś n d p		m p d p m g		r g r R ·	
kā ma kō ṭi śva ri		kā mi tā rtha pra dai		kā mra nā thē śva ri		pā hi pā hi	

s g g s g g		ś n s n d p		m p d p m g		r g s S ·	
kā ma saṁ jī vi ni		sē vi ta śrī gu rō		kau ḷi ni mē mu daṁ		dē hi dē hi	

2.3.18 vandē mīnākṣi — caturaśram

§ s g s g		s g m g r s		ṇ r ṇ r		ṇ r g r s ṇ	
vaṁ dē mī nā		kṣi tvāṁ sa ra si ja		va ktrē pa rṇē		du rgē na ta su ra	

s g s g		s r g m P ⊂ P		m g r s g r s ṇ		S ⊂ Ṥ	
bīṁ dē sa ktē		gu ru gu ha pā		li ni ja la ru ha ca ra		ṇē	

Ś n d p m		g m p d		Ś n d p m		P ⊂ Ṗ	
suṁ da ra pāṁ dyā		naṁ dē mā yē		sū ri ja nā dhā		rē	

Ś n d P p m		G m m p d		m g r s g r s ṇ		S ⊂ Ṥ	
suṁ da ra rā ja sa		hō da ri gau ri		śu bha ka ri sa ta ta ma		haṁ	

2.3.19 paradēvatē — tiśram

§ p m	
pa ra	

g g g ś n		D d d n ś		p d p p m g		R r r p m	
dē va tē bha va		bha kta mō di ni		pā hi māṁ pā li ni		haṁ si ni ka ru	

G g g ś n		D d d n ś		p d p p m g		R r Ṥ ś ṛ	
ṇā ka ri ka ma		lā kṣi suṁ da ri		kā mi ni kau li ni		śaṁ ka ri pa ri	

Ḡ ś Ṛ n		ś n d p m g		m p d p m g		R r r ś ṛ	
śu ddha ci tta		raṁ ja ni mā li ni		pā da paṁ kē ru ha		pa dmi ni gu ru	

$\text{Ḡ ś Ṛ n} \quad | \quad \text{ś n d ṛ ś n} \quad | \quad \text{ḡ ṛ ś ṇ d p} \quad | \quad \text{p ś n d} \quad \frac{\text{p m}}{\text{pa ra}} \quad \text{᳚} \quad ||$
 śi śya rū pa dhā ri ṇi kō ma ḷā kā ri ṇi maṁ tri ṇi yō gi ni śrī

2.3.20 *sadāśivajēyē — caturaśram*

$\text{᳚} \quad \frac{\text{s R g}}{\text{sa dā śi}} \quad \frac{\text{g r S r}}{\text{va jā yē vi}} \quad \frac{\text{g m}}{\text{jā yē}} \quad | \quad \frac{\text{r g m g}}{\text{sa ra si jā}} \quad \frac{\text{r g m g}}{\text{pa da yu ga}} \quad \frac{\text{R ṛ s N}}{\text{lē sa ka lē}} \quad \text{᳚} \quad ||$
 $\frac{\text{s r g m}}{\text{va da na ka}} \quad \frac{\text{D N}}{\text{rām bō}} \quad \frac{\text{DM}}{\text{jē tā}} \quad \frac{\text{g r s ṇ}}{\text{ra ya śi va}} \quad | \quad \frac{\text{S P}}{\text{vā mām}} \quad \frac{\text{S r g}}{\text{kē va ra}} \quad \frac{\text{m g g r}}{\text{ka ra vi dhī}} \quad \frac{\text{r s N}}{\text{ta śu kē}} \quad ||$
 $\frac{\text{d d N}}{\text{sa da yē}} \quad \frac{\text{d n ś n}}{\text{gu ru gu ha}} \quad \frac{\text{D · n}}{\text{sē vi}} \quad \frac{\text{Ś}}{\text{tē}} \quad | \quad \frac{\text{ṛ ḡ Ṛ}}{\text{śa śi sē}} \quad \frac{\text{ś ṛ Ḡ}}{\text{ka ra saṁ}} \quad \frac{\text{Ṛ · ś}}{\text{bhā vi}} \quad \frac{\text{N}}{\text{tē}} \quad ||$
 $\frac{\text{ś ṛ ś}}{\text{sa dā ṛṇa}} \quad \frac{\text{n S n}}{\text{va ma dhya}} \quad \frac{\text{d Nd}}{\text{ga tē ti}} \quad \frac{\text{n ś N}}{\text{la li tē}} \quad | \quad \frac{\text{ś ś n n}}{\text{śu bha ka ra}} \quad \frac{\text{d d m m}}{\text{su ra nu ta}} \quad \frac{\text{g g r r}}{\text{mu ra ha ra}} \quad \frac{\text{s s N}}{\text{mu di tē}} \quad \text{᳚} \quad ||$

2.3.21 *pāhi durgē — caturaśram*

$\frac{\text{G · m p p}}{\text{pā hi du rgē}} \quad | \quad \frac{\text{d d P}}{\text{bha ktaṁ tē}} \quad | \quad \frac{\text{ś s ś ṛ ḡ ṁ ṛ ḡ}}{\text{pa dma ka rē vi ja ya}} \quad | \quad \frac{\text{ś p Ṣ}}{\text{ci ccha ktē}} \quad |$
 $\frac{\text{ś ṁ ḡ ṛ}}{\text{ē hi dē hi}} \quad | \quad \frac{\text{ḡ ḡ Ṛ}}{\text{sa rva jñē}} \quad | \quad \frac{\text{ṁ ḡ ṛ ś}}{\text{ya ti nu ta}} \quad | \quad \frac{\text{ṛ ś n d}}{\text{ga ṇa pa ti}} \quad |$
 $\frac{\text{p d p m}}{\text{gu ru gu ha}} \quad | \quad \frac{\text{g m g r}}{\text{jā na ni mām}} \quad \text{᳚} \quad ||$

2.3.22 *māyē citkalē — tiśram*

$\text{᳚} \quad \frac{\text{M · G ·}}{\text{mā yē}} \quad | \quad \frac{\text{g r s s n d P ·}}{\text{ci tka lē jā ya ra mē}} \quad | \quad \frac{\text{s r r g r g}}{\text{maṁ ga ḷa ka ra}} \quad | \quad \frac{\text{s r r g r g}}{\text{raṁ ga ra ma ṇi}} \quad ||$
 $\frac{\text{Ś p d p m}}{\text{mā ra ja na ni}} \quad | \quad \frac{\text{g m r Ṣ ·}}{\text{vi ṣṇu jā yē}} \quad ||$

G · r s r		s s s m m		m m m m m		m G R ·	
ē hi śri ya		ma bja mā li ni		dī śya vi śva		vi lā sē	

G · r s r		s s s m m		d d d D n		ś ī s n ś ś	
ē hi va ra		la kṣmi suṁ da ri		dī pya mā na		pā da ta lē pa dmē	

ś ī ś n d n		ś ī n ś d m		m p g m r ṇ		S p d ṇ S	
di vya tē jō ma yi		ra kṣa mām raṁ ja ni		dē va tā pū ji ta		śrī gu ru gu hē	

2.3.23 vāgdēvi māmava — caturaśram

§ p p p p		p p g r s		d d d d		d d g r ṇ	
vā gdē vi mā		ma va ka lyā ni		vā ṇi bra hmā		ṇi su tā mrō ṣṭhi	

s r g	s r g s ṇ		s r g s	r ṇ		s r g	s r g m p		p d p m	G ⊂ G	
va na ja	va da na gu ru		gu ha ma hi	tē dē		va su ra	pa ti vi nu ta		vi dhi vi hi	tē	

p s s n	Ś ⊂ S		r g m p	g m r s		R ⊂ R	d p m g		m r g s	r g m p	
va ṇa ma yā			vi la si ta	pa da ka ma		lē	va ra ma dhu		ra ka vi ja	na mu di ta	

m g M	p ś p ś		p s	ī ī ś		M d p	m g m r		g m r s	r ṇ S	
hi da yē	va ktrā bjē ni		tyaṁ mē	va ra dē		vyā sa sa	na ka śu ka		mu ni ga ṇa	mu di tē	

2.3.24 rāmacandraṁ — caturaśram

S · r	g s		m g r s		G · m	p p		D d p	m g	
rā ma	caṁ dram		rā jī vā kṣaṁ		śyā ma	lām gam		śā śva ta	kī rtiṁ	

P p p	p p		D d p	m g		M m m	m m d		p m g r	
kō ma ṭa	ha staṁ		kō sa ṭa	rā jaṁ		mā ma ka	hi tka ma		lā gā raṁ taṁ	

P p p	d d		p ṇ S		P p p	d d		p ṇ S	
mā ru ti	yu ktaṁ		dhī maṁ taṁ		mā ni ta	bha ktaṁ		śrī maṁ taṁ	

p d	g m R		p d ṇ p	s s		p d	g m R		p d ṇ p	s s	
kau mā	ra va raṁ		gu ru gu ha	mi traṁ		kā ru	ṇya ni dhim		da śa ra tha	pu traṁ	

$\frac{P}{bhū}$ $\frac{p}{mi}$ $\frac{p}{su}$ $\frac{p}{tā}$ $\frac{p}{pañ}$	$\frac{D}{bhū}$ $\frac{d}{pa}$ $\frac{p}{ti}$ $\frac{m}{rū}$ $\frac{g}{pañ}$	$\frac{M}{kō}$ $\frac{m}{ma}$ $\frac{m}{ḷa}$ $\frac{M}{pa}$ $\frac{m}{ḷa}$ $\frac{d}{va}$	$\frac{p}{pā}$ $\frac{m}{dañ}$ $\frac{g}{mō}$ $\frac{r}{dañ}$	
$\frac{P}{kā}$ $\frac{p}{ma}$ $\frac{p}{gu}$ $\frac{d}{ruñ}$ $\frac{d}{sī}$	$\frac{p}{tā}$ $\frac{ṇ}{rā}$ $\frac{S}{mañ}$	$\frac{P}{kau}$ $\frac{p}{stu}$ $\frac{p}{bha}$ $\frac{d}{bhū}$ $\frac{d}{ṣaṇ}$	$\frac{p}{vañ}$ $\frac{n}{dē}$ $\frac{Ṣ}{hañ}$	

2.3.25 *rāma janārdana — tiśram*

$\S$ $\frac{p}{rā}$ $\frac{p}{ma}$ $\frac{g}{ja}$ $\frac{p}{nā}$ $\frac{m}{rda}$ $\frac{r}{na}$	$\frac{m}{rā}$ $\frac{g}{va}$ $\frac{m}{ṇa}$ $\frac{p}{m}$ $\frac{d}{rda}$ $\frac{n}{na}$	$\frac{ś}{rā}$ $\frac{p}{mā}$ $\frac{d}{nu}$ $\frac{p}{jā}$ $\frac{m}{gra}$ $\frac{g}{ja}$	$\frac{r}{rā}$ $\frac{g}{ja}$ $\frac{r}{vi}$ $\frac{R}{bhō}$.	
$\frac{p}{pā}$ $\frac{p}{ma}$ $\frac{g}{ra}$ $\frac{p}{mō}$ $\frac{m}{ca}$ $\frac{r}{na}$	$\frac{m}{pañ}$ $\frac{g}{ka}$ $\frac{m}{ja}$ $\frac{p}{lō}$ $\frac{d}{ca}$ $\frac{n}{na}$	$\frac{ś}{bha}$ $\frac{p}{kta}$ $\frac{d}{ja}$ $\frac{p}{na}$ $\frac{m}{pri}$ $\frac{g}{ya}$	$\frac{r}{pā}$ $\frac{g}{la}$ $\frac{s}{ya}$ $\frac{Ṣ}{mām}$.	
$\frac{g}{bhū}$ $\frac{g}{mi}$ $\frac{p}{jā}$ $\frac{g}{nā}$ $\frac{g}{ya}$ $\frac{s}{ka}$	$\frac{m}{bhu}$ $\frac{m}{kti}$ $\frac{r}{pra}$ $\frac{m}{dā}$ $\frac{m}{ya}$ $\frac{r}{ka}$	$\frac{m}{bhū}$ $\frac{p}{su}$ $\frac{d}{ra}$ $\frac{p}{pā}$ $\frac{m}{la}$ $\frac{g}{na}$	$\frac{r}{bhū}$ $\frac{g}{mi}$ $\frac{r}{pa}$ $\frac{R}{tē}$.	
$\frac{g}{śyā}$ $\frac{g}{ma}$ $\frac{s}{ḷa}$ $\frac{g}{vi}$ $\frac{g}{gra}$ $\frac{s}{ha}$	$\frac{m}{śām}$ $\frac{m}{ta}$ $\frac{r}{gu}$ $\frac{m}{ru}$ $\frac{m}{gu}$ $\frac{r}{ha}$	$\frac{m}{sa}$ $\frac{p}{mma}$ $\frac{d}{ta}$ $\frac{p}{śrī}$ $\frac{m}{rā}$ $\frac{g}{ma}$	$\frac{r}{cañ}$ $\frac{g}{dra}$ $\frac{s}{pra}$ $\frac{S}{bhō}$	$\S$

2.3.26 *dāśarathē — tiśram*

$\S$ $\frac{s}{dā}$ $\frac{ḍ}{śa}$ $\frac{p}{ra}$ $\frac{s}{thē}$ $\frac{s}{dī}$ $\frac{r}{na}$	$\frac{g}{da}$ $\frac{M}{yā}$ $\frac{g}{ni}$ $\frac{R}{dhē}$	$\frac{s}{dā}$ $\frac{n}{na}$ $\frac{ḍ}{vi}$ $\frac{p}{bhī}$ $\frac{s}{ka}$ $\frac{r}{ra}$	$\frac{g}{dā}$ $\frac{R}{mō}$ $\frac{r}{da}$ $\frac{R}{rā}$	
$\frac{m}{kē}$ $\frac{g}{śa}$ $\frac{r}{va}$ $\frac{s}{mā}$ $\frac{g}{ma}$ $\frac{m}{va}$	$\frac{p}{sī}$ $\frac{D}{tā}$ $\frac{m}{dha}$ $\frac{R}{va}$	$\frac{s}{kē}$ $\frac{n}{yū}$ $\frac{ḍ}{ra}$ $\frac{p}{hā}$ $\frac{ḍ}{ra}$ $\frac{n}{ra}$	$\frac{s}{ghu}$ $\frac{R}{vī}$ $\frac{Ṣ}{rā}$.	
$\frac{p}{kō}$ $\frac{p}{ma}$ $\frac{g}{ḷa}$ $\frac{p}{pā}$ $\frac{p}{dā}$ $\frac{g}{bja}$	$\frac{d}{kō}$ $\frac{d}{dañ}$ $\frac{d}{ḍa}$ $\frac{d}{rā}$ $\frac{D}{mā}$	$\frac{p}{śyā}$ $\frac{p}{ma}$ $\frac{g}{ḷa}$ $\frac{p}{vi}$ $\frac{p}{gra}$ $\frac{g}{hā}$	$\frac{d}{sañ}$ $\frac{r}{pū}$ $\frac{r}{ṇa}$ $\frac{r}{kā}$ $\frac{R}{mā}$.	
$\frac{m}{nā}$ $\frac{g}{ma}$ $\frac{p}{kī}$ $\frac{D}{rt}$ $\frac{nē}{nē}$	$\frac{n}{sa}$ $\frac{Ṣ}{dā}$ $\frac{n}{mō}$ $\frac{Ṣ}{dā}$	$\frac{m}{nā}$ $\frac{g}{ra}$ $\frac{p}{dā}$ $\frac{D}{vī}$ $\frac{nā}{nā}$	$\frac{n}{hḷā}$ $\frac{S}{dā}$ $\frac{n}{hḷā}$ $\frac{S}{dā}$	$\S$

2.3.27 *pāhi mām jānakīvallabha — tiśram*

ॐ p ṇ s ḡ ś g | g s g g s g | p m g m g r | s ṇ ḍ Ṣ . ||
pā hi mām jā na kī | va lla bha śrī ha rē | bhā ra tī śa pri yā | nam da mū rtē ||

p ṇ s g s g | g s g g s g | p m g m g r | s ṇ s Ṣ . ||
dē hi mē sam p dam | dī na cim tā ma nē | dē va dē vō tta mā | nam da kī rtē ||

d p g M m | p m r G g | ś n p d p g | m g r R . ||
ē hi kā ku stha | kō dam ḍa ha sta | ī psi tā rtha pra dā | hḷa da ci ttā ||

d p g M m | p m r G g | ś n p d p g | m g r Ṣ . ॐ ||
ē hi kā ku stha | kō dam ḍa ha sta | ī psi tā rtha pra dā | hḷa da ci ttā ||

2.3.28 dīnabandhō — tiśram

p ḍ p g r g | P . M . | g p m g r g | S . s ḍ p ||:
dī na bām dhō da yā | sim dhō | dhī ma nē mē mu dam | dē hi sa dā ||:

S . Ṣ . || p g p p g p | D . p m g | m r m m r m ||
dē hi || jā na kī nā ya kām | bhō jā na na | sā dhu sam ra kṣa nā ||

P . m g r | g m p d p m | g m r S . ॐ ||
pām gā khi la | dē va tā sā rva bhau | mā di vaṁ dya ||

2.3.29 pañkajamukha — tiśram

ॐ s s s g r g | r r m g m | g g g m p | d d d n ś |
pañ ka ja mu kha | śam ka ra hi ta | sam ka ṭa ha ra | vēm ka ṭa gi ri |

ś ṛ ś ś ṛ ś | n ś n n ś n | d n d d n ś | ṛ s s n d p |
vā sa nā rā ya ṇa | nam da gō vim da dā | mō da rā nam da sam | ra kṣa kā śrī ta |

Ṣ . p g p | D . m r m | p m g r s ṇ | Ṣ ⊂ S ⊂ S ॐ ||
vā tsa lya pā | dām bhō ru ha | pā hi mām dī na bām | dhō ||

2.3.30 varadarāja — tiśram

§ g g r G r	s ṇ ḍ P .	g g r G p	d r r R .	
va ra da rā ja	pā hi vi bhō	ka ri gi rī śa	vi śva pra bhō	

m m m g g g	r g s ṇ ḍ p	S p S p	s r s Ṇ p	
su ra pa ti nu ta	na ga dha ra na va	nī ta cō ra	gu ru gu hā di	

m m m	<u>g m p m</u>	g	R ṇ S .	m m m	<u>g m p m</u>	g	R ṇ Ṣ	§
vi hi ta	mu ra ha ra	mu	kuṁ da śrī	vi hi ta	mu ra ha ra	mu	kuṁ da śrī	

2.3.31 *santāna saubhāgya* — tiśram

§ p s r g g m	r r s R R	p s r g g m	r r s ṇ Ṣ .	
saṁ tā na sau bhā gya	la kṣmī ka ḷa traṁ	saṁ gī ta sā hi tya	mō daṁ pa vi traṁ	

ś n ś ṛ R	m g m p P	ś ś n ś ś g	ś d m d ś n	
kuṁ ti su tā ptaṁ	kō ṭi ra dī ptaṁ	śāṁ taṁ bha jē naṁ ta	mā naṁ da kaṁ daṁ mu	

d P d P	m g r s s s	S ⊃ S ⊃ S	§
kuṁ daṁ da yā	sā ga raṁ pā da pa	dmaṁ	

2.3.32 *jagadīśa* — caturaśram

§ g m	P . d	p g ś g	p g s g	
ja ga	dī śa	gu ru gu ha	ha ri vi dhi	

m r R	P . d	p g ś g	<u>r g</u> m g r	
vi nu taṁ	dē ha	tra ya vi la	kṣa ṇa mā naṁ da	

g s Ṣ	p s g s	r s g s	p s g s	
la kṣa ṇaṁ	ni tyāṁ śu ddhaṁ	bu ddhaṁ mu ktaṁ	sa tyāṁ ni rvi	

r s g s	p ḍ p ṁ	g ṛ Ṣ	
ka lpa ni ṣprā	paṁ ca mā naṁ	da ma jaṁ	

r s g s	p s g s	r s r m	g r s ṇ	
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s ṇ ḍ p | D s ṇ s r | g s g m § ||

2.3.33 āñjanēyaṁ — tiśram

§ s r g g m r | r s ṇ S . | s r g g m r | r s ḍ P . ||
āñ ja nē yaṁ sa dā | bhā va yā mi | a pra mē yaṁ mu dā | cim ta yā mi ||

p g p d p d | g s g p g s | g p d ś d p | g s ḍ P̣ . § ||
aṁ ja nā naṁ da naṁ | vā na rē śaṁ va raṁ | paṁ ca va ktraṁ su rē | śā di vaṁ dyam ||

These *nōṭṭu svarams* and *sāhityams* should not only be sung and every letter played on the *vīṇa*, but the playing should also be embellished by putting one or two *mīṭus* in the *mandra pañcamam* and *mandra ṣaḍjam* strings in places where long syllables or *jaḍḍa akṣarams* (*akṣarams* in which two consonants occur without a vowel in between) without missing the time duration and without deviating from the *rāgam* and with changes in the left hand actions as befitting the occasion.

2.4 Tānam

2.4.1 Descriptions of method of playing *tānams* on *vīṇa*

In an application of two short *svarams* like (**g m**), the *lō mīṭu* should be put on the first syllable. In an application of three short *svarams* like (**g m p**), the *lō mīṭu* should be put on the first *akṣaram*, and the *taḍa mīṭu* on the third *akṣaram*; in a four short *svaram* application like (**m g m p**), *lō mīṭu* on the first and the third *akṣarams*; in a five short *svaram* application like (**s m g m p**), *lō mīṭu* on the first and the third *akṣarams*, and the *taḍa mīṭu* on the fifth *akṣaram*; in an application like (**r g m p**), *lō mīṭu* on (**r**), and *taḍa mīṭu* on (**p**); in an application like (**R m**), *lō mīṭu* on the first long *akṣaram*, and *taḍa mīṭu* on the second short syllable; in applications like (**G M**) (**r P**) (**n P**), two *lō mīṭus* on both the long syllables, and also at places where one is a short syllable and the other is a long one; in usages like (**s r**), *lō mīṭu* on the first *akṣaram*, and *aḍḍa mīṭu* on the second ‘*jaḍḍa*’ *akṣaram* (conjunct consonant); in some applications like (**p m m r r s**), *lō mīṭu* on the first, second, and fourth *akṣarams*, and *taḍa mīṭu* on the sixth *akṣaram*; in applications like (**m r r s**), *lō mīṭu* on the first, and second *akṣarams*, and *taḍa mīṭu* on the fourth *akṣaram*; in applications like (**n p**), *lō mīṭu* on (**n**), and *veḷi mīṭu* of the left hand middle finger on (**p**); in applications like (**m p**), *lō mīṭu* on (**m**), and pressing on the *mandra madhyama sthānam*, with the left hand middle finger, *taḍa mīṭu* on (**p**); in some applications like (**p m p**), *lō mīṭu* should be put on the first (**p**), the left hand forefinger should be pressed at the place of the *mandra madhyama svaram* so that (**m**) is heard, and *taḍa mīṭu* should be put on the last (**p**) and played. It should be known that (**s n s**), (**n s**) etc., should be played as this (**p m p**); in applications like (**m m g m p**) (**s s n n s**), in the *jaṇṭa svarams*, *lō mīṭu* should be put on the first *svarams*, and the *pratyāghātams* without plucking on the second *svarams* and played. For the rest of the applications, suitable types of plucking, changes in the usage of left hand should be put as befitting the occasion, and *tānams* should be played, practised and rejoiced.

At places where *tānams* are ended with ($\text{N} \cdot / \text{sS}\ddot{\text{S}} \parallel$), sometimes, as soon as (N) is played in the time duration which (N) continues to sound, it is traditional to put *lō mīṭu* without delay and separately on the *mandra ṣaḍjam*, *mandra pañcamam*, *sāraṇi* strings and the first string of the side *sāraṇi* string and to hold as (S S). In *tānams* which do not even have definite time measure, *pakka mīṭus* should be put along with *lō mīṭus* every now and then, wherever and whenever it appeals to the mind. It is also a practice to pluck the side strings separately for embellishment when notes are held as long *svarams* in the course of *tānams* sometimes. These *tānams* are useful only for instruments, and not for vocal music. There is a separate *tānam* music for vocal.

The commencements of *tānams* in various *rāgams* are in *mandra ṣaḍjam* string, *mandra pañcamam* string, and in some *tānams*, in *ṛṣabham* and *pañcamam* of the *sāraṇi* string. Some *vīṇa* players of the present day, being lazy to practise, and rejoice in the most captivating *tānams* written by old scholars and which have to be played traditionally, are playing them only according to the recent trend.

2.4.2 tānam — nāṭa

$\overset{w}{g}mp, \overset{w}{N} \cdot, / \text{sS}\ddot{\text{S}} \parallel gm, gmp, \overset{w}{g}mp, ns \overset{w}{N} \cdot, / \text{sS}\ddot{\text{S}} \parallel \text{s}\ddot{\text{s}}np, m\ddot{m}gmp, gmp$
 $np, / \text{sS}\ddot{\text{S}} \parallel$

(1) $m\ddot{m}pnp, \text{s}\ddot{\text{s}}n, p\text{s}\ddot{\text{S}}np. m\ddot{m}s\ddot{m}\ddot{m} \overset{w}{M} \cdot, / P \cdot, \backslash P \cdot, \# \overset{w}{r}gm\ddot{m}r, \text{s}\ddot{m}\ddot{m}rs, / R \cdot$
 $\backslash \text{S} \cdot, \overset{w}{r}gmp, \# \overset{w}{d}ns, \text{s}np, npN \cdot, / \text{sS}\ddot{\text{S}} \parallel$

(2) $pmpnp, sn, p\text{s}\ddot{\text{s}}np, / Snp, n\ddot{n}pmp, mgm, pnp, Mn\ddot{p}, \text{s}/p \cdot m\ddot{m}r\ddot{R} \cdot, \backslash \text{S}$
 $\cdot, \text{s}m\overset{w}{g}mp, np\overset{w}{d}ns, \overset{w}{r}gm\ddot{m}gmp, np\overset{w}{d}np, \overset{w}{r}gm, P, \overset{w}{d}ns\overset{w}{r}gm, \ddot{m}rs, \text{s}np, r$
 $s \overset{w}{N} \cdot / \text{sS}\ddot{\text{S}} \parallel$

(3) $sn\ddot{p}M\ddot{M} \cdot / \overset{w}{d}\text{S} \cdot, M\ddot{p}M\ddot{M} \cdot, \text{s}/n\ddot{N} \cdot, \backslash P \cdot, m\ddot{m}gmpn, p\ddot{s}n, p\text{s}\ddot{\text{s}}ns, np \overset{w}{N} \cdot /$
 $\text{sS}\ddot{\text{S}} \parallel$

(4) $m\ddot{m}p, \text{s}\ddot{\text{s}}\ddot{\text{s}}n, P\text{s}\ddot{\text{s}}n, \text{s}\ddot{\text{s}}np, np\overset{w}{m}p, m\ddot{m}gmpn, p\overset{w}{m}p, np\text{s}\ddot{\text{s}}n, pnp\text{s}\ddot{\text{s}}np, np$
 $\overset{w}{N} \cdot / \text{sS}\ddot{\text{S}} \parallel$

(5) $\overset{w}{g}mp_{pp}, \overset{w}{m}pnp, pnp, \text{s}\ddot{\text{s}}\ddot{n}\ddot{n}p, npnp\overset{w}{m}p, \overset{w}{m}pnpnp, \overset{w}{m}pn, p\overset{w}{m}p, \overset{w}{m}\text{s}\ddot{\text{s}}n, p$
 $d\ddot{s}n, snp, sn_{nn}, p\overset{w}{m}pn, p\overset{w}{m}p, \overset{w}{m}p\text{s}\ddot{\text{s}}n, p\text{s}\ddot{\text{s}}np, np \overset{w}{N} \cdot / \text{sS}\ddot{\text{S}} \parallel$

(6) $M\ddot{M}p_{nn}, p_{pp}np, Npmp, GMp, P\overset{w}{R}Gm, ggm, \overset{w}{g}mp_{pp}, \overset{w}{m}pnp, p\ddot{p}n, pp\ddot{p},$
 $r\ddot{s}m\ddot{m}rs, S\ddot{m}\ddot{m}, r\ddot{r}s, s\ddot{n}s, \overset{w}{m}p\ddot{m}\ddot{m}, \overset{w}{r}gm, \ddot{m}rs, \overset{w}{r}gmp \overset{w}{d}ns, \overset{w}{r}gm, \ddot{m}rs, s$
 $np, rs \overset{w}{N} \cdot / \text{sS}\ddot{\text{S}} \parallel$

(7) $\text{s}/\text{S} \overset{w}{s} \overset{w}{N} \cdot, m\ddot{m}gmp, np\text{s}\ddot{\text{s}}n, p\text{s}\ddot{\text{s}}np, m\ddot{m}gmp, \overset{w}{g}mp, npN \cdot / \text{sS}\ddot{\text{S}} \parallel$

(8) $\overset{w}{g}mp, S \cdot \ddot{\text{S}} \cdot, m\ddot{g}mp, S \cdot \ddot{\text{S}} \cdot, \text{S}\ddot{\text{S}}\ddot{\text{S}}\ddot{\text{S}}, \text{s}\ddot{\text{s}}\ddot{\text{s}}\ddot{\text{s}}, \text{s}\ddot{\text{s}}\ddot{\text{s}}\ddot{\text{s}}, \text{s}\ddot{\text{s}}\ddot{\text{s}}\ddot{\text{s}}, \text{s}\ddot{\text{s}}\ddot{\text{s}}\ddot{\text{s}}, \text{S}\ddot{n}p, \text{s}\ddot{\text{s}}\ddot{\text{s}}\ddot{\text{s}}, \text{s}$
 $\text{s}\ddot{\text{s}}\ddot{\text{s}}, \text{s}\ddot{\text{s}}\ddot{\text{s}}\ddot{\text{s}}, \text{S}\ddot{n}p, \text{s}\ddot{\text{s}}\ddot{\text{s}}\ddot{\text{s}}, \text{s}\ddot{\text{s}}\ddot{\text{S}}np, \text{S}\ddot{\text{S}}np, \text{S}\ddot{\text{S}}np, M\ddot{M}p, M\ddot{M}p, snpM\ddot{p}, sn$

pMp, npMp, npMp, gmp, gmp, gmgmp, pmgmp, MM, /S·Ṡ, \S·Ṡ^w
 GMp, Mp, GMp_{nn}, p_{ss}np, npmp, gmp, ,m̄rs, ^wr̄gmp, ^wḍns, ṣnp, np
^wN̄ ·, /_sS·Ṡ ||

(9) s / S·Ṡ, p̄pm, m̄mMm, m̄gmp, m̄m̄, m̄gmp, m̄m̄, gm, gm̄, m̄gmp,
 pm̄, gm, gm̄, m̄gmp, ^wgmp, np ^wN̄ ·, /_sṠṠ ||

(10) mp_{nn}, r_{ss}n, ^wḍns_{nn}, snp, ^wmp_{pp}, mgmp, np_p, ^wmp^wḍns, r_{ss}^wsr̄s, /m̄r,
 R̄ ·, sṠ, ^wN̄, spmp, m̄mMm, m̄gmp, mp, m̄r, r̄rR̄, r̄rs, sn̄s, n̄nN̄
 n, n̄np, pmp, m̄mMm, m̄m̄, m̄gmp, n̄n̄np, p̄mp, s̄sr̄s, p̄pm̄p. p
 /S·s̄np, m̄m̄^wR̄ ·, p/Nn, n̄np, p̄mp, ss/Mm, m̄gmp, m̄m̄R̄ ·, \Ṡ,
 sm̄^wGm, p̄n, ^wm̄S, ^wḍnsR, spm, srs, psn, p̄np, p̄pm, p̄rs, sm̄^wgmp, np^w
 ḍns, ^wr̄gm, pmgmp, np^wḍns, ^wr̄gm, smgm, psns, smgm, spmp, prsr, s̄s
 np, m̄m̄rs, s̄snp, m̄m̄rs, p\M, m̄m̄rs, r\^s s̄np p\M, m̄rs, r_sS, ^wr̄gm_{pn}
 p, ^wḍns^wr̄gm, pmmrs, sn̄s, rs, ^wN̄ · /_sṠṠ ||

(11) ^ws̄sr̄s, ^wsr̄s, r̄rs, r̄rS̄r, s̄sr̄s, R̄r, ^ws̄sr̄s, r̄rsr, sr̄rs, sn̄s, m̄m̄r, r̄rs
 n, sm̄r̄r, s̄rsm̄m̄, r̄rm, r̄rPm, r̄rM, r̄rs, pm̄p, sm̄mp, pm̄m̄, m̄r̄r, M
 rm, rp\M, m̄m̄r̄r, m̄ · \R̄r̄rs, mgmp, p̄\Mp, r/Mr/S\Mpmm/Ṡ, m̄r̄r
 /M̄ ·, r̄r̄sdn, rpm/np̄pm, mp̄m̄m̄r̄s, /Np̄pm, \Gm\G, pm̄m̄r̄s, m̄r̄r
 s, r̄rs, r̄s̄np, ^wmp^wḍnp, p̄ḍns, ^wr̄gmrs, snp, ^wḍns, rs, ^wN̄ · /_sṠṠ ||

(12) ^ws̄n̄s̄r̄r, s̄mm̄rs, ḍnp, ^wmp^wḍns, S̄np, np, snp, mgm, Mp, np_pS, n̄ns, ṣnp,
 m̄mp, ^wmp̄p, rm̄m̄rs, Pm̄m̄, r̄rs, r̄r̄gGm, ḡgm, ^wgm̄p̄p, mp̄np̄pm̄, pn
 p̄pn, p̄pm̄p, m̄m̄, ^wr̄gm, m̄rs, s̄n̄sr, sp\M̄ · /P̄P̄, mp̄n, \M̄ · /_pP̄ ·, m̄np
 p̄n, p̄pm̄p, m̄m̄^wr̄gm, m̄rs, SsS, m̄mp, ^wmp̄n̄s, s̄np̄pm̄, ^wr̄gm̄m̄r, P̄pm̄
 m̄, ^wr̄gm̄m̄r, srsm, ssm̄m̄r, sp̄m̄m̄r̄s, pr̄s̄s, n̄n̄, sp̄m̄m̄r, /^wR̄ · \Ṡ, r̄sr
 gm, gmp, r̄sm̄r̄pm̄np, snp, mp̄ḍns, ^wr̄gm̄p, ^wḍns, PpSsPp/Ṡ, ṣnp, p̄m
^wr̄gm, m̄rs, snp, m̄rs, rs ^wn̄ · /_sṠṠ ||

(13) s̄s̄n̄ns, s̄n̄^wḍns, pS̄n, p̄sn, p̄ns, p̄s̄ns̄pm̄, n̄np̄p̄p, mgm, P̄p, mp̄sn̄p
 m̄, p̄ns, p̄np̄ns, p̄np̄sn, p̄mp̄np̄n, Mp̄sn̄p, sn̄pm̄, np̄mp, m̄^wr̄gmp, m̄rs,
 p̄m̄rs, np̄m̄rs, sn̄pm̄rs, r\Ṡ, s\N̄, n\p̄, p\M̄, m̄\R̄, r̄\Ṡ, r̄ss, s̄s̄s̄Ṡ, p̄P̄,
 m̄mp, m̄mp, m̄rs · s̄sr̄, s̄sr̄sn̄p, pm̄rs, rsnp, p̄m̄rs, r̄sṠ, ^{††}R̄ ^{sāraṇi}R̄ ·, M̄



While the left hand forefinger in the *iṣabham* of the *mandra* string and the middle finger in the place of *iṣabham* of the

sāraṇi *sāraṇi*
 Ṃ , P̣ P̣ , /P̣ , p̣\Ṃ, ṇ\P̣, ṣ́\Ṇs/Ṛ , ṣ́Ṣ́, ṛṣ́, ṇṣ́ṇ̃p̣, /Ṣ́ . MP̣ ,
mandram *pañcamam* *sāraṇi* *pañcamam* *sāraṇipañcamam*
 ṇṢ , ṃṃ g̣mp̣, ṣ́ṣ́ ṇṇ̃ṣ, ṃg̣ ṃp̣, ṣṇ̃ p̣ṃ , ṛ\Ṣ, ṣṣ́ṣ́ṇ̃
 p̣, p̣ṃṃṛṣ, ṛṣ́, ọ̄ṛg̣ṃp̣, ṇp̣ḍṇ̃ṣ, ṛg̣ṃ, ṣṃṃṛṣ, ṣṇ̃ṣ, ṛṣ, ṃṛṣ, ṛṣ, $\widetilde{\eta}$ ̣ /ṣṢ
 Ṣ́ ||

2.4.3 tānam — gaṇa

- (1) p / $\widetilde{N}$. ṣṣ́ṛṣṣ́ṛ, ṣṛṣṣ́ṇ̃p̣, ṃṃp̣ṛị̄ṣ, ṛṣṆ / ṣṢ . Ṣ́ || p / $\widetilde{R}$. ṣsṛg̣ṃ, ṛg̣ṃṛị̄ṣ, Ṣ́ṇ̃
 p̣. ṛṣṇ̃p̣, ṣṇ̃p̣ṃ, ṇp̣ṃg̣ṃ, ṛg̣ṃṛṣ, ṛị̄ṃṃ, p̣ḍṇ̃p̣, $\overset{w}{n}$ sṛ, $\overset{w}{g}$ ṃṛị̄ṣ, ṣṇ̃p̣, ṛị̄ṣ,
 ṛṣ $\widetilde{N}$. / ṣṢ . Ṣ́ ||
- (2) ṣṣ́ṣ́, ṛị̄ṣ, ṣ́ṇ̃p̣, ṣṣ́ṣ́, ṛsṛ, $\overset{w}{n}$ sṛg̣, /ṂṂ , ṣ́ /Ṛṛ, ṛị̄sṛ, p̣ /Ṣṣ, ṣ́ṇ̃ṣ, ṛị̄Ṃ, ṛ
 ṛ, p̣ṃ, g̣ṃṛị̄ṣ, ṣ́ṇ̃p̣, ,ṃg̣ṃ; ṛị̄ṣ́, ṛṣṢ, ṛmp̣, $\overset{w}{n}$ sṛ, ṃṛṣ, ṣṇ̃p̣, ṛị̄ṣ, ṛṣ $\widetilde{N}$.
 / ṣṢ . Ṣ́ ||
- (3) ṛsṛ, $\overset{w}{n}$ sṛ, p̣ $\overset{w}{n}$ sṛ, $\overset{w}{g}$ ṃṛṣ, p̣ṃ $\overset{w}{g}$ ṃ, ṛị̄ṣ, ṣ́ṇ̃p̣, ṛṣṇ̃p̣, $\overset{w}{n}$ sṛ, ṛị̄ṣṇ̃, p̣ṃp̣, ṛị̄ṣ, p̣
 ṃp̣, ṣṣ́ṇ̃, p̣ṛsṛ, p̣ṣṇ̃ṣ, p̣ṇp̣ṃ, $\overset{w}{g}$ ṃṛṣ, ṛṣṢ, ṛmp̣, $\overset{w}{n}$ sṛ, ṃṛṣ, ṣṇ̃p̣, ṛị̄ṣ, ṛṣ
 $\widetilde{N}$. / ṣṢ . Ṣ ||
- (4) ṣ́ /Ṛ, ṣ /Ṣṃg̣ṃ, Ṛṃṃp̣, ṃg̣ṃṚṣ, ṣṇ̃p̣, ṛsṛ, p̣ṃp̣, ṣṣ́ṇ̃, p̣ṛṣṣ́ṛ, p̣ṣṇ̃ṇ̃p̣, ṣṇ̃
 p̣ṃ, p̣ṇ̃p̣, ṃṃ, ṇp̣ṃ $\overset{w}{g}$ ṃ, ṛị̄ṃṃp̣, p̣ṃ; $\overset{w}{g}$ /ḍṂ, ṛ $\overset{w}{g}$ ṃṚṣ, ṛṣṢ, ṃṃṛ, p̣p̣ṃ,
 ṇṇ̃p̣, ṣṣ́ṇ̃p̣, ṛṣṇ̃p̣, ṃp̣ $\overset{w}{n}$ sṛ, sṛ, Ṛṃp̣ $\overset{w}{n}$ sṛ, $\overset{w}{g}$ ṃṛṣ, ṣ́ṇ̃p̣, ṛị̄ṣṛṣ; $\widetilde{N}$, / ṣṢ . Ṣ́ ||
- (5) p / $\widetilde{R}$. ṃṃp̣, p̣ / ṇp̣p̣ṃ $\overset{w}{g}$ ṃ, ṛ $\overset{w}{g}$ ṃṛị̄ṣ, ṣṇ̃p̣, ṃṃp̣, ṛị̄ṣ, p̣ṃp̣, ṣṣ́ṇ̃, p̣ṣṇ̃ṣ, p̣
 ṇp̣, ṃg̣ṃ, ṛṃṃp̣, p̣ṇp̣p̣ṃ, ṇṣp̣ṃ, ṛg̣ṃṛị̄ṣ, ṛṣṢ, ṛ /Ṃ, ṂP̣, p̣ /P̣, ṣ́ṇ̃p̣, ṃ
 p̣ $\overset{w}{n}$ sṛ, ṇṃp̣ $\overset{w}{n}$ sṛ, ṛ $\overset{w}{g}$ ṃ\ $\widetilde{R}$, /p̣ṃṃg̣ṃ, ṛị̄ṣṣ́ṇ̃p̣, ṃg̣ṃ, ṛị̄ṣ, ṛị̄ṃṃ, p̣p̣, $\overset{w}{n}$
 sṛ, /ṃṛṣṣ́, ṇp̣, /ṛị̄ṣṛṣ, $\widetilde{N}$. / ṣṢ . Ṣ́ ||
- (6) Ṃp̣ṇp̣, ṣṣ́ṇ̃, p̣ $\overset{w}{n}$ sṛ, $\overset{w}{n}$ sṛ, ṣṛg̣ṃ, ṛị̄ṣ, ṛṣṇ̃p̣, ṣṇ̃p̣ṃ, ṇp̣ṃ, $\widetilde{R}$, ṇp̣ṃ, ṛp̣p̣
 ṃ, ṛị̄ṃṃp̣, ṃp̣ṃ $\overset{w}{g}$ ṃ, ṛị̄ṃ, ṛị̄p̣, ṛp̣, ṃ\Ṛ, ṛị̄p̣, ṃṇp̣, ṣṇ̃p̣, ṛṣṇ̃p̣, $\overset{w}{n}$ sṛ, ṛ
 ṃp̣, $\overset{w}{n}$ sṛ, $\overset{w}{g}$ ṃṛṣ, ṣṇ̃p̣, ṛị̄ṣ, $\widetilde{N}$. / ṣṢ . Ṣ́ ||
- (7) p̣p̣ṛ, ṣṣ́ṣ́ṛ, ṇṣ $\overset{w}{n}$ sṛ, ṣṣ́ /Ṛ , p̣ṇsṛ, ṣṣ́ṛ, ṣṣ́ṛ, p̣ṇ̃p̣ṛ, ṣṛṣṣ́, ṇp̣ṣ, $\overset{w}{n}$ ṣṇ̃ṇ̃, p̣p̣ṇ̃ṇ̃
 p̣ṃ, ṇp̣ṃg̣ṃ, ṛṃp̣ṇ̃, p̣ṃ $\overset{w}{g}$ ṃ, \ $\widetilde{R}$, ṇp̣ṃ $\overset{w}{g}$ ṃ, $\widetilde{R}$ p̣ṃg̣ṃ, ṛị̄, ṃṃṛị̄ṣ, p̣
 p̣ṃṃp̣, ṇṇ̃p̣ṃp̣, ṣṣ́ṇ̃p̣, ṛṣṣ́ṛ, ṣṛṃṛị̄ṣ, ṛṃṃp̣, ṣṇṣṣ́, ṃṇṇp̣p̣ṃ, p̣ṃ $\overset{w}{g}$ ṃ, ṛ

sāraṇi string, without interrupting the sounds of the strings, and without putting them simultaneously, keeping them in this way in the other long *svarasthānams*, they should be played by plucking separately.

īś, śnp, rs, mr, pmnS, śśn, ^{pañcamatamtrī} Smgm, rīś, Śnp, mgrīś, rm, rmp, r
mp, pn/pns, pns, nñsrs, śśnp, mRm, pnsr, śśnp, ^wmp, rīś, rs [~]N̄, /
sS̄ ||

2.4.4 tānam — śrī

R, ppm, \R, grs, śnp, ^wmp, grs, rs [~]N̄, /sS̄ ||

(1) sñs, ^wñsr, p^wñsr, mr, pmr, grs, ns/ñsr, pn/pns, rī, mm, p̄p, n\S, n
\M, p\R, grs, Śnp, mrgrs, r̄sS, rmp, nñs, rgr, śnp, grs, rsñ, [~]N̄ /S
sS̄ ||

(2) R̄, p̄pm, rggīś, śnp, mpññs, sn [~]N̄, /sS̄ ||

(3) śnp, nñs, ^wñsr, srśśññp, rsñp, śnp, npm, rgrs, r̄rm̄mp, nñs, śñ[~]N̄, /
sS̄ ||

(4) p^wmpnp, śnp, śśnp, rRśśnp, śnp̄m, pnp̄pmR, NpmR, grs, rm, rmpm,
pnp̄m, p̄p̄np̄M, p̄nsrR̄, rm̄R̄, mpmR, grs, sñs, rgrs, grs, dñp, ^wmp, n
ñs, śñ[~]N̄, /sS̄ ||

(5) sñs, r̄p̄pm, r̄grs, ^wñs, n̄srR̄r, pn, p̄nsS̄s, ^wñsRr, p̄nsS, n̄prS, n̄psN, m
p̄n̄P, śśñ, P^wñsr, p̄nsRr, pmRm, rmpm, rgrs, sn̄P̄n, p̄nsñ, p̄mR, gr̄sr
sS, m̄rmpm, n̄nsnp, mp^wñsn, Ś^wñsr, ^wñs^wsr, ^{pa m}sr / ^{sā ra}m̄pn, ^{pa m}rm / ^{sā ra}p̄ns, śñ
^{pa m}p̄m, npmr, pmrgrs, rssnp, śśñ, P̄m, sn̄Sm̄R, r̄mpnp̄m, r̄grs; m̄m̄ap, n
ñ, ss, r̄rgrs, r̄rm̄m̄, p̄ś, np̄pm̄P, mRgrs, śnp, mpgrs, rsñ [~]N̄, /sS̄ ||

(7) p̄p̄s̄ñ, p̄s̄ñp, n̄p̄nsñ, p̄nsnp, n̄psñ, n̄ñp, śśñ, P̄ñN̄s, p̄ñ[~]N̄, snp, s̄s̄
s̄, s̄s̄s̄, n̄ñp, p̄mp, s̄s̄s̄, n̄ñp, ^wmp, np, S̄ñs, n̄ñN̄n, n̄ñ[~]N̄, s̄sn̄ñP, rs̄s̄, P̄
m, p̄dn̄P̄m, r̄ñP̄P̄, R̄, n̄ñp̄m̄R, sn̄pm̄R, gr̄s, m̄m̄r̄, m̄p̄p, n̄ñññp, ^wmp; n
p, n̄ñsR, p̄ps̄R, ^wmp, mR, mpñ[~]N̄, ^{pa m}m̄N̄, ^{pa m}r̄P̄, ^{pa m}s̄M̄, ^{pa m}r̄R̄, np
mr, gr̄s, R̄, R̄, m̄r̄m̄mp, n̄pn̄ñs, r̄rgrs, śnp, ^wmp̄grs, rsñ [~]N̄, /sS̄ ||

(8) m̄mp, n̄pn̄ñs, n̄ñsrsgrs, n̄pn̄s̄śñp, rsr̄sgrs, r̄mpN̄ñ, p̄nsRr, s̄ñsrs, p̄
mp̄np̄, ^wñsrsgrs, ^wmp̄np̄s̄ñp, S̄p, S̄s, P̄p̄Rr, p̄nsr̄s̄s̄, mmp, sp̄p̄p̄pr̄s̄s̄r,
^{ma m}P̄p̄ ^{pa m}R̄ ^{sā ra}R̄g, r̄r̄s, S̄ [~]s̄ P̄ [~]P̄np̄p̄mp, rpmp, p̄m̄mp, pmpp̄ps̄ññs, ^wñs̄R̄r̄s̄r̄

sśn, pnśśpnppm, M_{nn}, R_{pp}, sśśnpm, srĠg, rīs, rsršrmpn, ppm,
 mrm^wmpnsñp, mrm, r^wmpnsñp, m^wpp, npnp^wRr, ĠPp, ^{pam}ś Pp,
 N_Nnsñp, Sśśśr_sśg^{pam}rīs, p^wppnpnm, rsgrs, npnp, śRr, SS·p, śns_nm
 nsñ^{pam}s, pmp_mmppmr, =dnśśnrsgrs, snp, mrpmnp, snppmr, grs, s
 np, pmrgrp, rmpnpm, pnsrs, P_pmr, ^{sāra}G grsñp, mpñns, sn^{~~~~}N^{~~~~}·sśś||

2.4.5 tānam — ārabhi

- (1) R, sśr, srmgr, srsn, ddp, mpdś, rīs, rsN·/sśś||
- (2) R_sS, rsr, dśśr, mpdśśr, śndS, śR, mgr, pmgr, śndp, mgrs, R, D, R,
 r^wmp, dśśśRr, pmgr, pnddp, ddrīs, rsN·/sśś||
- (3) ddp, m^wmpdś, dśś, mgr, dpmgr, śndp, mgrs, R^{sā}R, M, p, mgrs, R^{sā}M,
 p, mgrs, R^{~~~~}P^{~~~~}, P, mmp, mmp_p, ddp, śnd, rsr, mgr, śnd, rsr, mgr^w
 s, R, srmpd, rmpds, ppm, ddp, śndp, m^{~~~~}rs, RR, r^wmp, dśśśRr, m
 gr, pm, mgr, śn, ddp, ddrīs, rsN·/sśś|| §

2.4.6 tānam — rītigauḷa

ś / S·nñdś / M, gr^wgm, grg^wrs, gg^wgm, np, nñs, gg^wm, gg^{~~~~}G^{~~~~}, grs, sn^{~~~~}
 N^{~~~~}·, /sS·ś||

- (1) sn^ws, gg^wm, ggr, smggr, pññs, npññs, sś, Ggrs, nñs, mgm, sn^ws, gr
 g, smggm, pññs, smggm, nñs, mgm^{~~~~}M^{~~~~}, M^{~~~~}, ^{pañcamam}S^{~~~~}, ^{sāraṇi}M^{~~~~}, grg^{~~~~}G^{~~~~}·,
^{mandram}G^{~~~~}, ^{pañcamam}N^{~~~~}, ^{sāraṇi}G^{~~~~}, mggrs, snñdm*, mggrs, gg^wgm npññs, gg^w
 m, gg^{~~~~}G^{~~~~}grs, sn^{~~~~}N^{~~~~}·, /sS·ś||

- (2) Snp, nñs, grs, mggrs, gg^{~~~~}G^{~~~~}·, nñs, nñN^{~~~~}·, mgg^{~~~~}G^{~~~~}rS, nñ^{~~~~}, ssn^{~~~~}
 n\ś, /n^{~~~~}N^{~~~~}·/sśś, /m^{~~~~}M^{~~~~}·, dM, mgm, gg^{~~~~}G^{~~~~}, ndm, grgrsś, nñdM, m^{~~~~}
 g, rGgrs, P, np, nñs, nñs, /g^{~~~~}G^{~~~~}, /m^{~~~~}M^{~~~~}, ndm, mggrs, sśś, p^{~~~~}P^{~~~~}, sśś,
 m^{~~~~}m^{~~~~}, nñs, grg, mgm, /Nñdm, \Ggrs, ś/Smmññs, m^{~~~~}gg^{~~~~}, grs, sn^{~~~~}N^{~~~~}

, / $sS \cdot \dot{S}$ ||

2.4.7 tānam — nārāyaṅgaṭṭa

(1) $s / S \cdot r$, $\dot{n} \dot{d} p$, $\dot{m} \dot{p} \dot{n} \dot{d} \dot{n} \dot{N} \sim \cdot \cdot / sS \cdot \dot{S}$ ||

(2) $S \cdot \dot{n} \dot{d} \dot{n} \dot{d}$, $\dot{r} \dot{m} \dot{m} \dot{g} r$, $\dot{g} r s$, $\dot{n} \dot{n} s$, $\dot{n} \dot{n} s$, $\dot{n} \dot{d} \dot{n} \dot{N}$, $\dot{s} \dot{n} \dot{n} \dot{d}$, $\dot{P} \dot{d} \backslash \dot{M}$, $\dot{p} \dot{p} \dot{g} r$, $\dot{g} r s$, $\dot{r} \dot{r} \dot{m}$
 $\dot{m} \dot{p}$, $\dot{n} \dot{d} \dot{n} s$, $\dot{m} \dot{g} r$, $\dot{g} r s$, $\dot{s} \dot{n} \dot{N} \sim \cdot \cdot$, / $sS \cdot \dot{S}$ ||

(3) $S \dot{r} \dot{r} \dot{m} \dot{m} \dot{p}$, $\dot{m} \dot{g} r$, $\dot{g} r s$, $\dot{n} \dot{n} s$, $\dot{n} \dot{d} \dot{n} \dot{n} \dot{d} \dot{p}$, $\dot{m} \dot{m} \dot{p}$, $\dot{N} \dot{n} \dot{d} \dot{n}$, S , $\dot{S} \dot{r} \dot{m} \dot{m} \dot{p}$, $\dot{n} \dot{n} \dot{d} \dot{n} \dot{n} s$, $\dot{n}$
 $\dot{d} \dot{p} \dot{d}$, $\dot{m} \dot{g} r$, $\dot{g} r s$, $\dot{S} r$, $\dot{n} \dot{d} \dot{p}$, $\dot{m} \dot{g} r \dot{g} r s$, $\dot{r} \dot{r} \dot{m} \dot{m} \dot{p} \dot{p}$, $\dot{n} \dot{d} \dot{n} \dot{p}$, $\dot{r} \dot{p} \dot{m} \dot{g} r$, $\dot{g} r s$, $\dot{s} \dot{n} \dot{N} \sim \cdot \cdot$ / $sS \cdot \dot{S}$ ||

(4) $\dot{n} \dot{n} \dot{d}$, $\dot{n} s$, $\dot{S} r$, $\dot{s} r s s$, $\dot{n} \dot{n} \dot{d}$, $\dot{n} \dot{d} \dot{N} \dot{n} \dot{d} \dot{p}$, $\dot{s} \dot{n} \dot{n} \dot{d}$, $\dot{S} \dot{d}$, $\dot{m} \dot{m} \dot{g} R$, $\dot{p} \dot{m} \dot{g} R$, $\dot{g} r s$, $\dot{r} \dot{r} \dot{m}$
 $\dot{m} \dot{p}$, $\dot{m} \dot{g} r$, $\dot{m} \dot{m} \dot{p}$, $\dot{m} \dot{p} \dot{n} \dot{d} \dot{n}$, $\dot{d} \dot{n} s$, $\dot{n} s r$, $\dot{s} r$ $\dot{m} \dot{m} \dot{g} R$, $\dot{m} \dot{M}$, $\overset{maṁ}{M}$ $\overset{paṁ}{S}$ $\overset{sāra}{\cdot}$ $\dot{M}$, $\dot{p}$
 $\dot{m} \dot{m} \dot{g} r$, $\dot{g} r s$, $\dot{R} \cdot$, $\dot{s} \dot{n} \dot{n} \dot{d} \dot{p}$, $\dot{p} \dot{m} \dot{m} \dot{g} r$, $\dot{g} r s$, $\overset{maṁdra}{R}$ $\overset{sāra}{R}$, $\overset{maṁdra}{M} \cdot$ $\overset{sāra}{M}$, $\overset{maṁdra}{S} \cdot$ $\overset{sāra}{S}$,
 $\overset{maṁdra}{N} \cdot$ $\overset{sāra}{N}$, $\dot{S} \dot{r} \dot{n} \dot{d} \dot{p}$, $\dot{m} \dot{g} r \dot{g} r s$, $\dot{S} \dot{n} \dot{n} s$, $\dot{n} \dot{d} \dot{p}$, $\dot{m} \dot{g} r$, $\dot{g} r s$, $\dot{r} \dot{m} \dot{p} \dot{n}$, $\dot{d} \dot{n} s r$, $\dot{m} \dot{g} r$, $\dot{g}$
 $\dot{r} s$, $\dot{s} \dot{n} \dot{N} \sim \cdot \cdot$ / $sS \cdot \dot{S}$ ||

2.5 Jatīsvaram

2.5.1 jatīsvaram — bilahari rāgam — ādi tālam

1. $\text{\textcircled{S}}$ $\underline{S \cdot r}$ $\underline{g p d s n d}$ | $\underline{S d p}$ $\underline{m g r s}$ | $\underline{r s n d}$ $\hat{S}$ ||
 $\underline{S \cdot r}$ $\underline{g p m g p d}$ | $\underline{\dot{R} \cdot \dot{s}}$ $\underline{n d}$ | $\underline{\dot{S} n d}$ S || $\text{\textcircled{S}}$
2. $\underline{S \cdot r}$ $\underline{g g G \cdot r g}$ | $\underline{S \cdot p}$ $\underline{p p}$ | $\underline{S \cdot d p}$ ||
 $\underline{\dot{S} \cdot \dot{s}}$ $\underline{\dot{s} s}$ $\underline{\dot{g} \dot{r} \dot{s} n}$ $\underline{\dot{n} d P}$ | $\underline{p d p m}$ $\underline{g r}$ $\dot{r}$ | $\underline{g p m g}$ $\underline{r s \dot{r} x}$ || $\text{\textcircled{S}} \backslash$
3. $\underline{S m \dot{g} \dot{r} \dot{g}}$ $\underline{D}$ $\underline{m \dot{g} \dot{r} \dot{g}}$ | $\underline{P}$ $\underline{m \dot{g} \dot{r} \dot{g}}$ | $\underline{s s S}$ ||
 $\underline{\dot{G} \dot{r} \dot{s} n d}$ $\underline{\dot{r}}$ $\underline{\dot{r} \dot{s} n d}$ | $\underline{\dot{S}}$ $\underline{\dot{r} \dot{s} n d}$ | $\underline{\dot{s} \dot{s} \dot{S}}$ ||

$\underline{\dot{G}rs} \quad \dot{r}\dot{r}\dot{R} \quad \underline{\dot{R}sn} \quad | \quad d d \dot{D} \quad | \quad \underline{Smg} \quad gg \quad ||$
 $\underline{\ddot{G}} \quad \underline{rsrg} \quad S \quad \underline{mg}^w \underline{rg} \quad | \quad S \quad \underline{\dot{g},rsn} \quad | \quad \underline{dpmg} \quad \underline{\dot{r}sn\dot{d}} \quad || \quad \S$

2.5.2 jatīsvaram — tōḍi rāgam — ādi tālam

1. $\dot{S} \cdot \dot{sn} d p m \quad | \quad \widetilde{G} \cdot / d \circ \quad | \quad \circ d p m g \quad ||$
 $\backslash R \cdot \dot{r} s n \dot{d} \dot{n}^w \quad | \quad / \dot{S} \cdot \dot{g}^w \quad | \quad m p d \dot{n}^w \quad ||: \quad \S$
2. $\underline{\dot{s}rsN\cdot} \quad \underline{\dot{n}snD} \quad \underline{n\dot{s}} \quad \underline{n\dot{s}r} \quad | \quad \dot{S} \cdot \underline{\dot{sn}} \quad | \quad \underline{dpm} \quad \underline{gmpdn} ||:$
 $\underline{\dot{s}rsN\cdot} \quad \underline{n\dot{s}nD} \quad \underline{n\dot{s}r} \quad | \quad \underline{\dot{s}Nd} \quad \underline{p\check{m}Gr} \quad | \quad \underline{sGm} \quad \underline{pD\dot{n}^w} \quad || \quad \S$
3. $D \cdot \underline{d/ndpm} \quad \underline{g^w m} \quad \underline{pdn} \quad | \quad \backslash D \cdot \underline{\dot{dn}} \quad | \quad \underline{\dot{s}N} \quad / \quad \underline{\dot{r}sn} \quad \underline{dn} \quad ||$
 $\backslash D \cdot \underline{dn} \quad \backslash D \cdot \underline{\dot{n}\dot{s}}^w \quad | \quad D \cdot \underline{n\dot{s}r} \quad | \quad D \cdot \underline{gm}g \quad ||:$
 $\underline{Dn} \quad \underline{dpm} \quad \underline{gm} \quad \underline{Dn} \quad \underline{pdn\dot{s}n} \quad | \quad \underline{D\dot{n}\dot{s}} \quad \underline{D/\dot{r}\dot{s}} \quad | \quad \underline{D\check{g}rs} \quad \check{n} \quad \underline{Dn} \quad ||$
4. $\dot{S} \cdot / \quad \underline{\dot{r}n\dot{s}} \quad \underline{dNn} \quad \underline{pd\dot{m}^w} \quad | \quad \underline{Pp} \quad \underline{g^w m^w rgs} \quad | \quad \underline{rns} \quad \underline{d\dot{n}d\dot{s}\dot{n}^w} \quad ||$
 $S \circ S \circ \underline{S \cdot d\dot{n}sr\dot{n}^w} \quad | \quad \underline{srg} \quad \underline{srgm} \quad \underline{g^w} \quad | \quad \underline{mpd} \quad \underline{\dot{n}d\dot{m}dn} ||:$
 $\underline{\dot{s}Sn} \quad \underline{dn\dot{s}n} \quad \widetilde{D} \quad \underline{nNd} \quad | \quad \underline{Bpdnd} \quad \underline{S \cdot m} \quad | \quad \underline{dDm} \quad \underline{d\dot{n}\dot{s}r} \quad ||:$
 $\underline{\dot{s}gr\dot{s}} \quad \underline{nd\dot{n}\dot{s}}^w \quad \underline{\dot{r}snd} \quad \underline{pmgm} \quad | \quad \underline{S \cdot d} \quad \underline{np} \quad \underline{D \cdot n} \quad \underline{s} \quad \underline{d} \quad | \quad \underline{n} \quad \underline{d\dot{s}nr} \quad \underline{\dot{s}r\dot{n}^w} \quad || \quad \S$

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PRATHAMĀBHYĀSA PUSTAKAMU — II

3.1 Kīrtanams

Kīrtanams in which both the *svaram*, and the *sāhityam* can be learnt together in order to gain *svara jñānam*.

3.1.1 śrīgananātham — īsamanōhari — rūpakam — Muttusvāmi Dīkṣitar

pallavi

§ S r g R		Ṛ g m P /		bN d p M		G r s ḡN	
śrī ga ṇa nā		tham bha ja rē		ci tta pa rā		śa kti yu tam	

Ṡ	○	S	○	S	
śrī					

anupallavi

§ G ḡ M ṁ		P ś ḡṇ Ṡ		bN d n P		M g ṛ s ḡṇ	
nā ga ya jñā		sū tra dha ram		nā da la yā		nam da ka ram ṁ	

caraṇam

R g M r		G s R .		s ṇ ḡḍ P g		R ṇ Ṡ .	
ā ga mā di		saṁ nnu ta ṁ		a khi la dē va		pū ji tam	

ṅ N g R m yō ga śā li	G p M . bhā vi taṁ	P g M r bhō gi śā yi	G m P . sē vi taṁ	
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$\frac{\dot{\text{ś}} \dot{\text{ś}} \flat \text{ n N D}}{\text{rā ga dvē śā}}$ $\frac{\text{n d p m}}{\text{di ra hi ta}}$		$\frac{\text{g m P}}{\text{ra ma nī}}$ $\frac{\text{d p d } \flat \text{ n}}{\text{ya hī da ya}}$ $\frac{\dot{\text{ś}} \text{ n } \dot{\text{ś}}}{\text{vi di taṁ}}$	
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$\frac{\dot{\text{R}} \dot{\text{g}} \text{ m } \dot{\text{r}} \dot{\text{g}}}{\text{śrī gu ru gu ha}}$ $\frac{\dot{\text{ś}} \flat \text{ n d P}}{\text{sa mmu di taṁ}}$		$\frac{\text{n } \text{ n } \dot{\text{N}} \text{ d p}}{\text{ci nmū la ka}}$ $\frac{\text{m G}}{\text{ma la}}$ $\frac{\text{r r s } \flat \text{ n}}{\text{sthi ta m}}$	
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§

3.1.2 gurumūrtē — śaṅkarābharaṇa rāgam — rūpaka tālam — Muttusvāmi Dīkṣitar

pallavi

§ s r S n gu ru mū rtē	s r G R ba hu kī rtē	g p M G gu ha sē nā	m r $\hat{\text{S}} \subset \text{S}$ dhi pa tē	
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anupallavi

g m P p p su ra sē vi ta	m g M m m śi va bhā vi ta	g r G m p su ma tē ni śa	m g R $\frac{\text{m g } \ddot{\text{g}} \text{ r}}{\text{śrī i i i}}$	
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§

caraṇam

p d N s r sa ra sī ru ha	g m R g m bha va vaṁ di ta	p d P m g sa ka lā ga ma	p m R S nu ta dē vā	
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$\frac{\text{s r g m}}{\text{su ra pa ti}}$ $\frac{\text{p d P m g R}}{\text{ta nu jā dhi pa tē}}$		$\frac{\text{w g m p d}}{\text{su ra va ra}}$ $\frac{\text{n } \dot{\text{s}} \text{ R}}{\text{ka ru ṇā}}$ $\frac{\text{n g } \dot{\text{R}}}{\text{jā lā dhē}}$	
--	--	--	------

$\frac{\text{n r } \dot{\text{ś}}}{\text{gi ri jā}}$ $\frac{\text{m d P}}{\text{tma ja śa}}$ $\frac{\text{g m r s}}{\text{ṇmu kha bha va}}$		$\frac{\text{n r n g}}{\text{gu ru gu ha}}$ $\frac{\text{r s p m } \ddot{\text{m}} \text{ g}}{\text{śa ra va ṇa bha va}}$ $\frac{\ddot{\text{g}} \text{ r}}{\text{śrī i}}$	
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§

3.1.3 śrīśarasvati hitē — māñji — ādi — Muttusvāmi Dīkṣitar

pallavi

§ S · r R R		ṛ̣ ḡ m		P ⊂ P	
śrī sa ra sva		ti ī hi		tē	

^w m P d P M		G m g		p m [̣] M	
śi vē ci dā nam		dē śi va		sa hi tē	

\S · r R R		ṛ̣ ḡ m		S ⊂ S	
śrī sa ra sva		ti ī hi		tē	

anupallavi

bN · d N P		D P		M ⊂ M	
vā sa vā di		ma hi		tē	

[~] G · m P G		M G		R ⊂ R	§
vā sa nā di		ra hi		tē	

caraṇam

M · [̣] m P D		/N [~] N		Ś ⊂ S	
kā ma kō ṭi		ni la		yē	

n N ś Ṛ Ś		\Ṇ d d		P ⊂ P	
ka ra dhī ta ma		ṇi va la		yē	

/Ś · ś Ś \Ṇ		Ṇ d d		P ⊂ P	
kō ma ḷa ta		ra hī da		yē	

p m p /Ṇ d P		m g m g		p m [̣] M	
gu ru gu hō da yē		ma ā ma va		sa da yē	

\S · r R R		ṛ̣ ḡ m		P ⊂ P	
śrī sa ra sva		ti ī hi		tē	

3.1.4 anantabālakṛṣṇam — īśamanōhari — ādi — Muttusvāmi Dīkṣitar

pallavi

$\text{a} \text{ nā} \text{ m} \text{ ta} \text{ bā} \text{ la} \text{ kṛ} \text{ ṣṇa} \text{ mā} \text{ ma} \text{ va} \text{ mu} \text{ kuṁ} \text{ da} \text{ śrī} \text{ ha} \text{ rē} \parallel \text{p} \text{ da} \text{ śrī} \text{ ha} \text{ rē} \parallel$

$\text{a} \text{ nā} \text{ m} \text{ ta} \text{ bā} \text{ la} \text{ kṛ} \text{ ṣṇa} \text{ mā} \text{ ma} \text{ va} \text{ mu} \text{ kuṁ} \text{ da} \text{ śrī} \text{ ha} \text{ rē} \parallel$

$\text{vā} \text{ na} \text{ jamu} \text{ khā} \text{ m} \text{ buja} \text{ padasumatē} \text{ dī} \text{ nā} \text{ va} \text{ na} \text{ na} \text{ ga} \text{ dha} \text{ ra} \text{ śau} \text{ rē} \parallel \text{s} \parallel$

anupallavi

$\text{dha} \text{ nā} \text{ m} \text{ ja} \text{ ya} \text{ sā} \text{ ra} \text{ thē} \text{ da} \text{ yā} \text{ nī} \text{ dhē} \text{ kṛ} \text{ pā} \text{ m} \text{ ku} \text{ ru} \parallel \text{g} \parallel$

$\text{ma} \text{ nō} \text{ mā} \text{ ya} \text{ kō} \text{ śā} \text{ tma} \text{ ka} \text{ ma} \text{ ra} \text{ gu} \text{ ru} \text{ gu} \text{ hā} \text{ nā} \text{ m} \text{ da} \parallel$

$\text{mā} \text{ yā} \text{ mā} \text{ ya} \text{ gō} \text{ ku} \text{ la} \text{ vā} \text{ sa} \text{ nī} \text{ ra} \text{ m} \text{ jā} \text{ na} \text{ śrī} \parallel \text{s} \parallel$

3.1.5 svāminātha — nāṭa — ādi — Muttusvāmi Dīkṣitar

pallavi

$\text{svā} \text{ mi} \text{ nā} \text{ tha} \text{ pa} \text{ ri} \text{ pā} \text{ la} \text{ yā} \text{ śu} \text{ mā} \text{ m} \parallel$

$\text{sva} \text{ pra} \text{ kā} \text{ śa} \text{ va} \text{ a} \text{ llī} \text{ śa} \text{ gu} \text{ ru} \text{ gu} \text{ ha} \text{ dē} \text{ va} \text{ sē} \text{ nē} \text{ e} \text{ śa} \parallel$

anupallavi

P m̐ p m r \S kā ma ja na ka bhā	ṇ \P m ra tī śa	R̃ r̃ s sē vi ta	
Ṣ r S m R̃ kā rti kē ya nā	s P m ra dā di	/ N m p bhā vi ta	
G m M̐ p P vā ma dē va pā	ṗ Ṣ p rva tī su	ṙ Ṣ n̐ ku mā ra	
Ṣ ṙ Ṣ n̐ Ṣ vā ri jā stra saṁ	N \m̐ p ⊃ mmō hi tā	⊃ p m r s ka āa ra	
N p M p w ḋ ṇ s r w ṇ s ṙ g m p kāmitārttha vitarāṇa nipuṇacaraṇa	S s P ṗ Ṣ kā vya nā ṭa kā	n ṙ Ṙ ṡ Ṣ n p laṁ kā ra bha ra ṇa	
Ṗ n pṘ ṙ Ṣ n ṗ ṡ ṡ /m̐ m̐ ṙ bhūmi jalāgni vāyu gagana kiraṇa	Ṙ n̐ S p n bōdharūpa ni	— pP m̐ m̐ ṙ ṡ ṡ ṇ tyā naṁ da karaṇa	

3.1.6 tyāgarāja pālayāśu mām — gaṇḍa — ādi — Muttusvāmi Dīkṣitar

pallavi

§ Ṙ g̐ M r P tyā ga rā ja pā	n P m la yā śu	g /m r s mā m̐ śri i	
Ṣ ṇ ṗ n̐ s r s tyā na m̐ da ka m̐ da	R · M ṗ n̐ s sō mā ska m̐ da	n p m r w g̐ m r s vi i dhi i vi ṭa m̐ ka	
Ṙ g̐ M r P tyā ga rā ja pā	n P m la yā śu	g /m ṙ ṡ mā m̐ śri i	

anupallavi

R p M ṙ g̐ m nā ga rā ja ma ṇi	R S bhū śa	w ṇ s r m la m̐ k̇ ta	
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r g / M r n P na ga rā ja su tā	M r p rdhām ga gau	^w m P p u laṁ ga	
N Ś / R \ ^w n ś bhō gā di pra da	^w R ġ m śrī na ga	r r ś ra sthi ta	
Ṛ ś Ś n p m bhū su rā di nu ta	\R / ^w G va lmī	/ m R s ka liṁ ga	
R r s n p N s r ^w n s r G m śrīguruguha pūjita vṛṣaturamga	r m r p \ ^w n n p śrī ta ja na ra kṣa ṇa	^w n s Ṛ ^w n Ṛ ś ni pu ṇām ta raṁ ga	
N p ^w m p ^w n ś r ^w g m r ś n p ^w m p bhōgiyutacaraṇa karadhṛta kuraṁga	/ r r ś n / Ś n yō gi vi di tā ja	— P m r ^w g m r s pā na ṭa na ra ṁ ga	§

3.1.7 śrīpārvatīparamēśvarau — bauḷi — ādi — Muttusvāmi Dīkṣitar

pallavi

§ ^w b ^w D P ^w p G / d p śrī pā rva tī pa	g b \R s ra mē śva	s ^w n d p d rau u u va ṁ	
Ṡ · R G P D Ś dē ci dbiṁ bau lī lā	N d P d G vi gra hau ma mā	G r G ^w r g p bhī ṣṭa si ddha yē e	 §

anupallavi

G P g / D p ā pā da ma sta	G \R kā laṁ	s r G ka ā rau	
R g \R r s n ā di ma dhyā ṁ ta	s r G ra hi tā	P ^w P kā rau	
S Ḍ g \R g sō pā na mā rga	\R ^w Ś mu khyā	/ D Ḍ dhā rau	

$\begin{array}{c} p \ d \ n \ D \ P \\ \text{su kha pra dau gaṁ} \end{array}$	$\begin{array}{c} \ d \ p \ \tilde{G} \\ \text{dha ra sā} \end{array}$	$\begin{array}{c} \ \backslash R \ S \\ \text{dhā rau} \end{array}$	$\begin{array}{c} \\ \end{array}$
$\begin{array}{c} D \ P \ \underline{\underline{d \ r \ r \ S}} \ \underline{\underline{r \ g}} \ \underline{\underline{p \ g \ P}} \\ \text{lōpā} \quad \text{mudrēśā} \quad \text{rcita} \quad \text{caraṇau} \end{array}$	$\begin{array}{c} \ D \ p \ D \ \backslash G \ p \\ \text{lō bha mō hā di} \end{array}$	$\begin{array}{c} \ D \ / \ r \ r \ \underline{\underline{s \ n \ S}} \\ \text{vā ra ṇa} \quad \text{ka ra ṇau} \end{array}$	$\begin{array}{c} \\ \end{array}$
$\begin{array}{c} P \ P \ \underline{\underline{p \ d}} \ \underline{\underline{P \ g \ r \ s \ n}} \ \underline{\underline{d \ p \ d \ s}} \\ \text{pāpāpaha} \quad \text{paṁḍitatara} \quad \text{guruguha} \end{array}$	$\begin{array}{c} \ \underline{\underline{\backslash n \ d \ P}} \ / \ \underline{\underline{d \ p \ g \ r}} \\ \text{ka ra ṇau} \quad \text{bha ya ha ra} \end{array}$	$\begin{array}{c} \ S \ \underline{\underline{d \ s \ r \ g \ / \ d \ p}} \\ \text{ṇau} \quad \text{bha va ta ra ṇau u} \end{array}$	$\begin{array}{c} \\ \end{array}$

3.1.8 avyājakaruṇākāṭākṣi — sārāṅganāṭa — tripuṭa — Muttusvāmi Dīkṣitar

pallavi

$\begin{array}{c} \S \ bR \cdot M \ p \ b d \ p \ M \ \backslash \tilde{g} \ R \ s \\ a \ \text{vyā ja ka ru ṇā ka ṭā kdṣi} \end{array}$	$\begin{array}{c} \ d \ s \ \underline{\underline{S}} \ r \ m \ \underline{\underline{g}} \ r \ R \ r \ s \ \underline{\underline{s \ n}} \ \underline{\underline{S}} \\ \text{a ni śaṁ ma a ma va kā ma a a a kṣi} \end{array}$	$\begin{array}{c} \\ \end{array}$
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anupallavi

$\begin{array}{c} D \ P \ d \ p \ M \ \underline{\underline{g}} \ R \ s \ R \\ \text{ra vyā di na va gra hō da ya} \end{array}$	$\begin{array}{c} \ d \ S \ r \ m \ \backslash \tilde{g} \ R \ m \ \underline{\underline{d \ d \ P}} \\ \text{ra sā ḷa m ga nā ṭa ka mri yē} \end{array}$	$\begin{array}{c} \\ \end{array}$
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$\begin{array}{c} D \ \underline{\underline{S}} \ D \ r \ \underline{\underline{S}} \ D \ \underline{\underline{d \ P}} \\ \text{di vyā laṁ kī tām ga śri yē} \end{array}$	$\begin{array}{c} \ M \ G \ r \ s \ d \ p \ \underline{\underline{g}} \ P \ d \ P \\ \text{dī nā va na gu ru gu ha pri yē} \end{array}$	$\begin{array}{c} \\ \end{array}$
--	---	---

$\begin{array}{c} s \ \underline{\underline{d \ d \ p}} \ \underline{\underline{p \ p}} \ \underline{\underline{m \ g}} \ r \ s \ R \ \underline{\underline{s \ D}} \ \underline{\underline{r \ s \ n}} \ S \ \underline{\underline{d \ p \ m \ g \ r \ s}} \\ \text{sa vya ā pa} \quad \text{sa vya} \quad \text{ma ā rga a stē} \quad \text{sa dā} \quad \text{na ma a stē} \quad \text{śu ka ha a stē e} \end{array}$	$\begin{array}{c} \S \\ \\ \end{array}$
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3.1.9 śrīkamalāmbikē — śrī — khaṇḍajāti ēkam — Muttusvāmi Dīkṣitar

pallavi

$\S$ $\tilde{N} \cdot p \setminus m R \overset{\gamma}{b} g r s$ $\text{śrī ka ma lām bi kē e}$		$\underset{\cdot}{n} \overset{\cdot}{N} \setminus \overset{w}{P} \overset{\cdot}{n} \overset{\circ}{S} \frac{g r s \dot{s}}{la li tē e}$ $\text{śi vē pā hi mām la li tē e}$	
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$\tilde{N} \cdot p m R \overset{\gamma}{g} r s$ $\text{śrī ka ma lām bi kē e}$		$\underset{\cdot}{n} \overset{\cdot}{N} \setminus \overset{w}{P} \overset{\cdot}{n} S \frac{g r S}{la li tē}$ $\text{śi vē pā hi mām la li tē}$	
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$\frac{R p m}{\text{śrī pa ti}} \frac{r g R}{\text{vi nu tē}} \frac{s \setminus \overset{w}{N} r S}{\text{si tā si tē}} \frac{\overset{w}{n} s r m p \dot{s}}{\text{śi va sa hi tē e}}$	
---	------

$\setminus N \cdot p \dot{s} \underline{n p m} R \overset{\gamma}{g} r s$ $\text{śrī ka ma a a lām bi kē e}$		$\underset{\cdot}{n} \tilde{N} \setminus \overset{w}{P} \overset{\cdot}{n} \overset{\circ}{S} \subset S$ śi vē pā hi mām	
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anupallavi

$\frac{R p m p m}{\text{rā kā ā a}} \frac{\dot{r} g r}{\text{cam m m}} s \overset{w}{n} R$ $\text{rā kā ā a cam m m dra mu khī}$		$\tilde{N} p g r g r s \overset{w}{n} S$ $\text{ra kṣi ta kō ō ō la mu khī}$	
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$\overset{w}{r} M / P / N \setminus \overset{w}{m} P$ $\text{ra mā vā nī sa khī}$		$\setminus R n \setminus \overset{w}{P} \overset{\cdot}{n} \dot{s} n \dot{S}$ $\text{rā ja yō ga su khī}$	
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$\frac{\overset{\cdot}{R} \overset{\cdot}{R} \dot{g} \dot{r}}{\text{śa kam bha ri}} \frac{\dot{S} \overset{\cdot}{S} \dot{r} \dot{s}}{\text{śā tō da ri}} \frac{\overset{\gamma}{N} p}{\text{cam dra}} \frac{\overset{w}{m} p \overset{w}{n} \dot{s} \dot{r}}{\text{ka la ā dha ri}}$	
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$\frac{\dot{g} \dot{r} \dot{r} \dot{g}}{\text{śa m ka ri}} \frac{\dot{r} \dot{s} \dot{s} \dot{r}}{\text{śa m ka ra}} \frac{\dot{s} \dot{n} \dot{n} \dot{s}}{\text{gu ru gu ha}} \frac{\dot{s} n p m}{\text{bha kta va}} \frac{r g r s}{\text{śa m ka ri}}$	
--	------

$\frac{R \setminus \overset{w}{N} s r}{\text{ē kā kṣa ri}} \frac{\dot{r} g R \dot{r} s}{\text{bhu va nē śva ri}} \frac{S \dot{s}}{\text{ī śa}} \frac{s \dot{s} \dot{s} n p}{\text{pri ya ka ri}}$	
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$\frac{P d / n}{\text{śrī ka ri}} \frac{p / n p m}{\text{su kha ka ri}} \frac{r g r S}{\text{śrī ma hā}} \frac{r \overset{w}{n} s}{\text{tri pu ra}} \frac{r m p \dot{s}}{\text{su m da ri}}$	
---	------

$\overset{w}{n} \dot{s} N \cdot p \underline{n p m} R \overset{\gamma}{g} r s$ $\text{śrī ka ma lām bi kē e}$		$\underset{\cdot}{n} \tilde{N} \setminus \overset{w}{P} \overset{\cdot}{n} / S \subset S$ śi vē pā hi mām	
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3.1.10 śrīśarasvatī — ārabhi — rūpakam — Muttusvāmi Dīkṣitar

pallavi

§ P m m \ ḡ r | Ṛ s s ṁ d r s | Ṛ Ṛ ḍ s ṣ r ||
 śrī sa ra a sva | tī na mo o o stu u | tē ē va ra de e ||

P ṁ p m \ ḡ r | Ṛ s s \ ṁ d r s | Ṛ Ṛ p ṣ |
 śrī sa ra a sva | tī na mō o o stu u | tē ē pa ra |

M \ ḡ r s r ||
 dē va tē e e ||

S ṁ ḍ m ḡ R p m ḡ r | ṁ p d / ṣ Ṣ d p m \ ḡ r / p || §
 śrī pa ti gau u rī pa ti gu ru | gu ha vi nu tē vi dhi yu va tē e ||

anupallavi

R s n \ Ḍ s | ṣ r S \ ṁ ḍ | r s m \ ḡ R |
 vā sa nā tra | ya vi va rji ta | va ra mu ni bhā |

ṁ ṁ p d / ṣ ||: Ḍ s Ṣ ṣ r | ṣ / ṁ ḡ R ṣ ṣ |
 vi ta mu yu rtē ||: vā sa vā dya | khi la nī rja ra |

d ṣ ṣ ṣ d p | ṁ p m \ ḡ ||: ṁ ḡ r ṣ ḍ ḍ ||
 va ra vi ta ra ṇa | ba hu ki i rtē | ki i rtē dha ra ||

P s \ ṁ ḍ r S m ḡ R || ṁ p m p d ḍ P d / ṣ Ṣ ||
 hā sa yu ta mu khām bu ru hē || ca ra ṇām bu ru hē ||

Ṛ / Ṁ ḡ Ṛ s ṁ ḍ Ṛ | ṣ \ ṁ ḍ P M \ ḡ r s r / p || §
 saṁ sā ra bhī tyā pa hē | sa ka lā maṁ trā kṣa ra gu hē e ||

P m m \ ḡ r | Ṛ s s ṁ ḍ r s ||
 śrī sa ra a sva | tī na mo o o stu u ||

3.1.11 śrīguruguha — dēvakriya — rūpakam — Muttusvāmi Dīkṣitar

pallavi

$\begin{array}{c} \S \quad \dot{\text{S}} \text{ d p m d} \\ \text{śrī gu ru gu ha} \end{array}$	$\begin{array}{c} \quad \text{P m R } \overset{\text{w}}{\text{s}} \\ \quad \text{tā ra yā śu} \end{array}$	$\begin{array}{c} \quad \text{R} \cdot \text{ s r } \overset{\text{w}}{\text{m}} \text{ p d } / \dot{\text{r}} \\ \quad \text{mā m} \text{ śa ra va ṇa bha va} \end{array}$	$\begin{array}{c} \\ \end{array}$
$\begin{array}{c} \dot{\text{S}} \text{ d p m d} \\ \text{śrī gu ru gu ha} \end{array}$	$\begin{array}{c} \quad \text{P m R } \overset{\wedge}{\text{r}} \text{ s} \\ \quad \text{tā ra yā śu} \end{array}$	$\begin{array}{c} \quad \text{R} \subset \text{R s s } \overset{\text{w}}{\text{ḍ}} \text{ r} \\ \quad \text{mām} \text{ su ra pa ti} \end{array}$	$\begin{array}{c} \\ \end{array}$
$\begin{array}{c} \text{S m} \quad \text{d } \overset{\gamma}{\text{ḍ}} \text{ p } \dot{\text{s}} \quad \text{D } \dot{\text{r}} \dot{\text{s}} \\ \text{śrī pa ti} \quad \text{ra ti pa ti} \quad \text{vā kpa ti} \end{array}$	$ $	$\begin{array}{c} / \text{m } \dot{\text{r}} \dot{\text{s}} \dot{\text{r}} \quad \dot{\text{s}} \text{ d } \dot{\text{s}} \text{ d} \quad \text{p } \overset{\text{w}}{\text{m}} \text{ p d} \\ \text{kṣi ti pa ti} \quad \text{pa śu pa ti} \quad \text{se e vi ta} \end{array}$	$\begin{array}{c} \\ \end{array} \quad \S$

caraṇam

$\begin{array}{c} \text{D } \dot{\text{D}} \text{ p d} \\ \text{rā gā di ra} \end{array}$	$\begin{array}{c} \quad \backslash \overset{\text{w}}{\text{m}} \text{ p r m p d} \\ \quad \text{hī ta hī da ya vi} \end{array}$	$\begin{array}{c} \quad \backslash \text{M r s } \ddot{\text{s}} \text{ r s} \\ \quad \text{bhā vi ta su ra ā} \end{array}$	$ $
$\begin{array}{c} \text{r } \overset{\text{w}}{\text{m}} \text{ p} / \text{D } \backslash \overset{\text{w}}{\text{m}} \text{ p} \\ \text{mu ni i} \quad \text{pū ji ta} \end{array}$	$ $	$\begin{array}{c} \text{D } \dot{\text{R}} \overset{\text{w}}{\text{s}} \dot{\text{r}} \dot{\text{s}} \subset \\ \text{tyā gā di} \quad \text{rā} \end{array}$	$\begin{array}{c} \quad \subset \text{s d s D p} \\ \quad \text{ja ku mā ra} \end{array}$
$\begin{array}{c} \dot{\text{S}} \text{ P m d} \\ \text{tā pa tra ya} \end{array}$	$\begin{array}{c} \quad \backslash \text{m p m R s} \\ \quad \text{ha ra ku mā ra} \end{array}$	$ $	$ $
$\begin{array}{c} \text{S } \dot{\text{ḍ}} \text{ R s} \quad \text{m r } \overset{\text{w}}{\text{m}} \text{ P d} \\ \text{bhō gi rā ja} \quad \text{vi nu ta pā da} \end{array}$	$ $	$\begin{array}{c} \backslash \text{M P d} \quad \text{s } \dot{\text{s}} \text{ D} \quad \dot{\text{R}} \dot{\text{s}} \\ \text{bhū dē va} \quad \text{kri yā} \quad \text{mō da} \end{array}$	$\begin{array}{c} : \\ : \end{array}$
$\begin{array}{c} \dot{\text{R}} \dot{\text{m}} \dot{\text{R}} \dot{\text{r}} \quad \dot{\text{S}} \dot{\text{s}} \text{ D } \ddot{\text{d}} \\ \text{yō gi rā ja} \quad \text{yō ga bhē da} \end{array}$	$ $	$\begin{array}{c} \text{m } \text{r} \text{r} \text{ s } \text{D} \quad \text{s r } \overset{\text{w}}{\text{m}} \text{ P d} \\ \text{yu kta ma nō} \quad \text{la ya vi nō da} \end{array}$	$\begin{array}{c} \\ \end{array} \quad \S$

3.2 Varṇams

3.2.1 rūpamu jūci — tōḍi — ādi — Muttusvāmi Dīkṣitar

3. D n d m Ṁ d m g Ḡ m g r ṛ ̣ | ̣ r g r s ṇ ḍ ṇ s | r ḡ m / n \ D ||:

r g m r ḡ m d g m d n m d n ś d | ṇ ś ṛ n ḡ ṛ ṇ d | ṇ d ṁ ḡ r s r ḡ § ||

☞ These twelve *kīrtanams* are written *dhātu* (*svaram* notation), and *māṭu* (*sāhityam*) by Muttusvāmi Dīkṣitar for the sake of boys/students/children/learners.

☞ For the following five *varṇams*, please see the next few pages in landscape mode.

sāmi ninē (cauka varṇam) — yadukulakāmbhōji — ādi — Malayāḷapu Kulaśēkhara Mahārāja

sāmi ninē (tāna varṇam) — śaṅkarābharaṇam — ādi — Vīṇa Kuppayyar

inka cauka (tāna varṇam) — bilahari — ādi — Vīṇa Kuppayyar

taruṇi (tāna varṇam) — kāmbhōji — ādi — Violin Ponnusvāmi

vanajākṣi (tāna varṇam) — kalyāṇi — ādi — Rāmnād Śrīnivāsa Iyeṅgār

3.2.2 sāmī ninē (cauka varṇam) — yadukulakāmbhōji — ādi — Malayālapu Kulaśēkhara Mahārāja

pallavi

§ d S d p ⊂ P · m m m P m sā mī ni	g g m Gr m nne nam	r / m g r / g r s n mmi ti	
/ S ⊂ S S ⊂ s n s rā ā yī	R / M vē la	/ P d d p d nā pai	
/ S · d p ⊂ P · m m p d s \ d p sā mī ni	m g g / m G r m nne nam m	r / m g r / g r s s n mmi ti	
S ⊂ S S ⊂ S n s rā ā yī	R / M vyē la	S d d p m nā pai	
w P · m m P d / s d S · m ī ca la mē ti	g g m Gr ki jē	r / m g s r / p m sē vu	
\ G · r R s r g r / g \ r s n s rā ā yī	R / M vyē la	P d d p m nā pai	
/ P · m m p d / s d P · m ī ca la me ti	g g m Gr ki jē	r / m g s R / p m ssē ē vu	
G · r R s r g r / g \ r \ S ⊂ rā ā ā	⊂ S ⊂ S ⊂	⊂ S ⊂ S	

anupallavi

w P · b n d d p m g R · / g r g kā ma a ja	s s r / m g na ku	\ s r / m g dau s rī	
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$\frac{w}{p} \frac{m}{m} \frac{p}{d} \frac{d}{d} \frac{p}{p} \frac{p}{p} \frac{m}{g} \frac{r}{g} \frac{r}{g}$ kāma	$\frac{y}{s} \frac{r}{na} \frac{m}{ku}$	$\frac{w}{m} \frac{p}{p} \frac{D}{D} \cdot \frac{m}{m} \frac{P}{P} \frac{C}{C}$ pai śrī	
$\frac{w}{p} \frac{m}{m} \frac{p}{p} \frac{D}{D} \frac{D}{D} \frac{D}{D} \frac{d}{d}$ kāma lā nā bha	$\frac{y}{n} \frac{D}{vē} \frac{p}{p} \frac{m}{p} \frac{D}{D} \frac{D}{D}$ ga	$\frac{w}{P} \frac{m}{m} \frac{p}{p} \frac{D}{D} \frac{D}{D} \frac{S}{S} \frac{r}{r}$ mē śrī	
$\frac{d}{p} \frac{p}{p} \frac{d}{d} \frac{p}{p} \frac{M}{M} \cdot \frac{p}{p} \frac{m}{m} \frac{g}{g} \frac{p}{p} \frac{n}{n} \frac{D}{D}$ kamalā nā bha	$\frac{d}{vē} \frac{d}{d} \frac{n}{n} \frac{p}{p} \frac{w}{m} \frac{p}{p} \frac{d}{d} \frac{d}{d}$ ga	$\frac{x}{/} \frac{y}{n} \frac{n}{n} \frac{d}{d} \frac{P}{P} \frac{C}{C}$ mē	
$\frac{w}{p} \frac{m}{m} \frac{p}{p} \frac{D}{D} \frac{D}{D} \frac{S}{S} \cdot \frac{s}{s} \frac{d}{d}$ nā mī dā ne	$\frac{S}{na} \cdot \frac{n}{ru} \frac{d}{u} \frac{m}{m} \frac{p}{p}$	$\frac{y}{d} \frac{P}{ci} \frac{m}{m} \frac{p}{p} / \frac{M}{M}$	
$\frac{x}{p} \frac{m}{m} / \frac{x}{p} \frac{m}{p} \frac{D}{D} \cdot / \frac{s}{s} \frac{y}{n} \frac{D}{D} \cdot \frac{D}{D} \frac{P}{P}$ na m nne lu	$\frac{y}{m} \frac{g}{kō} / \frac{d}{p}$	$\frac{x}{/} \frac{d}{m} \frac{g}{p} \frac{d}{d} \frac{ra}{ra}$	
muktāyi svaram			
$\frac{S}{S} \cdot \frac{D}{D} \frac{p}{p} \frac{m}{m} / \frac{d}{d}$ sā dhā ra ṇa mu	$\frac{y}{p} \frac{m}{ga} \frac{g}{mā} \frac{ru}{ru}$	$\frac{w}{r} / \frac{m}{du} \frac{g}{yi} \frac{p}{pu} \frac{d}{d}$	
$\frac{R}{R} \cdot \frac{r}{r} \frac{g}{g} \frac{r}{r} \frac{S}{S}$ nā yu rumu pai	$\frac{r}{su} / \frac{m}{ma} \frac{g}{śa} \frac{m}{ra}$	$\frac{p}{mu} \frac{d}{vi} \frac{s}{sa} \frac{r}{ri}$	
$\frac{P}{P} \frac{y}{n} \frac{d}{d} \frac{p}{p} \frac{w}{m} \frac{p}{p} \frac{d}{d} \frac{D}{D} / \frac{s}{s} \frac{d}{d} \frac{p}{p} \frac{m}{m} \frac{P}{P}$ nā manasu bhraśa manē sadayuda pā	$\frac{m}{la} \frac{g}{na} \frac{r}{mu} / \frac{G}{sē} \frac{r}{ya} \frac{v}{va} \frac{le}{le}$	$\frac{M}{rā} / \frac{p}{p} \frac{d}{d} \frac{S}{S}$ gha na mai	
$\frac{w}{m} \frac{p}{p} \frac{d}{d} \frac{P}{P} \frac{s}{s} \frac{r}{r} / \frac{g}{ga} \frac{R}{R} \frac{s}{s} \frac{n}{n} \frac{d}{d} \frac{p}{p} \frac{m}{m}$ viraṣa sā ga ramulō munugimi gula	$\frac{p}{ve} / \frac{x}{ta} \frac{y}{nu} \frac{d}{nu} \frac{D}{Ra} \frac{p}{p} \frac{m}{nu} \frac{vi}{vi}$	$\frac{g}{na} \frac{P}{rā} / \frac{w}{m} \frac{p}{p} \frac{d}{d}$ rā ma na vi	
caranām			

$\overset{w}{m} S \cdot / d d \overset{y}{p} \overset{y}{p} \overset{y}{m} g \overset{y}{r} / \overset{x}{g} \overset{y}{r} g$
 paṁ ta mu

svara sāhityam

- (1) $\overset{m}{m} / \overset{p}{p} \cdot \backslash \overset{y}{M} g r / m$
 pā saṁ bu ga ti
- (2) $\overset{D}{D} \overset{D}{D} / \overset{x}{n} \overset{x}{n} d p \overset{p}{p} m g r / \overset{w}{m} g r g$
 dhā rā dha ra mu cā ta ka mu va le ni nu
- (3) $\overset{w}{m} p d / \overset{x}{n} \overset{p}{p} m g \overset{r}{r} / \overset{x}{m} g \overset{g}{g} r$
 ma dhuka ra mī durava mu la ka la kaṁṭha śu
- $\overset{r}{r} / \overset{x}{g} r \backslash \overset{p}{p} \cdot \overset{r}{r} / m g \backslash \overset{p}{p} r / p m g \backslash s \subset$
 ma na su l=0 vi ra jha tā pa mu mi ti mī
- $\overset{y}{r} \backslash S \cdot$ (4) $\overset{d}{d} / \overset{s}{s} \cdot \overset{s}{s} n d \overset{y}{n} d p / d p m / p$
 paṁ sā m pra ta mē ka ru ṇa tō na nu ka
- $\overset{p}{p} \overset{p}{p} m \overset{g}{g} r \overset{g}{g} \backslash s \overset{r}{r} M \overset{g}{g} m p \backslash M$
 ka stū ri gaṁ dha mu la nu nā ku ca mu pai
- $\overset{w}{m} p m G R / m g \backslash R g \backslash S r m g$
 ma ma ta tō nu mi ga d d dī ccha lla su ma
- $\overset{p}{p} d s \overset{s}{s} r \overset{r}{r} / m g \overset{g}{g} \overset{r}{r} s s n d$
 pa lu ku lā dī vi ra ha mu dī ra ga vi ka
- $\overset{y}{p} / \overset{x}{p} \overset{M}{M} p D \cdot \overset{p}{p} m p$
 nyā ya ma
- $\overset{w}{g} r g \backslash s \subset$
 ya nu cu mro
- $\overset{s}{s} r m \backslash G p \backslash M$
 da la ci yu nna naṁ
- $\overset{g}{g} s r / m g / m g r$
 ka ku la pa lu ku la nu
- $\overset{c}{c} s \overset{r}{r} / m \backslash G \overset{w}{m} p m \subset$
 ra nu rā ka ru ṇa
- $\overset{m}{m} g / m g r / g r s$
 la si mi hu la sa ra sa
- $\overset{d}{d} \overset{p}{p} / \overset{x}{n} \overset{p}{p} m \overset{g}{g} m$
 ni pā ni paṁ ka ja mu
- $\overset{s}{s} r m \backslash G m g m$
 śa ra mu laṁ nnu ju da
- $\overset{p}{p} / n d d \overset{p}{p} m g$
 kau gi li ṇci mō vi yi cci
- $\overset{r}{r} / g r s \overset{w}{r} m p d \backslash$
 na nnu gu da ra yi pu du

see and learn the remaining cauka varṇams from Saṁgīta saṁpradāya pradarśini.

3.3 Tāna varṇams which are easy to learn initially

3.3.1 sāmī ninē (tāna) — śaṅkarābharaṇam — ādi — Vīṇa Kuppayyar

pallavi

§ sā ś nśdn P mpGM | P dn\p dn | śr śndp dn ||:
sā a a mī i nī ī | nnē ee ē kōo | o oō rī i ||:

§ ś dpm p p m gr s rgs | n p dñ S p m | g r gm p rn ||
cā la a mā ru u luu u | koo o òm nna a | a ti i rā a ||

anupallavi

S/d dpm/d P m gpGmr | g mp d dp m p | ↗ dnś n ś ||:
tā a a a ma a saa a | mu u sē ee ya a | a aakā ||:

w dñsn ś r g | /m gr ś śr śndp dnśr\ś | sd p p m gr | +
aaaka aa | da aa yaaa jūuu daa arā | a a a kuu +

s m gm P dn ||
u ma a rā a ||

svaram

śrñś dnś w pdñś d p w mpd | mp gmp r gm | sr gm pdñś ||:
||

$$\overline{\text{r g m g}} \quad \overline{\text{i g r s}} \quad \overline{\text{n p d n}} \quad \overline{\text{š p}} \quad | \quad \overline{\text{š n d}} \quad \overline{\text{P m g r}} \quad | \quad \overline{\text{s R}} \quad \overline{\text{g m p}} \quad \overline{\text{d n}} \quad ||$$

caraṇam

$$\% \quad \overline{\text{p d n s}} \quad \overline{\text{š n d}} \quad \overline{\text{p m g r}} \quad \overline{\text{G / M}} \quad | \quad \overline{\text{P}} \quad \overline{\text{m D p}} \quad \overline{\text{š n}} \quad | \quad \overline{\text{d p}} \quad \overline{\text{m g m}} \quad \overline{\text{r g m}} \quad ||: ||:$$

$$(1) \quad \overline{\text{P} \cdot \backslash \text{M} \cdot / \text{P} \cdot \backslash \text{GM} \backslash \text{Rg}} \quad | \quad \overline{\text{S} \cdot \text{R} \cdot \backslash \text{N} \subset} \quad | \quad \overline{\subset \text{nS}} \quad \overline{\text{RGM}} \quad ||$$

$$(2) \quad \overline{\text{p D p m g}} \quad \overline{\text{m P m g m}} \quad \overline{\text{r Gr}} \quad | \quad \overline{\text{s n}} \quad \overline{\text{p d n s}} \quad | \quad \overline{\text{R}} \quad \overline{\text{ñ}} \quad \overline{\text{S r g m}} \quad ||$$

$$(3) \quad \overline{\text{M d p m g}} \quad \overline{\text{M p m g}} \quad \overline{\text{r g r S}} \quad \overline{\text{ñ}} \quad | \quad \overline{\text{s / m g r}} \quad \overline{\text{s n d n}} \quad | \quad \nearrow \quad \overline{\text{s r g m P}} \quad ||:$$

$$\overline{\text{s r g m P}} \quad \overline{\text{g M}} \quad ||$$

$$\overline{\text{p d n}} \quad \overline{\text{p d n s r}} \quad \overline{\text{s / g} \backslash \text{r}} \quad \overline{\text{š n d n}} \quad | \quad \overline{\text{S / r n d}} \quad \overline{\text{P / d}} \quad | \quad \overline{\text{m g}} \quad \overline{\text{r s r G m}} \quad ||$$

$$(4) \quad \overline{\text{P m p g m}} \quad \overline{\text{r g} \backslash \text{S}} \quad \overline{\text{m g r s}} \quad \overline{\text{n p}} \quad | \quad \overline{\text{D n s}} \quad \overline{\text{r s N}} \quad | \quad \overline{\text{s r g m P}} \quad \overline{\text{d p}} \quad ||:$$

$$\overline{\text{š}} \quad \overline{\text{ñ r s}} \quad \overline{\text{m g r g š}} \quad \overline{\text{n p d m}} \quad | \quad \overline{\text{š Š n d}} \quad \overline{\text{S}} \quad | \quad \overline{\text{m g}} \quad \overline{\text{r S}} \quad \overline{\text{r g m}} \quad ||$$

3.3.2 inka cauka (tāna) — bilahari — ādi — Vīṇa Kuppayyar

§ S. $\frac{\dot{\text{ś}}\dot{\text{n}}\dot{\text{d}}}{\text{ī}}$ $\frac{\text{p}\dot{\text{d}}\text{n}}{\text{ī i m̄}}$ $\frac{\text{p}\dot{\text{d}}\text{p}}{\text{tāaa}}$ $\frac{\text{m}\ddot{\text{g}}\text{r}}{\text{u}}$ | $\frac{\text{s}\text{r}\text{g}}{\text{kaaa}}$ $\frac{\text{s}\dot{\text{n}}\dot{\text{d}}}{\text{a a}}$ $\frac{\text{S}}{\text{sē}}$ | $\frac{\text{r}\text{g}}{\text{ee}}$ $\frac{\text{sR}}{\text{eē}}$ $\frac{\text{g}\text{p}\dot{\text{d}}}{\text{yaaa}}$ ||: ||:

§ r̄s/ḡr̄s $\frac{\text{ṅ}\dot{\text{s}}\dot{\text{n}}\dot{\text{d}}\text{p}\dot{\text{d}}\text{m}}{\text{ī tī i i i mēeeeeera}}$ $\frac{\text{g}\dot{\text{p}}\dot{\text{d}}/}{\text{aaa}}$ | $\frac{\text{ī}\dot{\text{S}}\dot{\text{n}}\dot{\text{d}}\text{p}}{\text{gaaa a}}$ / $\frac{\text{d}\text{p}\text{C}}{\text{adu}}$ | $\frac{\text{C}\text{p}\text{m}\text{g}\text{r}}{\text{u u}}$ $\frac{\text{m}\text{g}\text{p}\dot{\text{d}}}{\text{saaami}}$ || ||

anupallavi

p / d d̄ $\frac{\text{p}/\text{d}\text{m}\text{g}/\text{d}}{\text{pa m̄ m̄}}$ $\frac{\text{P}\text{m}\text{g}\text{r}}{\text{mē ē laaa}}$ | $\frac{\text{ī}\dot{\text{r}}\dot{\text{s}}\dot{\text{n}}\dot{\text{d}}}{\text{raaaa}}$ | $\frac{\text{p}\dot{\text{d}}\text{s}}{\text{naaa}}$ $\frac{\text{m}\text{g}\text{p}}{\text{tooo}}$ $\frac{\text{r}\backslash\text{S}}{\text{vēṇu}}$ | $\frac{\text{r}\text{g}\dot{\text{p}}\dot{\text{d}}}{\text{ṇuuuu}}$ $\frac{\text{s}\text{r}\dot{\text{G}}}{\text{goōō}}$ || ||

/ m̄m̄ḡḡr̄ $\frac{\text{s}\text{r}\dot{\text{g}}\dot{\text{S}}}{\text{pa a a a}}$ $\frac{\text{ṅ}\dot{\text{S}}\dot{\text{n}}\dot{\text{d}}\text{p}\text{C}}{\text{aaa rā}}$ | $\frac{\text{C}\text{p}}{\text{aaa i}}$ $\frac{\text{m}\text{g}\text{r}\backslash\text{S}}{\text{vee}}$ $\frac{\text{ī}\dot{\text{r}}\dot{\text{s}}}{\text{vee}}$ | $\frac{\text{nd}\text{p}\dot{\text{d}}}{\text{eeee}}$ $\frac{\text{m}\text{g}\text{p}\dot{\text{d}}}{\text{laaaa}}$ || ||

svaram

§. $\frac{\dot{\text{ś}}\dot{\text{n}}\dot{\text{d}}\text{p}\dot{\text{d}}/\text{ī}\dot{\text{s}}\dot{\text{n}}\dot{\text{d}}\text{p}\text{m}\text{g}/\text{s}}{\text{P}\cdot\text{m}\text{g}\text{r}}$ | $\frac{\text{s}\text{r}}{\text{g}\text{p}}$ $\frac{\text{m}\text{g}\text{r}\dot{\text{s}}\dot{\text{n}}\dot{\text{d}}}{\text{ṅ}}$ ||

srg\§s $\frac{\text{r}\text{g}\text{P}\text{m}\text{g}/\text{d}\text{P}\dot{\text{p}}}{\text{ṅ}\dot{\text{S}}\dot{\text{n}}\dot{\text{d}}/\text{ī}\dot{\text{r}}\dot{\text{s}}\dot{\text{n}}\dot{\text{d}}}$ | $\frac{\text{d}\text{n}\text{p}\dot{\text{d}}}{\text{m}\text{g}\text{p}\dot{\text{d}}}$ ||:

/īr̄s̄nD. $\frac{\text{ḡ}\text{r̄s̄N}\dot{\text{d}}}{\text{s}\text{r}\dot{\text{G}}}$ | $\frac{\text{ṅ}\text{r̄ḡs̄}/\text{R}\dot{\text{s}}\dot{\text{n}}\dot{\text{d}}}{\text{ṅ}}$ ||

$\frac{\text{r}\dot{\text{S}}\text{nd}[\text{dPmgr}]{\text{gpd}\dot{\text{r}}}}$	$\frac{\text{S}}{\text{ndPmg}}$	$\frac{\text{rS}}{\text{rgpd}/\dot{\text{r}}}$	
caraṇam			
$\frac{\text{N}}{\text{nī}} \frac{\text{śndn}}{\text{īiīm}} \frac{\text{P} \cdot}{\text{mnē}} \frac{\text{dpmg}}{\text{kōōō}}$	$\frac{\text{rs}}{\text{oo}} \frac{\text{rgrḍnd}}{\text{rii}} \frac{\text{d}}{\text{i}}$	$\frac{\text{rg}}{\text{yuu}} \frac{\text{sr g P d}}{\text{uumnara}}$	: : :
svaram			
(1) $\frac{\text{S} \cdot \text{P}}{\text{dnP}} \frac{\text{w}}{\text{mgrgp}}$	$\frac{\text{M} \cdot}{\text{G} \cdot \text{R}} \frac{\text{C}}{\text{C}}$	$\frac{\text{C}}{\text{r}\backslash\text{S}} \frac{\text{Rgp d}}{\text{C}}$	 %
(2) $\frac{\text{w}}{\text{śndP}} \frac{\text{p}}{\text{p}} \frac{\text{dmgr}}{\text{p}} \frac{\text{r}}{\text{r}} \frac{\text{gS}}{\text{r}} \frac{\text{gS}}{\text{r}}$	$\frac{\text{ṛddsr g}}{\text{Sr}}$	$\frac{\text{gp}}{\text{sRgp d}}$	 %
(3) $\frac{\text{Śn}}{\text{p dn}} \frac{\text{pdPmgs}}{\text{rgS}} \frac{\text{w}}{\text{rgS}}$	$\frac{\text{śnd}/\text{r}\backslash\text{S}}{\text{gr}}$	$\frac{\text{pmg}/\text{d}\backslash\text{P}}{\text{P}}$	: %
$\frac{\text{rśnd}}{\text{pdS}} \frac{\text{p}}{\text{p}} \frac{\text{dpm}}{\text{grS}}$	$\frac{\text{śNp}}{\text{dnP}}$	$\frac{\text{mgrd}}{\text{mgdp}}$	 %
(4) $\frac{\text{S} \cdot \text{d}}{\text{r}} \frac{\text{śndp}}{\text{mgrg}} \frac{\text{w}}{\text{mgrg}}$	$\frac{\text{P} \cdot}{\text{dp}}$	$\frac{\text{mgrs}}{\text{rgpd}}$	
$\frac{\text{śP}}{\text{dnpmg}} \frac{\text{pR}}{\text{gm}} \frac{\text{rgm}}{\text{rgm}}$	$\frac{\text{rgsr}}{\text{dgr p}}$	$\frac{\text{quadmg}}{\text{dp}} \frac{\text{śndp}}{\text{śndp}}$	: :
$\frac{\text{mgrs}}{\text{sr gP}} \frac{\text{mg}}{\text{pdS}}$	$\frac{\text{pdśR g}}{\text{śr}}$	$\frac{\text{gm}}{\text{gḡ}} \frac{\text{r nD}}{\text{r nD}}$	

$\overline{g\dot{r}nD}$	$\overline{\dot{r}nd}$	$\overline{Pmg}$	$\overline{ddnn}$		$\overline{\dot{s}SndP}$	$\overline{pP}$		$\overline{mgrS}$	$\overline{R\cdot gpd}$	$\S$
(5)	$\overline{Pd\dot{r}}$	$\overline{\dot{S}}$	$\overline{pdpm}$	G		$\overline{Rg}$	R		$\overline{s\dot{n}dp}$	S
	$\overline{rs\dot{n}d}$	G	$\overline{pmgr}$	D		$\overline{s\dot{n}dp}$	$\overline{\dot{R}}$		$\overline{n\dot{s}dn}$	P
	$\overline{\dot{s}\dot{s}\dot{s}}$	$\overline{ppP}$	$\overline{dnP}$	$\overline{mgR}$		$\overline{rgD}$	$\overline{mgrs}$		$\overline{n\dot{p}dr}$	S
	$\overline{P\dot{S}R\dot{G}}$					$\overline{m\dot{g}rs}$	$\overline{ndP}$		$\overline{mgrs}$	$\overline{rgpd}$ $\S$

3.3.3 taruṇi (tāna) — kāmbhōji — ādi — Violin Ponnusvāmi

pallavi

$\S$	$\overline{p\dot{d}s}$	$\overline{r}$	$\overline{b\dot{n}d\dot{d}}$	$\overline{\dot{d}srg}$	$\overline{m\dot{m}}$		$\overline{g\dot{g}}$	$\overline{r\dot{R}s}$	$\overline{mg}$		$\overline{r/gs}$	$\overline{\dot{s}\backslash ndp}$	$\vdots$ $\vdots$ $\vdots$ $\vdots$
	$\overline{taru\dot{n}i}$	$\overline{i}$	$\overline{ni}$	$\overline{i}$	$\overline{i}$		$\overline{nuu}$	$\overline{uuu}$	$\overline{baa}$		$\overline{a}$	$\overline{a\dot{s}i}$	$\vdots$ $\vdots$ $\vdots$ $\vdots$
	$\overline{\dot{s}s}$	$\overline{r}$	$\overline{m\dot{m}g}$	$\overline{srgmpd}$	$\overline{mgpd}$		$\overline{/r\dot{S}ndp}$	$\overline{dp}$	$\overline{\subset}$		$\overline{\subset pmgr}$	$\overline{\dot{i}S\dot{h}\dot{n}}$	$\S$
	$\overline{taa}$	$\overline{a}$	$\overline{laa}$	$\overline{a}$	$\overline{leeee}$		$\overline{e}$	$\overline{eeee}$	$\overline{e du}$		$\overline{u}$	$\overline{urā}$	$\vdots$ $\vdots$ $\vdots$ $\vdots$
anupallavi													
	$\overline{b\dot{n}}$	$\overline{\dot{n}ddpm}$	$\overline{p}$	$\overline{nd}$	$\overline{P/dd\dot{p}M}$	$\overline{gm}$		$\overline{pdn}$	$\overline{p}$	$\overline{\times}$	$\overline{ndmg}$	$\overline{p\dot{p}dd\dot{S}}$	$\vdots$ $\vdots$ $\vdots$ $\vdots$
	$\overline{dha}$	$\overline{a}$	$\overline{ra}$	$\overline{a}$	$\overline{lō}$	$\overline{o}$		$\overline{o}$	$\overline{ve}$	$\overline{e}$	$\overline{ela}$	$\overline{si na a\dot{s}rī}$	$\vdots$ $\vdots$ $\vdots$ $\vdots$

$\frac{\text{p}\ddot{\text{p}}\ddot{\text{d}}\ddot{\text{d}}}{\text{si naa}} \quad \frac{\text{ś}\overset{\text{w}}{\text{r}}\underset{\text{ś}}{\text{g}}}{\text{śnī i}} \quad \nwarrow$							
$\frac{/m\ddot{m}\ddot{g}}{\text{tya aa}} \quad \frac{\text{ś}\underset{\text{g}}{\text{r}}\ddot{\text{d}}\text{śr}}{\text{geee}} \quad \frac{\text{p}\text{d}\text{ś}}{\text{śaaa}} \quad \frac{\text{mgpd}}{\text{jaa a}} \quad \frac{\text{ś}\text{r}\text{ś}\text{r}\text{ś}\text{d}}{\text{gaaa aa}} \quad \frac{\text{p}}{\text{a}} \quad \frac{/n\ddot{d}\text{p}}{\text{dhi i i}} \quad \frac{\text{mgrs}\text{h}\text{ṇ}}{\text{śaa a}}$							
svaram							
$\ddot{\text{ṇ}}\ddot{\text{p}} \quad \text{d}\text{śp} \quad \text{p}\text{d}\text{śRr} \quad \text{d}\text{r}\ddot{\text{R}}$							
$\text{srg}\backslash\text{Ss} \quad \text{r}/\text{mgS} \quad \text{r}/\text{pmgs}$							:
$\text{mgrSs}/\text{n}\ddot{\text{n}}\text{dP}/\text{d} \quad \text{m}/\text{pG}$							
$\overset{\text{w}}{\text{r}}\text{g}\text{m}\backslash\text{R}\text{ś} \quad \text{ś}\text{r}\underset{\text{g}}{\text{g}}\backslash\text{S}/\text{r} \quad \text{n}\ddot{\text{d}}\text{pd}$							
caranām							
$\text{ś}\text{ś}\text{b}\text{n}\text{ṇ}\text{d}\text{m}\text{p}\text{d}\ddot{\text{d}}/\text{n}\ddot{\text{n}}\text{dp}$ sara sa a a a a a a							
svaram							

(1)	$\dot{S}.N.\underline{D.P.}\underline{MG}$	$ \underline{\backslash R.\backslash S.}\underline{R}\subset$	$ \underline{\subset r}\underline{GMPd}$	$\%$	$\parallel$
(2)	$\underline{/sndP}/\overset{\gamma}{\dot{n}dpmgr}/\underline{dpmgr}$	$ \underline{\ddot{is}h\dot{n}\backslash p}\underline{dsr}$	$ \underline{gsrgm}\underline{Pd}$	$\%$	$\parallel$
(3)	$\underline{bndp}\backslash M.\underline{pdp}\backslash \overset{w}{Mp}\underline{mgmp}$	$ \underline{mdp}\backslash \overset{w}{M}\underline{pnd}$	$ \underline{\overset{w}{mp}nd}\underline{\dot{s}r.g}$	$\%$	$\parallel$
(4)	$\underline{D.\overset{x}{\dot{n}pdn\ddot{n}d}\backslash \overset{w}{Mp}d}$	$ \underline{P.\overset{w}{mp}}$	$ \underline{d\acute{p}Mp}\underline{mgmp}$	$\parallel$	$\parallel$
	$\underline{/dpm}/\underline{ndp}\underline{mgpd}\underline{\overset{w}{sr}\dot{g}}$	$ \underline{\acute{r}\dot{S}}\underline{ndPmg}$	$ \underline{rS}\underline{\overset{w}{rgmpd}}$	$\%$	$\parallel$
(5)	$\underline{\dot{S}.\dot{s}ndp}\underline{mgr}\underline{\overset{w}{sr}\dot{g}}$	$ \underline{\backslash S.\dot{s}n}$	$ \underline{dpd}\underline{mgPs}$	$\parallel$	$\parallel$
	$\underline{rgmP}\underline{mgmpD}\underline{gmpdn}$	$ \underline{\subset \tilde{n}}\underline{pd/n\ddot{n}d}\overset{w}{mp}$	$ \underline{/ \overset{x}{\dot{n}d}pd}\backslash \underline{P.\dot{d}}$	$\parallel$	$\parallel$
	$\underline{pmg}\underline{\tilde{M}}\underline{\overset{w}{pmd}\dot{S}}\underline{p/\dot{s}n\ddot{n}d}$	$ \underline{pd\dot{s}}\underline{gpd\dot{s}}\underline{r}$	$ \underline{gpmd}\underline{\dot{S}nd}$	$\parallel$	$\parallel$
	$\underline{\dot{s}/R\dot{s}nd}/\underline{\dot{r}snd}/\underline{\dot{g}Rsnd}$	$ \underline{pd\dot{s}r}\overset{w}{G}\underline{gp}$	$ \underline{d\dot{s}r}\underline{rgmpd}$	$\%$	$\parallel$

3.3.4 vanajākṣi (tāna) — kalyāṇi — ādi — Rāmnād Śrīnivāsa Iyeṅgār

pallavi

$\S$
 $\frac{\dot{s} \dot{S}}{\text{vana}} \frac{\dot{s} \dot{S} \dot{n} d / \dot{r} \dot{S} \dot{n}}{\text{jaa} \text{a} \text{ks} \dot{i} \dot{i} \dot{i}} \frac{\dot{n} \dot{d}}{\text{r} \dot{o} \text{o}} \frac{\dot{d} \dot{p} \dot{m}}{\text{o}} \frac{\dot{g} \dot{m}}{\dot{y} \dot{i} \dot{i}} \left| \frac{\dot{p} \dot{d} \dot{n} \backslash \dot{D} / \dot{r} \dot{S} \dot{n}}{\dot{v} \dot{i} \dot{i} \dot{r} \text{a} \text{haaa}} \right| \frac{\dot{d} \dot{p} \dot{m}}{\text{moo} \text{o}} \frac{\dot{g} \dot{m} \dot{p} \dot{d} \dot{n}}{\text{rva} \text{a} \text{a} \text{ane}} \parallel \parallel$

$\S$
 $\frac{\dot{s} \dot{r} / \dot{g} \dot{r} \dot{S}}{\text{vaa} \text{a} \text{aa}} \frac{\dot{n} \dot{S} / \dot{r} \dot{S} \dot{n}}{\text{suu} \text{u} \text{u} \text{deee}} \frac{\dot{d} \dot{n} \dot{d}}{\text{vuuu}} \left| \frac{\dot{N} \cdot / \dot{s} \dot{n}}{\dot{n} \dot{i}} \frac{\dot{t} \text{o}}{\text{to}} \right| \frac{\dot{d} \dot{p} \dot{m}}{\dot{q} \dot{i} \dot{i} \dot{i}} \frac{\dot{g} \dot{m} \dot{p} \dot{d} \dot{n}}{\text{tee} \text{ee} \text{ee}} \parallel \parallel$

anupallavi

$\frac{\dot{P} \dot{m} \dot{g} / \dot{n} \backslash \dot{D}}{\dot{v} \dot{i} \dot{i} \dot{i} \dot{n} \text{a}} \frac{\dot{g} / \dot{d} \backslash \dot{P} \dot{m}}{\text{a} \text{a} \text{vee}} \frac{\dot{g} \dot{r} \dot{S} \dot{n}}{\text{naaga}} \left| \frac{\dot{s} \dot{t} \dot{g} / \dot{p} \dot{M} \cdot}{\text{puuu} \text{ra}} \frac{\dot{g} \dot{m}}{\text{muu}} \right| \frac{\dot{p} \backslash \dot{G}}{\text{una}} \frac{\dot{m} / \dot{n} \dot{d} / \dot{n} \dot{p}}{\text{a} \text{a} \text{a} \text{a}} \parallel \parallel$

$\frac{\dot{d} \dot{n} \dot{S} \dot{R}}{\text{veela}} \frac{\dot{s} \dot{r} \dot{S}}{\text{yuuu}} \frac{\dot{s} \dot{r} / \dot{g} \dot{r}}{\text{sāu} \text{u} \text{m}} \frac{\dot{s} \dot{n} \dot{d} \dot{n}}{\text{daaaa}} \left| \frac{\dot{d} / \dot{g} \dot{r} \dot{S} \dot{d}}{\text{ra} \text{a}} \frac{\dot{p} \dot{n}}{\text{raa}} \right| \frac{\dot{d} \dot{p} \dot{m}}{\text{a} \text{a}} \frac{\dot{g} \dot{m} \dot{p} \dot{d} \dot{n}}{\text{juuuu} \text{ni}} \parallel \parallel$

svaram

$\frac{\dot{s} \dot{r}}{\dot{n} \dot{S} \dot{n}} \frac{\dot{d} \dot{N}}{\dot{d} \dot{N}} \frac{\dot{s} \dot{n} \dot{d} \dot{p} \dot{m} \dot{g} \dot{r}}{\dot{s} \dot{n} \dot{d} \dot{p} \dot{m} \dot{g} \dot{r}} \left| \frac{\dot{s} \dot{r} \dot{S} \dot{m} / \dot{P} \dot{m} \dot{D}}{\dot{p} \dot{n} \dot{d} / \dot{r} \dot{S} \dot{n} \dot{d} \dot{n}} \right| \parallel$

$\frac{\dot{d} / \dot{g} \dot{r} \backslash \dot{N} \dot{r} \backslash \dot{N} \dot{S} \backslash \dot{D} \dot{n}}{\dot{p} \dot{d} \dot{n} \dot{S}} \frac{\dot{p} \dot{d} \dot{n} \dot{S}}{\dot{p} \dot{d} \dot{n} \dot{S}} \left| \frac{\dot{m} \dot{g} \dot{r}}{\dot{m} \dot{g} \dot{r}} \frac{\dot{g} \dot{m} \dot{p} \dot{d} \dot{n}}{\dot{g} \dot{m} \dot{p} \dot{d} \dot{n}} \right| \parallel$

caraṇam

$\frac{N \cdot / \overset{\times}{s} d / \overset{\times}{s} n d p m}{ni \text{ lu u uupaa a}} \frac{\overset{w}{g} / M}{ra a}$	$\frac{P \cdot \overset{w}{m} p}{ni \text{ moo}}$	$\frac{\overset{w}{d} np}{haa} \frac{d nd / r \overset{s}{s}}{maaa aya}$	$\text{ } \text{ } \text{ } \text{ }$
svaram			
(1) $P \overset{\gamma}{m} \overset{\gamma}{g} r d \backslash \overset{\gamma}{m} \overset{\gamma}{g}$	$\overset{w}{r} \overset{\gamma}{n} sr$	$\overset{w}{g} / \overset{\gamma}{m} p d$	
(2) $P d P m g m \overset{\gamma}{P} m \overset{\gamma}{G} r s n$	$\overset{w}{S} r \backslash \overset{w}{N} m \overset{\gamma}{d} n$	$\overset{w}{S} r \overset{w}{G} \overset{w}{m} p d$	
(3) $N \subset N \cdot \overset{w}{s} r \overset{w}{n} s n \overset{w}{d} n p m$	$\overset{w}{P} \cdot \overset{w}{d} n d p d$	$\overset{w}{p} m \overset{w}{m} g m p d$	
(4) $R \cdot \overset{w}{d} g r s n p \overset{w}{d} n p r$	$\overset{w}{S} \cdot \overset{w}{s} n$	$\overset{w}{d} p m \backslash \overset{w}{G} m p d$	$\text{ } \text{ }$
$\overset{w}{M} p d n \backslash \overset{w}{P} d n s / \overset{w}{r} s n d n$	$\overset{w}{s} N d p m \overset{w}{g} m$	$\overset{w}{p} d \overset{w}{p} / n D$	
$\overset{w}{d} n s r \overset{w}{r} \overset{w}{g} \overset{w}{g} m \overset{w}{s} r s n$	$\overset{w}{d} \overset{w}{s} n d \overset{w}{p} / \overset{w}{n} d p$	$\overset{w}{m} \overset{w}{G} / \overset{w}{M} P d$	

3.4 Kīrtanams useful for beginners

3.4.1 nārāyaṇa hari — kurañji — ādi — Purandardāsa

pallavi

$\text{m M g} \setminus \text{r s} \text{ ṇ } \text{᳚}$ nā rā ya ṇa ha ri	᳚ n s s ṇ nā rā	s / ṛ g g ᳚ ya ṇa ha ri	
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$\text{᳚ g m M g / m g r} \quad \text{s r / ṁ g}$ nā rā ya ṇa ha ri	r / ġ r s ṇ ya nu ma na	/S ᳚ S vē	
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anupallavi

$\text{m}^w \text{ g m p}^w \text{ p p ᳚}$ nā rā ya ṇa yaṁ bo	᳚ p m / d p m nā ma da	p m g ġ ᳚ bī ja pu	
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$\text{᳚ g g g G g} \quad \text{ḡ m}$ nā ra da bi bbi da	r r r r r dha ra yo ḷa	$\text{g m p \setminus m}$ ge ha ri	
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$\text{M G} \setminus \text{r s s / r s}$ nā rā ya ṇa ha ri	ṇ
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caraṇam

$\text{m m m m} \quad \text{ḡ} \setminus \text{r s} \quad \text{ṣ ḡ}$ ta ra ḷa dru va niṁ da vi ja ya na na ti yiṁ da kā mi ta pha la yu vva	ṇ s ṣ ṇ aṁ ku ri kā yā nā ma voṁ	s / ṛ^w g g ᳚ śi ttu a du yi ttu a du di ra lā ge	
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$\text{᳚ g r g m m g / ṁ g r} \quad \text{s r / m g}$ va ra pra ha ḷā da ni ṁ da ga jēṁ dra ni ṁ da do re pō ma nē ma ja pa	$\text{r / g r} \quad \text{ṛ s ṇ}$ mo ḷa kkā yi ha ṁ ṇṇā yi ta pa yā	/S ᳚ S ᳚ tai tai kai	
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$\text{᳚ s s m g}^w \text{ m p}^w \text{ P}$ dha ra ṇī śa ru kmāṁ śrī śu ka mu ni yiṁ da svā mi śrī pu raṁ dara	m / d p m ga da niṁ da pha la pa kva vi ṭha la na	p m g ġ ᳚ ci ku ri ttu vā yi ttu dā sa ra	
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$\text{᳚ g g g g g g g} \quad \text{ḡ m}$ gu ru pi tā ma ha niṁ da a jā me ḷa tā nuṁ ḍu po ṁ ga de po ṁ ga de	r r r r hu vā yi ra sa sa vi ya nu ma na	$\text{g m p \setminus m}$ ttu ha ri da ha ri ve ha ri	
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M G \r s
 nā r̄ ya ṇa
 nā rā ya ṇa
 nā rā ya ṇa

3.4.2 indillāma — kēdāram — ādi — Purandardāsa

pallavi

§ s p M m g g r s n im̄ di llā ma	s m m g g r tom̄ di llā	rs S̄ p gō
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anupallavi

p / s̄ S̄ s̄ N p \ m m vim̄ da nē ne lla da	g m p s̄ n p m i ha pa ra	/ n p m g / p m g r § \ vi llā
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caraṇam

(1) m̄ g m m̄ g g r s s̄ ta nu vu ta na da lla (2) pa ra rō bē e ṭi paṁ tha (3) mā ta pi ta ru da lla	s m g m m ta na va stu a ḍa vi dā lā da gō	g m g r s s̄ ta na ki lla yi ta lla tri baṁ dhu
s m g m m m g g r s n̄ ta na kim̄ da vo bba ru na ra re koṁ ḍi ṭi ba ra la prī ti yi m̄ da li	n p s s s m ma nu ja ri ā yi ta sa ti su ta	w̄ g / m̄ r \ S̄ llā llā ru
s p p p p s̄ s̄ s̄ s̄ ta na ta ppa ma ne hō gi na ra ja nma sthi ra vi lla ā to ra bi m̄ da li	s m g r̄ s̄ n gha na vu sē i ha vi lla ya ma dū ta	w̄ s̄ / r s̄ n p p̄ ru va ge pa r va lla ri lu va gē
p s̄ s̄ s̄ s̄ s̄ n̄ \ [\ m m ta na ma na ta na ka na na ra ne sā ma ra ne pa saṁ ga ti nyā ra śrī	g m p / s̄ s̄ n p m da ri lla tā ka puṁ pu ra m̄ da ra	/ n p m̄ g / p̄ m g n̄ \ ha ri yē ja ra nē vi ṭha la

§ s p M m g g r s n
 im̄ di llā ma
 im̄ di llā ma
 im̄ di llā ma

3.4.3 ennagānu — pantuvarāli — tiśram — Rāmadāsa

pallavi

§ n _s ś n [̣] ḍ p		m \G / m g r s	
e nna gā nu		rā ma bha ja na	
S / d [^] P m [̣]		G g ḡ m G	
ka nna vi kki		lu nna dā	
\R · S ·			
a ā			

anupallavi

P d / ^x N̂ s		/ ^x N̂ · / Ŝ ś	
sa nnu tim̄ cu		śrī rā ma	
N ^w r ś ś ś		^w r̄ N d p m	
caṁ dru da la ca		vē ma na sa	
p _d N ś		ś n̄ d N ś	
ka nna vi nna		vā ri vē ḍu	
ś _s ś n̄ d m		g g r g m p d	
ko nn nē mi		pha la mu ma na sā	

caraṇam

S p S s		ṡ p d ḍ p m	
(1) cā pa kā ra		ṇa mu na ha lya	
(2) śara ṇu jo cci		na t̄ti vā ni	
(3) rā ma cilu ka		no ka t̄i pe m̄ ci	
P d N ś		N d P m	
cā pa rā dhi		caṁ da mā ya	
karu ṇa jū cu		rā ma cara ṇu	
pre ma mā ṭa		lā ḍa ne ppa	
\G g / M m		P d ḍ p m	
pā pa me lla		bhā se rā mu	
cara mu ka nna		ma ri yu i tara	
rā ma rā ma		rā ma ya nu cu	
g g r G m		/ S · ⊂ S ·	
pa da mu sō ka		gā	
ca ra mu lu nna		dā	
ra ma ṇi vo kka		ḍē	

P d n ṁ d		/ N n Ś s	
rū pa va tu la		lō na nadi ka	
pa ra ma drō hi		yai na gā kā	
prē ma mī ra		bha drā dri	
N / ṛ Ś ś		n n d p p m	
rū pa rē kha		mu la nu ga li ge	
su ru ni jūci		kō pa gi m ci	
dā mu ḍai na		rā ma vi bhu ḍu	
P d n ś ś		/ ṛ ṁ d N ś	
rē pa ga lu nu		jū ḍu pu nya	
para ma ḍa ya nu		brō ce gā ka	
kā mi tā rttha		pha la mu li cci	
Ś ṁ d p m		G r g m p d	
rī pa ka nna		kā ya gā	
bhaṁ ga pa ra śa		jū ce nā	
kai pa lya		mo saga le dā	

%

3.4.4 rāmajōgi — kamās — ādi — Rāmadāsa

pallavi

$\text{P} \text{ d } \text{b} \text{ d } \text{b} \text{ n } \text{d} \text{ d } \text{ m } \text{ p } \text{ p } \text{ m } \text{ p } \text{ p } \text{ d } \text{ p } \text{ M } \text{ g } \text{ w}$
 $\text{rā} \text{ ma } \text{jō} \text{ gi } \text{maṁ} \text{du} \text{ ko } \text{ni}$

$\text{M} \text{ c } \text{ M } \cdot \text{d}$ | $\text{D } \text{d } \text{p}$ | $\text{p } \text{d } \text{N}$ ||
 $\text{rē} \text{ o}$ | $\text{ja } \text{nu}$ | $\text{lā } \text{rā}$ ||

$\text{n } \text{d} \text{d } \text{p } \text{p } \text{m}$ % $\text{p } \text{d } \text{n}$
 $\text{a} \text{ a}$ $\text{rā } \text{ma}$

anupallavi

$\text{m } \text{n}$ | $\text{D } \text{n}$ | $\text{ś } \text{n } \text{d } \text{n}$ | $\text{ś } \text{S } \text{c}$ ||
 $\text{rā } \text{ma}$ | $\text{jō } \text{gi } \text{maṁ} \text{du}$ | $\text{ko } \text{ni}$ ||

$\text{c } \text{S } \text{c } \text{S}$ | $\text{s } \text{ś } \text{ś } \text{n} / \text{ṛ}$ | $\text{ś } / \text{ṛ } \text{n}$ | $\text{n } \text{d} / \text{ṁ } \text{p}$ | p ||
 $\text{prē } \text{ma } \text{tō}$ | bhu | $\text{jī } \text{ya } \text{m}$ | pu | chu | nna ||

$\frac{m \ddot{m}}{\vdots}$	$\frac{S \acute{s} \acute{S}}{\vdots}$	$\frac{\overset{w}{n} \acute{s} \backslash n}{\vdots}$	$\frac{N n}{\vdots}$	$\frac{N}{\vdots}$	
kā ma krō	dha	lō bh	mō		

$\frac{\overset{w}{d} n d}{\vdots}$	$\frac{\overset{w}{p} d / \overset{x}{n} d d}{\vdots}$		$\frac{\overset{y}{d} p p m m m}{\vdots}$	$\frac{p d}{\vdots}$	
ha	gha na mai na		rō gā l ku	ma m̃	

$\frac{n d d p}{\vdots}$	$\frac{\ddot{p} m \vdots}{\vdots}$	$\frac{S \acute{s} \acute{S}}{\vdots}$	$\frac{\acute{s} n \acute{s} \acute{r} \acute{s} r}{\vdots}$	$\frac{\acute{s} n n}{\vdots}$	$\frac{N}{\vdots}$	
du		kā ma krō	dha	lō bha mō		

$\frac{n d n \acute{s} n \acute{s}}{\vdots}$	$\frac{n d \backslash P p}{\vdots}$		$\frac{/ M \backslash M m m p d}{\vdots}$		
ha	gha na mai na		rō ga la ku ma m̃		

$\frac{/ \acute{s} n d p m}{\vdots}$
du

caraṇam

$\frac{m}{\vdots}$	$\frac{n D}{\vdots}$	$\frac{\overset{w}{n} \acute{S}}{\vdots}$	$\frac{\acute{s} n d}{\vdots}$	$\frac{\overset{w}{n} \acute{s} \acute{S} \circ}{\vdots}$	
kā	tu ka	koṃ ḍa	la	vaṃ ṭi	
vā	du ku	je ppi	na	gā ni	
prē	ma tō	bha drā	ca la	maṃ du	

$\frac{\circ S \circ s}{\vdots}$	$\frac{\acute{s} \acute{s} \acute{s} n / \acute{r}}{\vdots}$		$\frac{\acute{s}}{\vdots}$	$\frac{\acute{s} n n d}{\vdots}$	$\frac{d p p}{\vdots}$	
	ka rma mu le		ḍa	bhā vē	ma m̃ du	
	vā ri pā		pa	mu la	go ṭṭi	
	rā ma dā		su	hī da ya	ma m̃ du	

$\frac{m}{\vdots}$	$\frac{\ddot{M}}{\vdots}$	$\frac{S \acute{s}}{\vdots}$	$\frac{S \overset{w}{n} \acute{s} n}{\vdots}$	$\frac{n n n}{\vdots}$	$\frac{\widetilde{N}}{\vdots}$	
	sā ṭi	lē na	ja ga ma	naṃ		
	mu damu	lō nē	mō kṣa	mi		
	kā miṃ	ci yu m̃	nna ṭi	śrī		

$\frac{\overset{w}{d} n d}{\vdots}$	$\frac{p d n}{\vdots}$	$\frac{D}{\vdots}$		$\frac{\ddot{d} n p}{\vdots}$	$\frac{p d m}{\vdots}$	$\frac{p d}{\vdots}$	
du	sā mi	rā		ma	jō gi	ma m̃	
cchē	mu ddu	rā		ma	jō gi	ma m̃	
	$\overset{rā}{ma}$	maṃ		tra	mai na	ma m̃	

$\frac{S n d p m}{\vdots}$
du
du
du

3.4.5 nārāyaṇa yanarāda — nādanāmakriya — miśram — Rāmadāsa

pallavi

§ s r G M nā rā	p M g r ḡ m yaṇa ya na	ḡ R ○ S ○ rā dā	○ S ○ S · ḡ m nī	
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P d N D nā li ka	P d ḍ p M pai mu llu	ḡ M G R nā ṭi yuṁ	s R / G ○ ḡ ○ nna dā	
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○ g s r G M nā rā	p M ḡ r ḡ m yaṇa ya na	ḡ R Ṡ ○ S ○ rā dā	○ S ○ S ○ S ·	
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caraṇam

s R G M pa ni lē ni ā lu bi to ṭa ri ci ka lu ṣa vā kā ma krōvv	p M g r ḡ m vi tta lē ḍḍa la poṁ du kku la bu ṭṭu ri dhi ki dha mu la cā	ḡ R s ṇ / S ○ nū ru bā sī tā nu nā va liṁ ci	○ S ○ S ○ s ḡ m a ṭṭe om ṭṭi bu ddhi ni nnu pū rva	
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p D N D pa lu mā ru a ṭa vi lō bo ḍa vu ni ga ne ṭa ṁ ka rma baṁ	p D P m vā riṁ ci pha la paṁ du ya ḍu o ka kka ni bā ṭa tu ta mu ṭṭa	g M ḡ R pa lu ku cuṁ tā ku lu ga ḍi yai kka ni bā ḍa tu ti mu ṭṭa	s R / G ○ G ○ nnā ru mē si nā nu drō va peṁ ci	
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○ g s r G M ma na su na jā ga jeṁ a ṭa vi saṁ da ḷa mau śrī maṁ tu	p M g r ḡ m ve ṭa ve lla du ṇa pa ṭṭi sā ra mu te li vi ka ḍai bha kti	ḡ R S ○ S ○ dī ru gā si lō nu sē va gāṁ ci	○ S ○ S ○ s ḡ m mī te ssa ci kku dē va bha drā	
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s D N D ja na na ma sa ṁ sā ra ba ṭa vē la na ra ha ri ca la rā ma	p D P M lī dē ra yai yuṁ ḍi nī bu dhi nā ma kī dā su ni	g M G R ja na lā rā sa ma bu ddhi ba ṁ gā ru rta na ma le ma di lō na	s r / G ○ G ○ mī ru jē si gā na lē va nu ṁ li	
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○ g § s r G M nā rā nā rā nā rā nā rā nā rā	p M yaṇa yaṇa yaṇa yaṇa yaṇa
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3.4.6 śrīhari pādatīrtha — śaṅkarābharaṇam — aṭa — Tallapākam Cinnayyā

pallavi

§ ^w g m̄ P śrī ha ri	^w d n ś n̄ s̄ n̄ d pā da tī	p m̄ p rtha	m g ∘ mē	
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∘ g r s n s / ^w r cw ḍa ni	g g m / d P ma m̄ du	g \ r	\ S̄	
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anupallavi

^w ś ś S̄ mō ha pā	S̄ n n̄ s̄ n̄ d ka mu nu	/ N kō	/ S̄ ∘ sī	
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∘ s s ś n̄ s̄ n̄ d mō kṣa mi	S ^w m̄ p ^w d n̄ s̄ ccē ma m̄	^w m̄ p / ^{x̄} s̄ d̄ p m g ^{r̄}	§ s u
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caraṇam

s s S̄ (1) gau ra mai (2) gu ru ttai (3) poṁ ka mu	s n̄ s / ^{x̄} ḡ r̄ s̄ n̄ kā ya nī na rō ga tō ku ṇa	s ^w r̄ ma m̄ mu mu	/ G du la la	
---	--	--	-----------------------	--

^w m̄ P p m̄ g ka ṭu ca gu ṇa mu po m̄ da	^{r̄} s s / r̄ ^{r̄} s̄ n̄ lla jē sē jē sē jē sē	d / ^{x̄} s̄ d̄ ma m̄ m̄ ma m̄ ma m̄	n̄ / ^{x̄} s̄ d̄ du du du	
--	---	---	--	--

p̄ p̄ p̄ ^w d̄ n̄ kā ra vai du ri taṁ ma m̄ ku bu	n̄ ś s S̄ ka m̄ ṭh giṁ mmu le ḍa bā ddhi na ne ḍa	n̄ s / r s cī pē bā	^{̣̣} ś n̄ ∘ nī pi	
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∘ n p̄ p̄ ^w d̄ n̄ ka m̄ ma nī do ḍḍa ma nni m̄ cē	p d̄ ma m̄ ma m̄ ma m̄	n s ∘ du du du	
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$\ominus s s s \dot{S}$ nū ra ni ni ra ci paṁ ka jā	$\dot{S} \dot{n} s / r \overset{Y}{r} s \dot{n}$ pū ya ni mu bra hmā kṣa pra saṁ	$s / \overset{x}{g} \tilde{r}$ ma m du m m	G du lu nna	
$\overset{w}{m} P \underline{p m g}$ nu nu pu ni li ci ve m ka	$\overset{x}{g} r s \overset{w}{n} s \dot{n}$ ka ni na sē viṁ cē rā ya ni	$\dot{d} / \overset{x}{s} \dot{d}$ ma m ma m ma m	$\dot{n} / \overset{x}{s} \dot{d}$ du du du	
$s \dot{n} \dot{s} \overset{w}{r} \dot{g} \dot{r} \dot{s}$ vē ru vē na ra ka śaṁ ka le	$\dot{S} \dot{n} \dot{n} \dot{s} \dot{n} \dot{d}$ llaṁ ku lu mu co ra lla p̄ ḍa	N lē sī go	$\dot{S} \ominus$ ni yani tti	
$\ominus s s \dot{s} \underline{\dot{n} \dot{s} \dot{n} \dot{d}}$ ve la lē na ya nai saṁ ra kṣi m	$P \underline{p m} / \underline{\dot{d} p \ominus p}$ ni ma m m m ra ma m m cē ma m m	$\underline{m g m / p}$ ddu du du	$\overset{Y}{g} \overset{Y}{r}$ 	
$\%$ s g m P śrī ha ri śrī ha ri śrī ha ri	$\overset{w}{d} \dot{n} \dot{s} \dot{n} \dot{s} \dot{n} \dot{d}$ pā da tī pā da tī pā da tī	p rtha rtha rtha		

3.4.7 śrīraṅgaśāyinaṁ — dhanyāśi — jhaṁpa — Śeṣayyaṅgār

pallavi

$\%$ $\dot{b} \tilde{N} / S s / \dot{b} \overset{x}{g} \overset{w}{p} \dot{b} r \dot{n}$ śrī raṁ ga śā	$s s m \backslash \tilde{g}$ yi na m	
$\overset{w}{m} \underline{p m} \backslash \overset{Y}{g} r s / \overset{x}{g} \underline{r \dot{n} s m \overset{w}{g}}$ sa ka la śu bha dā	$m P \ominus$ yi na m	
$\ominus \underline{p m g m P} / \underline{\dot{d} p / \dot{d} m}$ ci m ta yē ha m	$\overset{w}{m} \underline{p m} \backslash G$ sa dā	
$\underline{g m p} \underline{m g m g} \underline{\overset{Y}{g} r r \dot{n} s} \ominus S \ominus$ hr̄ da yē ē	$\ominus S \ominus s$	

anupallavi

$\overset{w}{g} \overset{w}{M} m \overset{w}{g} m$ kā ru ṇya sau		P p śī lyā	
$n \backslash d d \overset{w}{m} S / \widehat{N}$ śau rya vā tsa		/ Ś ś ◯ lyā di	
$\ominus s n \overset{r}{s} \overset{r}{g} r \quad \overset{r}{i} \overset{w}{s} \overset{r}{n} \overset{r}{s}$ ka lyā ṇa gu ṇa		$\overset{r}{i} \overset{r}{s} \overset{r}{s} n$ ja la ni	
$/ \overset{w}{S} \cdot \overset{r}{s} \overset{r}{n} d p m / \overset{w}{g}$ dhiṁ dē va dē		$\frac{m p d p}{e e} \quad \frac{p m \overset{r}{g} r}{va m m}$	§
$s \backslash \overset{r}{n} / S$ śrī raṁga			

caraṇam

$\overset{w}{m} \overset{w}{g} m P p p$ (1) kṣī ra sā ga ra (2) pa ra ma bha ktē (3) ni ru pa ma ka vē		$p / \overset{x}{d} p / \overset{x}{d} m$ sa mu kṣvā ku ra jā su	
$/ n \ddot{d} p m \backslash \overset{w}{G} \quad \frac{g m p}{nā} \backslash \frac{g}{m} / \overset{x}{m} g$ ddhi ta vi mā nā m m ma hi ta pu ṇya vi kī ta a śa ya		$\overset{r}{g} r \overset{r}{i} s \ominus$ ta ra śē ṣa da nu ja	
$\ominus s \overset{w}{n} s \overset{r}{s} \overset{r}{m} \overset{r}{g} r s \overset{w}{n} s$ śrī bhū sa tī dha ra ṇī ta la sa va ra vi bhī ṣa ṇa		$s \overset{w}{m} \overset{w}{g} m$ bhā si mā ga va śa ga	
$\overset{w}{p} D \cdot \overset{w}{m} P \ominus P \ominus P \ominus$ taṁ m taṁ m taṁ m		$\ominus p \ominus P \ominus$	

$\bigcirc p \overset{w}{g} m P / \overset{x}{s} \widehat{N} \widetilde{n}$ sū ri bīm da su sa ra yū na dī ci ra kāla kī ta		$/ \dot{S} \dot{s}$ naṁ da tī ra vyā sa	
$\overset{w}{n} \dot{s} n d p p p$ na m da ja ya vi ja vi ra ci ta hi ra mu ni sā m dra ca m		$m \backslash \overset{y}{g} g \bigcirc$ yā di ṇma yā dra pu	
$\bigcirc g g m p / \overset{x}{s} \frac{\overset{w}{n} s \backslash p / d p}{pa ri ja na}$ bhū ri pa ri ja na va ra ṇa su vi mā ṣka ra nī ta ṭa sa		$m \backslash g g \overline{M \cdot / \overset{x}{d}}$ sē vi na sthi m śri	
$\underline{p m \overset{y}{g} r \overset{w}{n} S \bigcirc S \bigcirc s \bigcirc}$ ta m m m m ta m m m ta m m m		$\bigcirc s \bigcirc S \bigcirc$	
$\bigcirc s \overset{w}{n} s m \backslash \overset{y}{g} r s$ cā ra ṇō ra ga guru ta pō ni dhi va ra dha rma va		$\frac{s \overset{w}{n} s s}{si ddha}$ va si rma ni	
$\dot{S} \dot{s} \overset{y}{n} d p \widetilde{N}$ sā dhya ga m m dha ṣṭhā di sa m mya mi rmi ta bhau mya maya		$/ s s s \bigcirc$ rva ga ṇa su ma m sa pta	
$\bigcirc s \overset{w}{n} s \overset{y}{g} r s s / \overset{x}{g} \frac{r n}{ni}$ sa na kā di mu ni da ra ni ka ra pa ri va prā m ta ra vi		$p m \overset{w}{g} m$ sē vi vē ṣṭi rā ji	
$\underline{p d \ddot{P} \bigcirc P \bigcirc P \bigcirc}$ ta m m ta m m ta m m		$\bigcirc P \bigcirc p \bigcirc$	

$\ominus$ p m ^w g m P / $\hat{n}$ $\hat{n}$ sā ra sō dbha va ta ru ṇi kula ja su ra sē vya mā		n / $\overset{\times}{r}$ $\overset{\times}{s}$ n d p mu khā nya rā na kō	
/ $\overset{\times}{s}$ $\hat{n}$ $\hat{n}$ $\overset{\gamma}{s}$ g r $\overset{\gamma}{r}$ $\overset{\gamma}{s}$ ma ra pā la na ja nya mū rdha śva ra pu rī śvara		$\overset{\gamma}{r}$ $\overset{\gamma}{s}$ / $\overset{\times}{r}$ n $\hat{n}$ $\ominus$ prā pta nya saṁ ma khi	
$\ominus$ n $\overset{\gamma}{s}$ m \g $\overset{\gamma}{r}$ $\overset{\gamma}{s}$ $\overset{\gamma}{s}$ $\overset{\gamma}{n}$ $\overset{\gamma}{s}$ sa tyā lō kā ā ta ta kṛ tō tsa va na ra lō ka pu ri		$\overset{\gamma}{r}$ $\overset{\gamma}{s}$ $\hat{n}$ di va si śō bhi pū ji	
$\overset{\gamma}{s}$ $\hat{n}$ $\overset{\gamma}{s}$ $\overset{\gamma}{s}$. n d p m \g ta m m dē va dē ta m m dē va dē ta m m dē va dē		$\overset{\gamma}{m}$ p d p $\overset{\gamma}{p}$ m g $\overset{\gamma}{r}$ e e va m m m e e va m m m e e va m m m	
$\%$ s / r n / S s $\hat{n}$ s n m śrī raṁ ga śā m śrī raṁ ga śā m śrī raṁ ga śā		s s m \g yi nam m yi nam m yi nam m	

3.4.8 mandaradhara — tōḍi — tripuṭa — Malayālapu Kulaśekhara Mahārāja

pallavi

$\%$ N / $\overset{\times}{r}$ s n d maṁ da ra dha ra		n / $\overset{\times}{s}$ n suṁ da ra		d p m ^w g ta ra va su	
m n \d $\hat{d}$ $\ominus$ dhā		$\ominus$ D $\ominus$		$\ominus$ D p d bha ra	
$\overset{\gamma}{n}$ $\overset{\gamma}{s}$ $\overset{\gamma}{r}$ $\overset{\gamma}{s}$ n d nā śa na ja ga		N / $\overset{\times}{s}$ n dī śva ra		d $\overset{\gamma}{d}$ p d ja ya ja ya	
d $\overset{\gamma}{g}$ r s $\overset{\gamma}{n}$ d mā ra ja na ka		$\overset{\gamma}{n}$ $\overset{\gamma}{s}$ $\overset{\gamma}{n}$ d sā ra sa		d $\overset{\gamma}{m}$ g r nā bha vi	
s r $\overset{\gamma}{g}$ m p d bhō ō		$\overset{\gamma}{n}$ s $\overset{\gamma}{r}$ g ō ō		$\overset{\gamma}{r}$ n d n ō ō	

$\%$

anupallavi

$\frac{d}{ku} / \frac{\overset{\times}{n} \overset{\gamma}{n} d}{m da} \quad \frac{\ddot{d} p m}{ku su ma}$		$\frac{\overset{w}{g} m}{vā} \quad \frac{p m}{si ta}$		$\frac{p p p}{ci ku ra} \quad \frac{p}{mu}$	
$\frac{\backslash S r}{ku m da} \quad \frac{\overset{w}{g} m m}{vi ma la}$		$\frac{\overset{\gamma}{n} d p m}{gu ṇa ga ṇa}$		$\frac{\overset{w}{g} m p d}{ni va sa na}$	

caraṇam

(1) $\frac{\overset{w}{n} ś n d p m}{su ra ri pu ja na}$		$\frac{\overset{w}{g} m p m}{sa mu da ya}$		$\frac{m \backslash \overset{\gamma}{g} r p}{bhī ṣa ṇa}$	
(2) $\frac{\overset{w}{n} ś n d p m}{na va sa ra si ja}$		$\frac{\overset{w}{g} m p m}{sa ma ru ci}$		$\frac{m \backslash \overset{\gamma}{g} r p}{lō ca na}$	
(3) $\frac{\overset{w}{n} ś n d p m}{ma ma ku ru śu bha}$		$\frac{\overset{w}{g} m p m}{ma yi su kha}$		$\frac{m \backslash \overset{\gamma}{g} r p}{dā ya ka}$	
$\frac{r s r \overset{w}{g} m m}{su ja na śa ra ṇa}$		$\frac{\overset{w}{g} m p d}{ma dhu mī du}$		$\frac{n \backslash d d d}{bhā ṣa ṇa}$	
$\frac{r s r \overset{w}{g} m m}{ya va na ni ra ta}$		$\frac{\overset{w}{g} m p d}{du ri ta vi}$		$\frac{n \backslash d d d}{mō ca na}$	
$\frac{r s r \overset{w}{g} m m}{ma dhu mu ra mu kha}$		$\frac{\overset{w}{g} m p d}{pha ṇi kha ga}$		$\frac{n \backslash d d d}{nā ya ka}$	
$\frac{d p d \overset{w}{n} ś ś}{ka ra ṇa vi ji ta}$		$\frac{n / \overset{\gamma}{g} r ś}{gha na va ra}$		$\frac{\overset{\gamma}{n} d \overset{w}{n} ś}{bhū ṣa ṇa}$	
$\frac{d p d \overset{w}{n} ś ś}{bha va vi dhi nu ta}$		$\frac{n / \overset{\gamma}{g} r ś}{vi bha va vi}$		$\frac{\overset{\gamma}{n} d \overset{w}{n} ś}{rō ca na}$	
$\frac{d p d \overset{w}{n} ś ś}{śa mi ta vi ma ta}$		$\frac{n / \overset{\gamma}{g} r ś}{bhu ja ba la}$		$\frac{\overset{\gamma}{n} d \overset{w}{n} ś}{sā ya ka}$	
$\frac{\overset{\times}{r} ś / \overset{\times}{r} n / \overset{\times}{s} d}{ga ru ḍa ga ma na}$		$\frac{\overset{\times}{s} \overset{\gamma}{n} d p}{ka ri va ra}$		$\frac{m \overset{\gamma}{g} r s}{pō ṣa ṇa}$	
$\frac{\overset{\times}{r} ś / \overset{\times}{r} n / \overset{\times}{s} d}{bha va ma da ha ra}$		$\frac{\overset{\times}{s} \overset{\gamma}{n} d p}{su ma hi ta}$		$\frac{m \overset{\gamma}{g} r s}{yā ca na}$	
$\frac{\overset{\times}{r} ś / \overset{\times}{r} n / \overset{\times}{s} d}{sa ka la bhu va na}$		$\frac{\overset{\times}{s} \overset{\gamma}{n} d p}{ku śa la vi}$		$\frac{m \overset{\gamma}{g} r s}{dhā ya ka}$	
$\frac{r s r g m m}{ca ra ṇa vi na ta}$		$\frac{\overset{w}{g} m p d}{bha ya hī ti}$		$\frac{n \backslash d d \tilde{d}}{pa ra va ra}$	
$\frac{r s r g m m}{vi vi dha vi ma la}$		$\frac{\overset{w}{g} m p d}{ni ja su ci}$		$\frac{n \backslash d d \tilde{d}}{ri ta vi dhu}$	
$\frac{r s r g m m}{ka ma la sa dī śa}$		$\frac{\overset{w}{g} m p d}{ru ci pa da}$		$\frac{n \backslash d d \tilde{d}}{yu ga ma ma}$	
$\frac{\overset{\gamma}{d} n ś n d}{ka ru ṇā ra sa}$		$\frac{n n ś nd p}{va ru ṇā}$		$\frac{\overset{w}{g} m p d}{la ya pa ra}$	
$\frac{\overset{\gamma}{d} n ś n d}{va da nā ha ti}$		$\frac{n n ś nd p}{ka da nā}$		$\frac{\overset{w}{g} m p d}{mī ta ka ra}$	
$\frac{\overset{\gamma}{d} n ś n d}{sa ta taṁ ku ru}$		$\frac{n n ś nd p}{vi ta taṁ}$		$\frac{\overset{w}{g} m p d}{su kha ma yi}$	
$\frac{n \overset{\gamma}{r} ś n d}{maṁ da ra dha ra}$		$\frac{n \overset{\gamma}{s} ś n}{suṁ da ra}$		$\frac{d p}{ta ra}$	
$\frac{n \overset{\gamma}{r} ś n d}{maṁ da ra dha ra}$		$\frac{n \overset{\gamma}{s} ś n}{suṁ da ra}$		$\frac{d p}{ta ra}$	
$\frac{n \overset{\gamma}{r} ś n d}{maṁ da ra dha ra}$		$\frac{n \overset{\gamma}{s} ś n}{suṁ da ra}$		$\frac{d p}{ta ra}$	

3.5 Padams

3.5.1 śrīpatisutu — ānandabhairavi — ādi — Kṣētrajña

pallavi

$\S$ $\text{b} \text{ } \overset{w}{g} \text{ m } S \text{ } \overset{w}{S} \text{ s } s \text{ } \text{C}$ (1) śrī pa ti su tu (2) ē po ddu dā (3) nā poṁ de llā (4) pai pu ṭa mā	$\text{C} s \text{ } \overset{w}{m} \text{ p } / \text{b } \text{ } \overset{w}{n} \text{ } \text{bDp}$ bā ri ni yim dā ni ṭa la	$/ \overset{x}{d} \text{ P m } \text{ } \overset{w}{m} \text{ } g \text{ } \text{C}$ ki nē ṭi lō ka bbi nē rpu
$\text{C} g \text{ } g \text{ } g \text{ } \overset{w}{m} \text{ p } \text{ } \overset{w}{P} \text{ } \overset{w}{p} \text{ } d \text{ P m}$ nō pa lē ka kā pai yuṁ ḍi yē po m du lē jū pu dā ni	$m \text{ } \overset{w}{p} \text{ } m \text{ } \text{ } \overset{w}{m} \text{ } g \text{ } \overset{w}{g}$ ni nu vē nī sa ra ka vu sa ra ti pai	$G \cdot m \text{ p } \backslash m \text{ } \overset{w}{M} \text{ } \text{C}$ ḍi tē sa sa ra nuṭe ni m ta
$\text{C} \text{ } \overset{w}{m} \text{ } g \text{ } g \text{ } \overset{w}{m} \text{ P } \cdot \text{ P } / \text{odud P m}$ kō pā lā llā pā lā nā pā lā tī ā lā	$g \text{ m p m}$ ā ā ā ā ā ā ā ā	$\overset{w}{g} \text{ } r \text{ } s \text{ } \text{ } \text{C}$ mu vva mu vva mu vva mu vva
$\text{C} \text{ } \overset{w}{n} \text{ } \overset{w}{p} \text{ } m \backslash \overset{w}{g} \text{ } r \text{ } \overset{w}{G} \text{ } \text{C}$ gō pā lā ā gō pā lā ā gō pā lā ā gō pā lā ā	$\text{C} G \backslash \overset{w}{S} \text{ } \text{C}$ ā ā ā ā	$\text{C} S \text{ } \text{C} S \text{ } \S$

3.5.2 evvādē — śaṅkarābharaṇam — ādi — Kṣētrajña

pallavi

$\S$ $\text{ } \overset{w}{n} \text{ } \overset{w}{d} \text{ } N \text{ } S \text{ } \text{C}$ ē vva dē	$\text{C} S \text{ } \text{C} S \text{ } \overset{w}{P}$ ō	$\overset{w}{m} \text{ } g \text{ } R \text{ } S \text{ } \text{ } \overset{w}{n} \text{ } s \text{ } \overset{w}{d} \text{ } N \text{ } S$ bhā ma i dē vva dē
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anupallavi

$\S$ $\text{ } \overset{w}{n} \text{ } \overset{w}{d} \text{ } N \text{ } S \text{ } \text{C}$ ē vva dē	$/ d \text{ P } g \text{ } m \text{ } \overset{w}{G} \text{ } g \text{ } \text{ } P \text{ } p \text{ } m$ nē nu vva ḷi m	$/ d \text{ } S \text{ } g \text{ } m \text{ } \overset{w}{G} \text{ } \text{C}$ ca va vē ḷa
--	--	---

○ ḡ S M G
pu ṣpa bā

m R G / d P p m[̂] G ○
ṇa mu vē ra vva jē

○ g ḡ r S N ○
si pō yē

|| ○ n §

caraṇam

ṁ[̣] m p M G
(1) ga ri ta vā
(2) pa ṭṭa pa
(3) pē da sā
(4) ve m nna tim
(5) nī la mē

ṛ S s / r s ṇ
ni ki nē nu
ga lu vā ḍu
da la ki di
m nna ci im nna
gha śyā

\d N / S ○ S ○ . ṁ[̣] G M
sa ta mā na nnu
va cci ba lu
yū rā yim du
ta na mā ye lla
mu du maṁ ci

p / D P M
ga ddim ci
di ṭṭa ga
pim nna pe
vrē ta la
mē lu pī

g \R S N
pa lu ka nu
nā yi llu
dda le va ru
gū ḍi na
tā m ba ra

ṁ[̣] d N S ○ S ○
ci ta mā
jo cci
lē rā
gu ṇa mā
dha ru ḍu

Ṡ ○ S
nā
vā
yī
na nnu
vā ḍu

Ṡ M G P
pu ru ṣu ḍu
ḍa ṭṭe na
vī thi vā
ko nna ma
lī la pa

p / Ḍ B Ṡ ○
ra lē ni
nnu je ṭṭa
ra le lla
ga ni va le
di yā ru

○ s Ṡ ṛ ṣ Ṡ
pro ddu mā
ba ṭṭi kau
vim ta cū
koṁ gu ba
vē la gō

Ṡ n ḍ N Ṡ ○
pa ṭi ve la
gi lim cē
ce na gā ni
ṭṭi tī si
pa strī la

○ s Ṡ Ṡ Ṡ
su ddu la
ga ṭṭi ga
dā du pi
ra vva ku
nē li na

n s n d P ḍ n
te lim ci
nā mō vi
rya a dī
nannu bili ci
mū vva gō

Ṡ . \D \S ○
mu ddu be
gaṁ ṭu jē
dha ra lōi
vā pu jē
pā lu

○ p m g ḡ ṛ p ṇ ○	§	○ ṇ ṇ ḍ N / S ○	○ S ○ S
ṭṭi pō yē		e vva ḍē	
si pō ye		e vva ḍē	
lē da ye		e vva ḍē	
nī pō ye		e vva ḍē	
da ni pō ye		e vva ḍē	

3.5.3 veḍukatō — dēvagāndhāri — ādi — Kṣētrajña

pallavi

§	d / ṛ ś ṣ ṇ \ D ḅ n d p	m̄ p d p m m \ ḡ ṛ r	
	vē ḍhu ka tō	na ḍhu cu ko m̄ nna	
r r R	ṛ s r g	R S	
vi ṭa rā	yu	dē	

anupallavi

m̄ ḡ ṛ m̄ p d	m p d d D	d n d P	
ē du mū du	ka ra mu laṁ gā	ā ām	
p m p̄ D · d	/ ṇ p p p		
ni m̄ du	u m̄ nna		
p m m̄	m̄ ḡ ṛ	m̄ p d	
kā	ṇā	ca ṭa	
ś \ ṇ d d ḅ ṇ ṣ ṛ	S · ṛ ṣ ṛ	ś ṣ	
gū	ḍu ko ni mū	mu vva	
Ś ṛ ṣ ṇ ṣ D	ḅ n d p p		
gō	o pā la		
d p m	m̄ ḡ ṛ	m̄ p d p / ḍ	§

caraṇam

$\frac{d \ d \ d}{(1) \text{ ma dhu ra}}$	$\frac{d \ d / n \ P}{ti \ ru \ ma \ lē}$	$\frac{M \cdot d \ p \ m}{ē}$	$\frac{\backslash \overset{\gamma}{g} \ R}{ēm \ dru \ ḍu}$
(2) a ḷu ku	di ri taṁ	jā	pu ri
(3) ba ḷa va	m̃ m̃ tu ḍia	gō	la ko m̃ ḍa

$\frac{S \cdot r \ g \ \backslash r}{maṁ \ m̃ \ ci}$	$\frac{r \ r \ R}{ba \ hu \ mā}$	$\frac{s \ r \ s \ \ddot{s}}{na}$	$\frac{d \ r \ s \ R}{mo \ sa \ gi}$
a cyu	ta vija ya	rā gha	vu ḍu
bā du	ṣā ba hu	mā na	mim̃ sa ga

$\frac{r \ r / \text{bN} \cdot \text{ḍ} \ P}{ye \ du \ ṭa}$	$\frac{M \cdot p \ d \ p}{gū \ rcu \ u}$	$\frac{m \ \backslash \overset{\gamma}{g} \ r \ r \ C}{m̃ \ ḍa \ ma \ ni}$
vela ya nu	ma ṇju	la a vem̃ ba ḍi ni
tula si mū rti		pā du

$\frac{C \ r}{ye \ nni \ ka}$	$\frac{\ddot{R} \ s \ r \ G}{lim̃ mma \ nī}$	$\frac{R \ S}{nē \ ē}$
vē ga	po ḍa gā m̃	cī ī
da la ci	nē	ḷa a

$\frac{m \ \overset{\gamma}{g} \ r \ m̃ \ p \ d}{yi \ di \ gō \ re \ m̃ \ ḍu}$	$\frac{m̃ \ p \ d \ d \ m \ p}{vē \ la \ pa \ ḍa}$	$\frac{\ddot{d} \ n \ d \ P}{mu \ la}$
ca lu va ca	ppa ra mu na	nu m̃ ḍa
ve la yu mu	vva gō pā	lu ḍu

$\frac{m̃ \ p \ P}{ni \ pu \ ḍem̃}$	$\frac{d \ p \ m \ \overset{\gamma}{g} \ R}{m̃ \ m̃ \ cu}$	$\frac{m̃ \ p / d \ p / \widehat{D} \ D}{ko \ m̃ \ mma \ na \ ga}$
ca ka gā		ve yyi pada mula
ve yyaṁ mme	ru	pa ḍa mu lu

$\frac{\dot{s} \ ṅ \ d / \dot{r} \ \dot{s} \ \dot{r}}{ca \ ḍu \ ra \ mī \ da \ nē}$	$\frac{\ddot{r} \ \dot{s} \ \dot{r} \ \dot{r}}{yu \ u \ nna}$	$\frac{\dot{s} \ r \ g \ \backslash \dot{r} \ \dot{r}}{sā \ mi \ kī}$
pa lu ka ri m̃ ci	kō	gā nē
na lu va di dina mula	lō	nē

$\frac{\dot{s} \ \dot{r} \ \dot{s} \ n \ \dot{s}}{saṁ \ m̃ \ tō}$	$\frac{d \ b \ n \ d \ p \ p}{sa \ mi \ m̃}$	$\frac{d \ p \ m}{ta \ m̃ \ m̃}$	$\frac{m \ \overset{\gamma}{g} \ r}{ta}$	$\frac{m̃ \ p \ d \ p / D}{gā \ dē}$
ba hu mā	n mi ppi	nā		vē ḷa
naṁ nnu ka	la si	vi ni pi m̃	ce	nē

☞ In this *padam*, Kṣētrajña gave the number of *padams* composed by himself.

3.5.4 ūrakē — ārabhi — tripuṭa

pallavi

$\text{p} \text{d} / \text{R} \dot{\text{S}} \circ$ $\text{ū} \text{ra} \text{kē}$		$\circ \text{s} \text{m} \text{p} \text{d} / \dot{\text{s}} \text{d} \text{p} \circ$ $\text{pa} \text{kku} \text{ku}$	
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$\circ \text{p} \ddot{\text{P}} \text{m} \backslash \text{g} \text{R} \circ$ $\text{ra} \text{mma} \text{m} \text{tē}$		$\circ \text{R} \ddot{\text{r}} \text{S} \text{n} \backslash \text{D} \circ$ $\text{va} \text{ccu} \text{nā}$	
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$\circ \text{D} \text{d} \text{s} \text{R} \text{R}$ $\text{ū} \text{ri} \text{vā}$		$\text{r} \text{R} \text{s} \text{r} \text{m} \backslash \text{g}$ $\text{ri} \text{pa} \text{ḍu}$	
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$\text{R} \cdot \circ \text{R} \circ \text{R}$ cu		$\text{S} \cdot \circ \text{S} \circ \text{S}$ ū	
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anupallavi

$\text{p} \text{m} \text{P} / \text{D}$ $\text{ē} \text{rā} \text{dā}$		$\dot{\text{s}} \dot{\text{S}} \dot{\text{S}} \circ$ $\text{ni} \text{jū} \text{ci}$	
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$\circ \text{s} \text{d} \dot{\text{s}} \text{m} \backslash \text{g} \text{r}$ $\text{yeṁ} \text{teṁ} \text{tō}$		$\dot{\text{s}} \text{n} \backslash \text{D} \ddot{\text{d}} / \text{r} \dot{\text{S}} \circ$ $\text{da} \text{la} \text{cē} \text{vu}$	
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$\circ \text{S} \vdots \frac{\text{m} \text{p}}{\text{yeṁ}} / \text{D} \dot{\text{S}} \circ$ $\text{ca} \text{rē}$		$\circ \text{s} \text{n} \backslash \text{D} \text{d} / \text{s} \text{d} \text{P} \circ$ $\text{ni} \text{de} \text{lla}$	
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$\circ \text{p} \text{m} \text{p} \text{m} \backslash \text{g} \text{R}$ $\text{ne} \text{m} \text{ci} \text{tē}$		$\ddot{\text{R}} \cdot \ddot{\text{r}} \text{m} \text{p} \text{d}$ $\text{nē} \text{mau} \text{nō}$	
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$\text{p} \text{m} \text{p} \text{d}$
 $\text{o} \text{o}$

caraṇam

$\text{p} \text{d} \text{P} \text{P} \circ$ (1) $\text{ma} \text{ma} \text{ta} \text{tō}$ (2) $\text{vi} \text{m} \text{ta} \text{kā}$ (3) $\text{ma} \text{da} \text{mu} \text{na}$		$\circ \text{p} \text{P} \text{p} \text{m} \text{P} \circ$ $\text{nu} \text{yā} \text{ā}$ $\text{da} \text{yō} \text{ri}$ $\text{na} \text{ra} \text{kā}$	
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$\bigcirc p \overset{w}{m} p D P$ ma gu va nu vi na rā nā su ru ḍu rā	$M \backslash \overset{\gamma}{g} r s R \bigcirc$ jē ra nu mā ṭa nu caka nne la
$\bigcirc r R R R$ mā ṭi mā vi ja yu ḍu ma ri cē ra	$r R r s \overset{w}{n} s n \backslash D \bigcirc$ ṭi ka nī vu a la drau u nē ya gā
$\bigcirc d R R R$ ma lla va pa di kai a la vā ni	$r / p M \cdot \overset{\gamma}{g} R S \bigcirc$ ccha da vu i ū te ga go ṭṭi
$\bigcirc s p p \backslash \overset{w}{M} P$ vi ma lu ḍu a m ta rā pa di vē la	$d \dot{S} \ddot{R} \ddot{R} \bigcirc$ da śa ra tha la mau ma tsya rā ca
$\bigcirc r \dot{s} \dot{r} \dot{r} m \backslash \overset{\gamma}{g} \ddot{R}$ rā mu ḍu yaṁ tra nī kaṁ m m	$\overset{w}{n} \dot{s} n \backslash D \ddot{R} \dot{S} \bigcirc$ mu m nnu ḍa nu jū ci m m nne la
$\bigcirc s p d \ddot{R} \dot{S}$ vi lku druṁ ci a va lī la bā gu gā	$\overset{w}{n} \dot{s} D d / \overset{x}{n} d P \bigcirc$ sī ta nu te ga go ṭṭi de cci
$\bigcirc p d / s \overset{\gamma}{d} p m \backslash \overset{\gamma}{g}$ be m llā ḍe be m llā ḍe be m llā ḍe	$R \cdot r m p$ nē gā ni nē gā ni nē gā ni
$\S$ $s \backslash \overset{w}{m}$ i i i i i i	

3.5.5 sāraṅganayana — sāraṅga — rūpakam — Parimaḷaraṅga

pallavi

$\S$ $\frac{s \quad s \quad \dot{s} \quad p \quad p \quad p \quad \dot{p} \quad m}{sā \quad rāṁ \quad ga \quad na \quad ya \quad na \quad vē}$	$\left \frac{\dot{m} p}{sā} / \frac{\overset{x}{n} d}{rā m} \frac{p m}{ga} \frac{m / \overset{x}{p} g}{tē} / \frac{\widehat{M} p p}{nē \quad mō vi} \right $	$\parallel$
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$\frac{P \ d \ n \ \acute{s}}{s\bar{a} \ r\bar{a} \ m \ m} \quad \frac{\overset{w}{n} \ \acute{s} \ d}{g\bar{a}} \quad \frac{p \ m}{y\bar{i} \ ve} \quad \frac{m \ r}{n\bar{i}} \quad \frac{\overset{w}{g} \ m}{ma \ na}$

$\left| \frac{p \ m \ p \ d}{s\bar{a}} \quad \frac{p \ m \ p \ m}{ra \ m} \quad \frac{R \ \overset{y}{g} \ \overset{y}{g}}{g\bar{a} \ yi \ pu} \quad \frac{\overset{w}{g} \ m \ r \ s}{\dot{d}u} \right|$

anupallavi

$\frac{P \ \ddot{P} \ p}{s\bar{a} \ ra \ m \ ga} \quad \frac{\acute{s} \ \acute{s} \ \acute{s}}{dha \ ru \ \dot{d}u} \quad \frac{\acute{s} \ \acute{s} \ N}{po \ ga \ \dot{d}e}$

$\left| \frac{\ddot{n} \ \acute{s} / \ \overset{y}{g} \ r}{s\bar{a} \ ra \ m} \quad \frac{\acute{s} \ n / \ \overset{x}{p} \ \overset{y}{d} \ p}{ga \ va \ ra \ \dot{d}u} \quad \frac{p \ \ddot{p} \ m}{\dot{d}a \ ne \ e} \right|$

$\frac{P \ \overset{w}{d} \ n \ \acute{s} \ \acute{s}}{s\bar{a} \ ra \ m \ ga \ mu} \quad \frac{\acute{s} \ n \ d \ p \ \overset{w}{d} \ n}{p\bar{a} \ \dot{d}e \ ne}$

$\left| \frac{\overset{w}{S} \ \overset{w}{d} \ \acute{s} \ \overset{y}{d} \ p}{s\bar{a} \ ra \ m \ m \ ga} \quad \frac{m \ \overset{w}{p} \ d \ p \ m}{ga \ ma \ na} \quad \frac{R \ \overset{w}{g} \ m \ r \ s}{yai \ na} \right|$

caraṇam

(1) $\frac{S \ \ddot{S}}{i\bar{m} \ du} \quad \frac{p \ p \ \ddot{P} \ \ddot{p} \ m}{va \ da \ na \ n\bar{i}}$
 (2) $\frac{S \ \ddot{S}}{cala \ mu} \quad \frac{p \ p \ \ddot{P} \ \ddot{p} \ m}{s\bar{e} \ ya \ ka \ r\bar{a} \ ra}$
 (3) $\frac{S \ \ddot{S}}{cinna \ d\bar{a}} \quad \frac{p \ p \ \ddot{P} \ \ddot{p} \ m}{na \ vu \ g\bar{a} \ namu \ n\bar{e}}$

$\left| \frac{\ddot{m} \ p / \ \overset{x}{n} \ \overset{y}{d}}{vi \ m \ du} \quad \frac{p \ m \ \overset{w}{m} / \ \overset{x}{p} \ g / \ \overset{w}{M} \ p \ p}{r\bar{a} \ v\bar{e} \ n\bar{e} \ m\bar{o} \ vi} \right|$
 $\left| \frac{\ddot{m} \ p / \ \overset{x}{n} \ \overset{y}{d}}{cca \ la \ be} \quad \frac{p \ m \ \overset{w}{m} / \ \overset{x}{p} \ g / \ \overset{w}{M} \ p \ p}{\ddot{t}\bar{e} \ ve \ m\bar{e} \ n\bar{a}} \right|$
 $\left| \frac{\ddot{m} \ p / \ \overset{x}{n} \ \overset{y}{d}}{rci \ na \ d\bar{a}} \quad \frac{p \ m \ \overset{w}{m} / \ \overset{x}{p} \ g / \ \overset{w}{M} \ p \ p}{na \ vu \ n\bar{i} \ vi \ pu \ \dot{d}u} \right|$

$\frac{\overset{w}{m} \ p}{vi \ m} \quad \frac{\overset{w}{d} \ n \ s}{du} \quad \frac{\acute{s} \ n \ \overset{y}{d}}{be} \quad \frac{p \ m}{\dot{d}\dot{d}e} \quad \frac{\ddot{m} \ r \ \overset{w}{g} \ m}{n\bar{e} \ g\bar{o}}$
 $\frac{\overset{w}{m} \ p}{va \ la} \quad \frac{\overset{w}{d} \ n \ s}{n\bar{e}} \quad \frac{\acute{s} \ n \ \overset{y}{d}}{ra \ mu} \quad \frac{p \ m}{l\bar{e}} \quad \frac{\ddot{m} \ r \ \overset{w}{g} \ m}{d\bar{e} \ ka \ nu}$
 $\frac{\overset{w}{m} \ p}{sa \ nnu} \quad \frac{\overset{w}{d} \ n \ s}{t\bar{a} \ m} \quad \frac{\acute{s} \ n \ \overset{y}{d}}{gi} \quad \frac{p \ m}{ni \ nu} \quad \frac{\ddot{m} \ r \ \overset{w}{g} \ m}{mi \ gu \ la}$

$\left| \frac{p \ m \ p \ d}{vi \ m} \quad \frac{p \ m \ p \ m}{du} \quad \frac{R \ \overset{w}{g} \ m}{\dot{d}\bar{e} \ n\bar{e}} \quad \frac{\overset{w}{g} \ m \ \backslash R}{nu} \right|$
 $\left| \frac{p \ m \ p \ d}{va \ la} \quad \frac{p \ m \ p \ m}{v\bar{e}} \quad \frac{R \ \overset{w}{g} \ m}{si \ nam} \quad \frac{\overset{w}{g} \ m \ \backslash R}{nnu} \right|$
 $\left| \frac{p \ m \ p \ d}{sa \ m \ nnu} \quad \frac{p \ m \ p \ m}{ti \ m} \quad \frac{R \ \overset{w}{g} \ m}{c\bar{e} \ n\bar{e}} \quad \frac{\overset{w}{g} \ m \ \backslash R}{nu} \right|$

$\backslash \frac{S \ \ddot{S}}{a\bar{m} \ du} / \frac{S \ s \ \acute{s} \ \acute{s} \ n}{va \ stu \ na \ n\bar{i}}$
 $\frac{S \ \ddot{S}}{ala \ n\bar{a}} \quad \frac{S \ s \ \acute{s} \ \acute{s} \ n}{\dot{d}u \ yo \ ka \ yim \ ti}$
 $\frac{S \ \ddot{S}}{unna \ tam \ pu \ m\bar{e} \ \dot{d}a} \quad \frac{S \ s \ \acute{s} \ \acute{s} \ n}{m\bar{i} \ d\bar{a}}$

$\left| \frac{\overset{w}{n} \ \acute{s} / \ \overset{y}{g} \ r}{ya \ m \ du} \quad \frac{\acute{s} \ n / \ \overset{x}{s} \ d}{ma \ na \ s\bar{i}} \quad \frac{p \ m}{ya \ n\bar{e}} \right|$
 $\left| \frac{\overset{w}{n} \ \acute{s} / \ \overset{y}{g} \ r}{na \ la \ mi} \quad \frac{\acute{s} \ n / \ \overset{x}{s} \ d}{kau \ gi \ ta} \quad \frac{p \ m}{j\bar{e} \ rci} \right|$
 $\left| \frac{\overset{w}{n} \ \acute{s} / \ \overset{y}{g} \ r}{nu \ nna \ pa \ ri} \quad \frac{\acute{s} \ n / \ \overset{x}{s} \ d}{ma \ la} \quad \frac{p \ m}{v\bar{e}m \ ka} \quad \frac{\overset{w}{g} \ m}{\dot{t}\bar{e} \ s\dot{u}d\bar{e}} \right|$

$\frac{P \ d \ n \ \ddot{P}}{yem \ du} \quad \frac{\ddot{p} \ n \ d}{k\bar{e}} \quad \frac{S \ \overset{w}{d} \ n}{m\bar{o} \ \dot{d}\bar{i}} \quad \frac{p \ m}{n\bar{i} \ va \ le}$
 $\frac{P \ d \ n \ \ddot{P}}{pa \ lu \ m\bar{a} \ ru} \quad \frac{\ddot{p} \ n \ d}{\bar{a} \ la} \quad \frac{S \ \overset{w}{d} \ n}{d\bar{a} \ ni \ t\bar{o}}$
 $\frac{P \ d \ n \ \ddot{P}}{ma \ nna \ na \ t\bar{o}} \quad \frac{\ddot{p} \ n \ d}{n\bar{e} \ lu} \quad \frac{S \ \overset{w}{d} \ n}{k\bar{o} \ y\bar{e}}$

$\left| \frac{\overset{w}{S} \ \overset{w}{n} \ \acute{s} \ \overset{y}{d}}{nem \ du} \quad \frac{p \ m}{n\bar{e}} \quad \frac{p \ m}{g\bar{a}} \quad \frac{R \ \overset{w}{g} \ m}{\bar{a}} \quad \frac{\overset{w}{g} \ m \ \backslash R}{na} \right|$
 $\left| \frac{\overset{w}{S} \ \overset{w}{n} \ \acute{s} \ \overset{y}{d}}{pa \ lu \ ka} \quad \frac{p \ m}{ku \ m} \quad \frac{p \ m}{nn\bar{a}} \quad \frac{R \ \overset{w}{g} \ m}{na \ ka} \quad \frac{\overset{w}{g} \ m \ \backslash R}{nu} \right|$
 $\left| \frac{\overset{w}{S} \ \overset{w}{n} \ \acute{s} \ \overset{y}{d}}{ma \ nna \ g\bar{a}} \quad \frac{p \ m}{ni} \quad \frac{p \ m}{ni \ nu} \quad \frac{R \ \overset{w}{g} \ m}{b\bar{a} \ ya} \quad \frac{\overset{w}{g} \ m \ \backslash R}{ne} \right|$

3.5.6 ērā māmandubettērā — kāpi — ādi — Parimalaraṅga

pallavi

$\frac{\overset{w}{n} \ s \ R \ b}{\bar{e} \ r\bar{a}} \backslash \frac{\overset{w}{G} \ M \ p \ m \ p \ D}{m\bar{a} \ ma \ m \ du \ be \ \ddot{t}\bar{e} \ r\bar{a}}$

$\frac{/\overset{\times}{n}D/\overset{\times}{n}D}{yē \quad rā} \quad \frac{P \overset{w}{m}p}{mā \quad \dot{\text{ta}}}$		$\frac{\overset{w}{\times}R \cdot / \overset{\times}{g}rs}{lā \quad \dot{\text{ta}} \quad vu \quad rā}$	
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$\frac{\overset{w}{n} s R / \overset{\times}{p}m / \overset{\times}{p} \dot{\text{g}}}{yē \quad rā \quad yī \quad \dot{\text{ta}} \quad nu}$		$\frac{/m R \quad r \quad s \overset{w}{n} s}{vu \quad nī}$	
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$\frac{R \quad p \quad m \quad \overset{w}{g}m \quad \overset{w}{g} \quad m R}{vē \quad rā}$		$\frac{\overset{\circ}{S} \quad \subset S}{ā}$	
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anupallavi

$\frac{p / d p p \backslash \overset{w}{m} p \quad d / \tilde{n} \quad \dot{s} \quad \dot{s} \subset}{rā \quad rā \quad pu \quad sē \quad ya \quad ka \quad yim \quad du}$		
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$\frac{\subset s \quad d / \dot{r} \quad \dot{s} \quad d}{rā \quad rā \quad nē}$		$\frac{\overset{w}{n} \quad \dot{s} \quad D \quad P \quad \ddot{p} \quad m}{mro \quad kka \quad rā \quad su \quad ku}$	
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$\frac{S \quad d / \overset{\times}{r} \quad \dot{s} \quad \dot{r} \quad \overset{w}{n} \quad \overset{\times}{s} \quad d}{mā \quad rā \quad nī \quad mī}$		$\frac{n \quad \widehat{n} \quad \overset{\times}{s} \quad D \quad \ddot{d} \quad p \quad \ddot{P} \quad m}{da \quad nu \quad kō \quad pa \quad mu \quad vē}$	
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$\frac{S \quad d / \overset{\times}{n} \quad p / \overset{\times}{n} \quad p \quad m}{mā \quad rā \quad pa \quad ri \quad ma \quad \dot{\text{la}}}$		$\frac{\overset{w}{m} \quad p \quad m \quad r \quad \dot{\text{g}} \quad \overset{w}{g} \quad m \quad r \quad s}{ra \dot{m} \quad ga \quad sā \quad mi}$	
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§

caraṇam

$\frac{p \quad p \quad p \quad p / d \quad P \overset{w}{m} \quad p \quad d}{(1) \quad gā \quad ri \quad vim \quad ca \quad rā \quad nam \quad nnu}$		
$\frac{(2) \quad cā \quad ra \quad rā \quad ka \quad nam \quad m \quad nna \quad vi}{(3) \quad nē \quad ra \quad mu \quad lem \quad cē \quad ni \quad nnu}$		

$\frac{\overset{w}{n} \quad p \quad d \quad p \quad \overset{w}{m} \quad p}{gā \quad ra \quad da \quad mu \quad cā \quad ra \quad ba \quad \dot{\text{da}} \quad nē \quad ra \quad ka \quad na \quad m}$		$\frac{m \quad \backslash \overset{\gamma}{g} \quad \widehat{g} / \overset{\times}{m} \quad r \quad s \subset}{sē \quad ya \quad ka \quad jē \quad se \quad vu \quad mmi \quad na \quad ni \quad nnu}$	
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$\frac{\subset s \quad \overset{w}{n} \quad s \quad R / \overset{\times}{p} \quad m \quad \ddot{m} \quad p \quad m \quad r \quad \overset{w}{g} \quad m \quad r \quad s}{gau \quad rā \quad a \quad m \quad du \quad va \quad le \quad nē \quad ē \quad mi}$		$\frac{sā \quad ra \quad sā \quad kṣa \quad mō \quad vī \quad rā \quad ma \quad na \quad dū \quad rā \quad na \quad num \quad \dot{\text{de}} \quad di \quad va \quad \dot{\text{ti}}}{}$	
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$\frac{R \text{ p m r m}}{y\bar{a}}$	$\frac{\overset{w}{g} \text{ m r}}{r\bar{a}}$		$S \subset S$	
sā	rā		ā	
dū	rā		ā	

$p / \frac{d \text{ p p}}{p\bar{o}}$	$\frac{p \overset{w}{m}}{r\bar{a} p\bar{o}}$	$\frac{p \text{ d}}{yim \text{ ta}}$	$\frac{\tilde{n}}{pa}$	$\frac{s}{r\bar{a}}$	$\frac{\dot{s}}{ka}$			
vā	ra śtrī	lu	ne	na	ru	da	ppē	
ā	rā jī	va	bā	ṇa	mulu	ve		

$\frac{d}{p\bar{o}}$	$\frac{\dot{s}}{r\bar{a}}$	$\frac{\dot{s}}{\text{ṭa}}$	$\frac{d}{ka}$		$\frac{\overset{w}{n} \dot{s}}{nē}$	$\frac{d \ddot{d}}{va \text{ la}}$	$\frac{p \text{ m}}{*ci \text{ yuṁ}}$	
vā	rā	nā	mana		su	te	li ya vu	
yyā	ru	ma	danu		sē		ya ka	

$\frac{p \text{ d}}{sa\bar{a}}$	$\frac{\dot{s}}{r\bar{a}}$	$\frac{\overset{w}{d} \dot{s}}{n\bar{a} \text{ va le}}$	$\frac{d}{ne}$	$\frac{p}{va}$	$\frac{\ddot{P}}{rai}$	$\frac{M}{na}$	$\frac{\ddot{P}}{yuṁ}$		
ō	ra	ma	ṇa	nī		vu	naṁ		
ū	ra	kē	a lu	ga	ku	poṁ	du		

$\frac{p \text{ d d}}{nn\bar{a}}$	$\frac{\dot{s}}{r}$	$\frac{p \text{ p m}}{ca \text{ kka ni}}$		$\frac{p}{s\bar{a}}$	$\frac{\overset{x}{n} \text{ p m}}{mi}$	$\frac{\overset{w}{g} / \text{ m r s}}{nī \text{ ku}}$	
nnō	ra	bū pu lu		jū		cē vu	
ū	ra ṭa	dī ra		pa	ri ma ḷa ra	m m ga	

§

3.5.7 evaraitēnēmi — gaḷipantu — tripuṭa — Śōbhanagirivāru

pallavi

§ $\frac{r}{e}$	$\frac{g}{va}$	$\frac{R}{rai}$	$\frac{S}{S}$		$\frac{\ddot{n}}{tē}$	$\frac{\ddot{N}}{nē}$	$\frac{S}{mi}$	$\frac{R \subset}{R \subset}$	
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$\frac{\subset}{yi}$	$\frac{r}{ka}$	$\frac{\widehat{m}}{nā}$	$\frac{P}{P}$	$\frac{\tilde{D}}{D}$		$\frac{P}{pē}$	$\frac{d \text{ p m}}{ru \bar{u}}$	$\frac{g}{g}$	$\frac{\backslash R \subset R \subset}{\backslash R \subset R \subset}$	
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$\frac{\subset}{\vdots}$	$\frac{r}{r}$	$\frac{\vdots}{\vdots}$	$\frac{\subset}{\subset}$	$\frac{\widehat{R}}{R}$	$\frac{\subset}{\subset}$	$\frac{S}{S}$	
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anupallavi

$\overset{\circ}{r} \ r / \widehat{M} \ P$ ra va la maṁ	$n \ \ddot{N} \ \acute{S} \ \acute{R}$ ca me kki dū	$\parallel$ $\parallel$
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$\acute{s} \ \overset{w}{n} \ \acute{s} \ n \ d \ \widetilde{D}$ rē vu vā vu	$S \ d \ p \ m \ g \ r / \ g \ r$ lē la nē	$\S$ $\parallel$ s $\parallel$
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caraṇam

$\overset{\circ}{R} / \overset{\times}{s} \widehat{M} \widetilde{M}$ (1) kē li si (2) celi ya nī (3) va ni ta nī	$p \ P / \overset{\times}{d} p / \overset{\times}{d} p \circ$ ma na su na ga la mu pai ka ttu ko ka	$\parallel$ $\parallel$ $\parallel$
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$\circ p \ \overset{y}{m} \ \overset{y}{m} \ S / \widetilde{D}$ pe ra liṁ pa ce yi vē ya va da liṁ pa	$p \ d \ p \ m \ g \ \backslash \overset{\circ}{r} \ \ddot{R} \circ$ ga lu gi tē ga li gi tē ga li gi tē	$\parallel$ $\parallel$ $\parallel$
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$\circ r \ r / g \ R \ S$ hā li ni ta la pa ga a m bbi ta	$N \cdot s \ s \ \widetilde{r}$ mā ru ni pā m ca ja nya va strā pa	$\parallel$ $\parallel$ $\parallel$
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$r / \widehat{M} \ P \ \widetilde{D}$ taṁ dhra nu dha ru ḍa nu hā ru ḍanu	$p \ d \ p \ m \ g \ \backslash \overset{\circ}{r} \ \widetilde{R} \circ$ ko m du ru ko m du ru ko m du ru	$\parallel$ $\parallel$ $\parallel$
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$\circ r \ r \ r / \widehat{M} \ P$ bi la nī mā pi li ci ḍa ni nu gū ḍi	$/ N \cdot \acute{S} \ \widetilde{R} \circ$ gā ru pai gga ri nē nī yo ra mu pai	$\parallel$ $\parallel$ $\parallel$
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$\circ r \ \acute{r} / \acute{g} \ R \ \acute{S}$ pa vva ḍim pa pi ru daṁ ḍa vi du rim pa	$n \ \ddot{N} \ \acute{S} \ \acute{S} \circ$ ga li gi tē ga li gi tē ga li gi tē	$\parallel$ $\parallel$ $\parallel$
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$\circ s \ d \ p / \widehat{N} \ \acute{S}$ tā li mi tō a li vē nī na nu śō	$\overset{w}{n} \ \acute{S} \ n \ \backslash d \ \widetilde{D} \circ$ pha ni rā ja na nu ca kra bha na gi ri	$\parallel$ $\parallel$ $\parallel$
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$\circ \widetilde{d} \ p \ \backslash \overset{w}{m} \ S \ \widetilde{D}$ ḍa llu ḍa nu ha stu ḍa nu nā thu ḍa nu	$p \ d \ p \ m \ g \ \backslash \overset{\circ}{r} \ R$ ko m du ru ko m du ru ko m du ru	$\parallel$ s $\parallel$ $\parallel$
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3.6 Daruvu

COMPOSED BY SUBBARAMA DĪKṢITAR
IN HONOUR OF
RAO BAHADUR K. JAGANNĀTHA CEṬṬY GĀRU
SECRETARY TO THE RĀJĀH OF
EṬṬAYAPURAM

3.6.1 ēmani pogaḍudu — pharaju — tiśra ēkam — Subbarāma Dīkṣitar

pallavi

§ S·s n d p m ē ma ni po ga	g r ^w g m G · ś ḍu ḍu nē nā	[✓] n D p p \ ^w g m prā ṇa nā thu	
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p d ^w ś n d p m vē ma ni po ga	g r ^w g m G · ś ḍu ḍu nē nā	[✓] n D p p \ [✓] g m prā ṇa nā thu	
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p d ^w ś n d m vē ma ni po ga	g r ^w g m G · s ṇ ḍu ḍu nē nā	p m g m p [~] d ○ pri ya sa khi ya rō	
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○ d ś n d p d pm ye m ta ni vē	g r ^w g m G · s ṇ ḍu ḍu nē nā	s m g m p [~] d ○ pri ya sa khi ya rō	
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○ d / ś n d p d n d p m ye m ta ni vē	g r ^w g m [~] G \ R ḍu ḍu nē	[⊙] S ○ S ○ S ē	
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anupallavi

[~] D \ ^w g m d [~] d bhū mi nē lu	/ [~] N · / Ś ś śrī vēm la	N ś r [~] ś n tē śva ra ye	
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[~] D ^w ś n d p ttem dru ma m tri	: [~] P \ ^w g m d [~] d bhū mi nē lu	/ [~] N · / Ś ś śrī vēm ka	
--	--	--	--

N n ś [~] ś n tē śva ra ye	[~] D ^w ś n d p ttem dru ma m tri śi	[~] S \ ^w g m p d khā ma ṇi dhī	
--	---	--	--

/ n̄ ś n / ḡ R		Ś n D ś		ṇ D p d / ṅ d p	:
ma ṇi bu dha ciṁ		tā ma ṇi ye		ṭṭē m̄ dru ma m̄ tri	:

Ś \ ḡ m d d		/ N̄ • / Ś ś		N ś ṛ ṛ s n	
bhū mi nē lu		śrī vēm ka		ṭē śva ra ye	

D n̄ ś n d p		Ś \ ḡ m S • d		n̄ n̄ Ś n ḡ ṛ ○	
ṭṭēm̄ dru maṁ tri śi		khā ma ṇi rā vu		baha dū r ja ga m̄	

○ r Ś n d n̄ ś		n d / n̄ d p \ ḡ m		§ p d n̄ ś n d p p	
nnā thu su gu		ṇa sa nā dhu		nē ma ni po ga	

g r ḡ m G \ R		Ś ○ S ○ S	
ḡ du nē		ē	

caraṇam

M m M̄ m̄		G m d p m ○		○ m p d p ḡ d	
kā mi tā rtha		ma ddhu la śi ccu		ka ṇa gō lu	

p m g r ḡ m G		R \ ḡ m G r		g s r / ḡ r s ṇ ○	
gha ma ḡa ta ḡē		nā ma nō ra		tha mī ḡē rccu	

○ n s r g m / d d		p d p m̄ S ○ S		P \ ḡ m d d	
nā du pe nni dhi		ya ta ḡē		pē ma ru na nu	

/ N n̄ Ś ś		N n̄ ś ṛ s		n d ś n̄ d S	
vē ḡi ḡi		vī ḡa na ni na		vi bhu ḡa ta ḡē	

Ś \ ḡ m p d		n N̄ / Ś ś		D n s n D	
śrī maṁ tu ḡau		ja ga nnā tha		śrē ṣṭha su dhī	

s ś ṇ d p m p ḡ m	
pa ra mē ṣṭhi ni	

muktāyi svaram/sāhityam

$\frac{S \cdot S N S}{ye \dot{m} te \dot{m} t\ddot{o} sa \dot{m}}$	$\frac{d n \dot{s} \circ}{ta sa mai}$		$\frac{\circ s}{sa ra su}$	$\frac{d \dot{s} \dot{n}}{gu \dot{n}a ga}$	$\frac{d p m G}{na mu la n\ddot{e}}$	
$\frac{\dot{n} d p m G}{a nu \dot{d}i na mu ka}$	$\frac{\overset{w}{m} p d p m g \circ}{ma \dot{d}i \dot{d}a la tu n\ddot{e}}$		$\frac{\circ g}{ma ra va n\ddot{e}}$	$\frac{r \overset{w}{g} m G}{a gu va ne nu}$	$\frac{s \overset{w}{n} s G m}{ \ddot{::}}$	$ \ddot{::}$
$\frac{p D n}{ma n\ddot{o} ju}$	$\frac{\overset{w}{d} N / \dot{s} \dot{n} d m d}{sa r\ddot{o} ja ka ra mu la}$		$\frac{\overset{w}{g} m d \ddot{d} n \ddot{n}}{ne \dot{t}u la sa yi tu}$	$\frac{\dot{s} / \dot{g} \ddot{r} \dot{S}}{pa ga va la d\ddot{e}}$		
$\frac{d / \dot{s} \dot{n} d \dot{S}}{ya na ta ga d\ddot{e}}$	$\frac{g m d \ddot{P}}{pi lu va v\ddot{e}}$	$\frac{\dot{s}}{ka}$		$\frac{n d}{ru \dot{n}a}$	$\frac{\dot{S} m G / \overset{w}{d} p m \overset{w}{g} m}{s\ddot{e} ya v\ddot{e} ca ra \dot{n}a ma ni}$	$\frac{\text{§}}{ }$

3.7 Kīrtanams

3.7.1 brōvavammā — māñji — miśra laghu — Śyāma śāstri

pallavi

$\text{§} \mid$	$\frac{s \overset{w}{b} \dot{n} S R \circ}{br\ddot{o} va va \dot{m}}$		$\frac{\circ r R R \dot{b} \widetilde{G}}{mma t\ddot{a}}$		$\frac{/ \widehat{m} M P \hat{p} M}{ma sa m\ddot{e} \ddot{e}}$		$\frac{/ P \cdot m / \overset{x}{p} m \overset{y}{g} r}{l\ddot{e} e}$	$ $
$\hat{S} \setminus$	$\frac{\ddot{::} \overset{w}{N} S R \circ}{\ddot{::} br\ddot{o} va va \dot{m}}$		$\frac{\circ r R R \dot{b} G}{mma t\ddot{a}}$		$\frac{/ \overset{y}{m} M / P \dot{p} m}{ma sa m\ddot{e}}$		$\frac{/ P \cdot P p \dot{b} d}{l\ddot{e} \ddot{e} a \dot{m} ba}$	$ $
$/ \overset{y}{N} \dot{d} / \overset{x}{s} n \dot{d} / \overset{x}{n} \dot{b} d \circ$	$\frac{\circ D p P \circ P}{\dot{l}a n\ddot{e}}$		$\frac{/ \overset{x}{d} p m g m g M \cdot / \overset{x}{d}}{e e e b\ddot{i}}$		$\frac{p m \overset{y}{G} R s \underline{g} r}{r\ddot{a} a a na}$	$ $	$ $	
sr	$\text{§} \setminus$	$\frac{\overset{w}{N} s}{br\ddot{o} va}$						

anupallavi

$\mid$	$\frac{\overset{w}{m} p D P \circ}{n\ddot{i} va n\ddot{a}}$		$\frac{\circ \dot{P} p \dot{P} D}{\dot{d}a ra \dot{n}a}$		$\frac{/ \widehat{N} \widetilde{\cdot} \dot{S} \dot{s} \overset{w}{n}}{j\ddot{e} si}$		$\frac{\dot{S} \cdot \dot{S} \dot{g} \dot{r}}{t\ddot{e} a \dot{m} ba}$	$ $
--------	---	--	--	--	---	--	--	------

$\dot{S} n / \overset{\times}{s} n n d \circ$ nī va nā	$\circ D p \ddot{P} D$ da ra ṇa	$\widetilde{N} \cdot \dot{S} \hat{s} N$ jē si	$\dot{S} \cdot \dot{S} \dot{S} \circ$ tē aṁ bā	
---	------------------------------------	--	---	--

$\circ s \backslash N / \overset{\times}{s} n \overset{\times}{n} d \circ$ ni rva hi m̃	$\circ D p \ddot{P} d p$ pa va śa	$m \backslash \widetilde{G} m g M \cdot / \overset{\times}{d}$ mā a a kā a	$\frac{p}{mā} m \overset{\gamma}{G} R S \circ$ kṣī	
--	--------------------------------------	---	---	--

$\circ s n \dot{d} / \overset{\times}{s} \overset{\gamma}{n} \dot{d} \circ$ ni rva hi m̃	$\circ D p \ddot{P} D$ pa va śa	$N \cdot \ddot{D} P$ mā kā	$\frac{p}{mā} m \overset{\gamma}{G} R S \circ$ kṣī	
---	------------------------------------	-------------------------------	---	--

$\circ s N / \dot{s} n \hat{n} D \circ$ ni rva hi m̃	$\circ D p m p d \overset{w}{n}$ pa va śa	$\dot{S} \dot{n} / \overset{\times}{s} \overset{\gamma}{n} d p$ mā kā	$m G \frac{p}{mā} m \overset{\gamma}{g} R$ a a kṣī	s
---	--	--	---	---

caraṇam

$\overset{w}{m} p D P \circ$ (1) jā la mē (2) dī na ra (3) śyā ma kṛ	$\circ P \cdot \ddot{P} D$ la vi kṣa ki ṣṇa sa	$/ \widetilde{N} \cdot S \hat{s} \dot{N}$ nō da nī vē ya hō da	$\dot{S} \cdot \dot{S} \dot{S} \circ$ mā śi va nī ni ri śu ka	
---	---	---	--	--

$\circ s$: N N N : śaṁ ka ri : dā na mai : śyā ma lē	$\overset{w}{s} \dot{R} \cdot \dot{s} \overset{\gamma}{G} R$ i ī i di sa i ī i na nī e ē tri pu ra	$\dot{S} \cdot \dot{s} n / \overset{\times}{s} n$ mē ta nā ma su m da	$\hat{n} S \cdot S \dot{S} \circ$ mā ā ā mē ē rī ī ī	
---	---	--	---	--

$\circ d$: N S $\hat{s}$ N : sū li ni : dhyā na mu : yī ma hi	$S \cdot \circ S \dot{r} \dot{s}$ nī vē lō	$\backslash \widetilde{N} \cdot / \overset{\times}{s} \hat{n} D \circ$ vē bha rē maṁ nī sa mā	$\circ D d P D$ kta pa ri dra ja pa na dai va	
--	---	--	--	--

$/ \overset{\gamma}{N} d / \overset{\times}{s} \overset{\gamma}{n} d$ pā li ni ja pa mu le meṁ du gā	$\overset{\gamma}{D} p \widetilde{P} \circ P$ gā vā ru ga nē ā na nē	$\frac{d p m g m g M \cdot}{a a a} / \overset{\times}{d}$ a a a bī e e e e bi e e e e bi	$\frac{p}{rā} m \overset{\gamma}{G} R s \overset{\gamma}{g} r$ nā nā nā	
---	---	---	--	--

sr \ $\overset{w}{n}$ s
brō va
brō va
brō va

For the *kīrtanams* of śrī Tyāgarāja, if at some places in the *pallavi*, *anupallavi*, and the *caraṇams*, the endings of the *āvartams* stop, either with a *saṅgati*, or without a *saṅgati*, as *rī*, *ā*, *ē*, either as one or half, or quarter *āvartams*, immediately after stopping thus, one should sing, according to the context, the first *āvartam*, or the earlier *āvartam*, and then the higher *āvartams* by moving the *ri-kāram*, etc. In some places, the changes in the *aṅgatis* occurring at the end of the *āvartams* should be sung after singing, as mentioned above, the first or the second *āvartams*, and after singing the above *saṅgatis*, the higher *āvartams* should be sung. As the *a-kārams*, and the *i-kārams* are formed out of the *sāhitya akṣarams* of the *māṭu* (song texts)

have not been mentioned, those *a-kārams* and *i-kārams* should be fitted in and sung.

For the *rāgams* of *ayyavāru* (Tyāgarāja) *kōrtanams*, except for the symbol of the *vikṛta svarams* of the *śaṅkarābharāṇa mēḷam*, the symbols of the *śudha*, *vikṛta svarams* of the rest of the *mēḷa rāgams* will be put as done before. For these details, see page 11 (of the Telugu book) at the beginning of the text..

3.7.2 girirājasutā — baṅgaḷa — ēkam — Tyāgarāja

mūrcchana ⇒	<table border="1"> <tr> <td>ārōhaṇam:</td><td>s r g m p m r p s .</td></tr> <tr> <td>avarōhaṇam:</td><td>s b n p m r g r s,</td></tr> </table>	ārōhaṇam:	s r g m p m r p s .	avarōhaṇam:	s b n p m r g r s,
ārōhaṇam:	s r g m p m r p s .				
avarōhaṇam:	s b n p m r g r s,				

pallavi

§ $\overset{w}{r}$ | $\overset{p}{r} \overset{p}{m} \overset{m}{r}$ | $\overset{g}{g} \overset{r}{r} \overset{s}{s}$ | $\overset{s}{s} \overset{\text{§}}{\text{r}} \overset{w}{g}$ ||
 gi | ri rā ja | su tā ta | na yā sa ||

$\frac{m}{da} \frac{p}{ya} \frac{\overset{p}{m} \overset{m}{r}}{\text{gi}} \overset{w}{r}$ | $\overset{p}{r} \overset{p}{m} \overset{m}{r}$ | $\overset{g}{g} \overset{r}{r} \overset{s}{s}$ | $\overset{s}{s} \overset{\text{§}}{\text{r}}$ ||
 da ya gi | ri rā ja | su tā ta | na yā ||

anupallavi

$\overset{p}{su}$ | $\overset{\text{§}}{\text{r}} \overset{\text{§}}{\text{r}}$ | $\overset{\text{§}}{\text{r}} \overset{\text{§}}{\text{r}}$ | $\overset{m}{ta} \overset{\text{§}}{\text{r}}$ ||
 su | ra nā tha | mu khā rci | ta pā da ||

$\overset{\text{§}}{\text{r}} \overset{\text{§}}{\text{r}} \overset{\text{§}}{\text{r}}$ | $\overset{s}{ri} \overset{b}{n} \overset{P}{m}$ | $\overset{r}{ya} \overset{P}{m} \overset{\text{§}}{n}$ | $\overset{p}{bha} \overset{M}{r}$ |
 yu gā pa | ri pā la | mā mi | ra ja |

$\overset{g}{mu} \overset{\text{§}}{\text{r}} \overset{s}{s}$ §
 mu khā

caraṇam

$\overset{p}{ga}$ | $\overset{p}{ṇa} \overset{\text{§}}{\text{r}} \overset{p}{p}$ | $\overset{\text{§}}{\text{r}} \overset{\text{§}}{\text{r}} \overset{\text{§}}{\text{r}}$ | $\overset{p}{ra} \overset{M}{śa}$ ||
 ga | ṇa nā tha | pa rā tpa | ra śaṁ ||

$\overset{g}{ka} \overset{\text{§}}{\text{r}} \overset{\text{§}}{\text{r}} \overset{s}{s}$ | $\overset{r}{ma} \overset{g}{m} \overset{p}{p}$ | $\overset{r}{ni} \overset{P}{dhī} \overset{\text{§}}{ra}$ | $\overset{p}{ja} \overset{M}{nī}$ ||
 ka rā ga | mā vā ri | ni dhī ra | ja nī ||

g ġ r ġ p | ś R r | s r Ġ r ġ | m R ġ ||
ka ra pha | ñi rā ja | ka m ka | ña vi ghna ||

ġ r Ś ś | ś n P m | r P ś n | p M r ||
ni vā ra | ña śām bha | va śrī tyā | ga rā ja ||

g ġ r s §
nu ta

3.7.3 varaśikhivāhana — supradīpam — ādi — Tyāgarāja

mūrcchana ⇒

ārōhaṇam:	s b r m p d n s .
avarōhaṇam:	s n d p m g m b r s .

pallavi

§ | s b R m p D d p | m p d p m g m | w m r r s r s ||
va ra śi khi vā ha na | vā ri ja | lō ca na ||

ś n s R m p d n s n d n d p | m p d p m | g m p m g m r S r s ||
va ra śi khi vā ha na | vā ri ja | lō ca na ||

s s n D w s r r | r r / M w g m m | \ R r s r s || ś n §
ku ru śām ta nu ji ta | ku s ma śa | rā yu ta ||

anupallavi

| ś Ś ś Ś s r s r M m me ○ | ○ m ġ m r | R . s r s ○ ||
śa ru ja bha vā m bu da | vā ha | nā dī ||

○ ś n N n N w s r s ś n n d | d p p M g m | \ R r s n s ○ || ○ sn §
su ra nu ta pā | da su gu ṇa | mā ra ||

caraṇam

$\overset{\circ}{P} \cdot \overset{\circ}{p} \overset{\circ}{P}$ tā ra ka	$\overset{\circ}{p} \overset{\circ}{m} \overset{\circ}{m} \overset{\circ}{g} \overset{\circ}{m} \overset{\circ}{m} \circ$ śū ra pa dmā		$\circ \overset{\circ}{m} \overset{\circ}{r} \overset{\circ}{r} \overset{\circ}{s} \overset{\circ}{r}$ su ra tū	—	$\overset{\circ}{m} \overset{\circ}{r} \overset{\circ}{M} \overset{\circ}{r} \overset{\circ}{s}$ la			
$\overset{\circ}{n} \overset{\circ}{d} \overset{\circ}{N}$ dā ha	$\overset{\circ}{n} \overset{\circ}{S} \circ \overset{\circ}{s}$ na bhū	$\overset{w}{\overset{\circ}{n}} \overset{\circ}{s}$ dha	$\overset{\circ}{r} \overset{\circ}{m} \overset{\circ}{p}$ ra su		$\overset{\circ}{d} \overset{\circ}{p} \overset{\circ}{M} \overset{\circ}{g} \overset{\circ}{m}$ tā na m da na		$\backslash \overset{\circ}{R} \overset{\circ}{r} \overset{\circ}{s} \overset{\circ}{r} \overset{\circ}{s} \circ$ dhī rā	
$\circ \overset{\circ}{s} / \overset{\circ}{S} \cdot \overset{\circ}{s} \overset{\circ}{s} \overset{\circ}{s} \overset{\circ}{r}$ śrī ra ghu vī	$\overset{\circ}{s} \overset{\circ}{r}$ ra	$\overset{\circ}{M} \overset{\circ}{m} \overset{\circ}{m} \circ$ ra		$\circ \overset{\circ}{m} \overset{\circ}{r} \overset{\circ}{M} \overset{\circ}{g} \overset{\circ}{m}$ bhā gi nē		$\backslash \overset{\circ}{R} \overset{\circ}{r} \overset{\circ}{s} \overset{\circ}{r} \overset{\circ}{s} \circ$ yā pta u		
$\circ \overset{\circ}{s} \overset{\circ}{N} \cdot \overset{w}{\overset{\circ}{N}} \overset{\circ}{n} \overset{\circ}{n} \overset{\circ}{s} \overset{\circ}{r} \overset{\circ}{s}$ dā ra ghṛ nā	$\overset{\circ}{s} \overset{\circ}{n} \overset{\circ}{n} \overset{\circ}{d}$ ra		$\overset{\circ}{d} \overset{\circ}{p}$ ka ra	$\overset{\circ}{p} \overset{\circ}{M}$ tyā	$\overset{\circ}{g} \overset{\circ}{M}$ ga ā		$\backslash \overset{\circ}{R} \overset{\circ}{r} \overset{\circ}{s} \overset{\circ}{r} \overset{\circ}{s}$ ja nu ta	$\overset{\circ}{s} \overset{\circ}{n}$ §

3.7.4 dēvādidēva — sindhūrāmakriya — ēkam — Tyāgarāja

mūrcchana $\Rightarrow$	ārōhaṇam: avarōhaṇam:	s g m p b d n s · s n p b d p m g s
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pallavi

§ ᳵ _{dē}		s G m vā di		P · ᳵd dē va		p ᳶ _{sa} m dā śi		
<u>ᳵᳶ ᳶᳶ ᳶᳶ ᳵ_{dē}</u>		s G m vā di		<u>p d n d n p</u> dē va		d P m sa dā śi		
<u>ᳵᳶ ᳶᳶ ᳶᳶ ᳶᳶ</u> vā di		ᳶ ᳶ p ᳶ _{di} nā nā tha		<u>ᳵ_{su} s G ᳶ</u> dhā ka		ᳶ ᳶ m p m ra dā ha na		
<u>ᳵ p</u> na	<u><u>ᳵ ᳵ ᳶ ᳶ</u></u> ya na		§ s G m dē vā di		<u>p d n d n p</u> dē va		d P m sa dā śi	
m ᳶ ᳶ _{vā}		ᳶ ᳶ ᳶ _S ᳶ s						

anupallavi

P		d N ś		ṽ ṇ Ś (ś n		/ Ś · n ∘	
dē		vē śa		pi tā (ha a		ri	

∘ n p d p m p)		ṽ d N ś		ṽ ṇ ś n		ś Ḡ m	
)		dē vē śa		pi tā ma		ha mī gya	

ḡ ḡ ṁ ḡ s		n n p d		n ś g ś ṽ ṇ ś		ś n p d d p	
sa mā di		gu ṇa		bha ra ṇa		gau rī	

m p	m ṁ ḡ ṽ ṇ		§	s G m	
ra	ma ṇa dē			vā di	

caraṇam

p		p ṽ m		d p	ṽ m ṁ ḡ		m ṁ ḡ ḡ s	
bha		va caṁ dra		ka	lā dha		ra nī la	

ḡ Ḡ m p		d n ṇ P d		p m	ṁ ḡ s ṇ p		ṇ N s	
ga lā bhā		nu kō ṭi		sa m	kā		śa śrī śa	

ḡ Ḡ p		d n ś		ṽ ṇ ś ṇ		ś Ḡ m	
nu tā ta		va pā da		bha ktiṁ dē		hi dī na	

ḡ ḡ ṁ ḡ s		n ṇ p d		n ś	ḡ s n ś		ś n p d d p	
ba m dō da		ra hā sa		va	da na tyā		ga rā	

m p	m ṁ ḡ ṽ ṇ		§	s G m	
ja	nu ta dē			vā di	

In all printed books, it is mentioned that this *kīrtanam*, “*dēvādi dēva*” is in *sindhūrāmakriya rāgam* of the *māḷava -gauḷa mēḷam*. Vēṅkaṭamakhi, not only said that *sindhūrāmakriya rāgam* which is *śiva - pantuvarāḷi* is an *upāṅga rāgam* in the second part of his 45th *rāgāṅga rāga lakṣaṇa gītam*, but also that the *rī* in the *avarōhaṇam* is *vakram*, in the *rāga lakṣaṇa ślōkam* of *sindhūrāmakriya*. See the *lakṣaṇa gītam* in the *pantuvarāḷi rāgam*, and the *gītam* in the *sindhūrāmakriya rāgam* on pages 1093,1094 of *Samgīta saṁpradāya pradarsini*.

How could have Tyāgarāja, who has become the most eminent musician by learning the art of music from Sonṭhi Vēṅkaṭasubbayya, who is a desciple of Muddu Vēṅkaṭamakhi, who is again the great grandson of Vēṅkaṭamakhi, said that *sindhūrāmakriya rāgam* belongs to the *māḷavagauḷa mēḷam*? This is not at all

acceptable. It is said by the elders that *ayyavāru* (Tyāgarāja) would not reveal the true name of the *rāgams* of whatever *kīrtanams* he taught his disciples. He being a genius, there is no doubt in saying that he himself invented many *rāgams*, and wrote many *kīrtanams* in those *rāgams*. Not only this, but it is also not correct to see in many books, the *kalāvati rāgam*, which is the 31st *rāgāṅga rāgam* is the *janyam* of the *cakravāka mēḷam*. I heard from my elders who themselves heard that once when Tyāgarāja and my ancestor Muttusvāmi Dīkṣitar met, they told that it was not correct to reveal the names of the secret *rāgams* of the *kīrtanams*. It was said by A. M. Cinnasāmi Mudaliyār, M.A., that for the *aayavāryu*'s (Tyāgarāja's) *kīrtanams*, except for well-known *rāgams*, the rest of the *rāgams* were arranged by Pedda Śiṅgārācārya.

3.7.5 vinavē ō manasā — vivardhani — rūpakam — Tyāgarāja

mūrcchana ⇒	<table border="1"> <tr> <td>ārōhaṇam:</td><td>s ṛ r ṭ m p s ṭ n s •</td></tr> <tr> <td>avarōhaṇam:</td><td>s ṭ n ṭ d p ṭ m ṭ g ṭ r s •</td></tr> </table>	ārōhaṇam:	s ṛ r ṭ m p s ṭ n s •	avarōhaṇam:	s ṭ n ṭ d p ṭ m ṭ g ṭ r s •
ārōhaṇam:	s ṛ r ṭ m p s ṭ n s •				
avarōhaṇam:	s ṭ n ṭ d p ṭ m ṭ g ṭ r s •				

pallavi

§ s ṛ M ⊂ M		ṁ ḡ r ḡ r s ṇ	:
vi na vē		ō ma na	:

s r m r / M		m ṁ ḡ r ḡ r s ṇ	:
vi na vē		ō ma na sā	:

p p Ṗ n ś		n d p m ḡ r ṛ s ṇ	:
vi va raṁ bu ga		nē de lpa da	:

p p Ṗ n ś		n d ḍ p m ḡ ḡ r / ḡ r s ṇ	:
vi va raṁ bu ga		nē de lpa da	:

s r m r M ⊂		⊂ m m ḡ R ḡ r ṇ	
vi na vē		ō ma na sā	

Ś ⊂ S ⊂ S	
ā	

anupallavi

d p ś ś n ś		r M ṁ ḡ ḡ r ś (Ṗ ⊂ Ṗ ⊂ P)	:
ma na sō ri ṁ gi		ku mā rga mu (śrī)	:

$\begin{array}{c} d \ p \ \acute{s} \ n \ \acute{s} \ \acute{s} \\ ma \ ri \ po \ ra \ lu \ cu \end{array} \quad \Bigg| \quad \begin{array}{c} n \ d \quad \ddot{d} \ p \ p \ g \ \ddot{g} \ r \ s \ \grave{n} \\ je \quad \grave{da} \quad va \ la \ d\bar{e} \end{array} \quad \begin{array}{c} || \\ \vdots \\ || \end{array} \quad \text{\textcircled{S}}$

caraṇam

$\begin{array}{c} P \ p \ p \ \ddot{p} \ m \\ \bar{i} \ na \ \grave{da} \ ta \ lu \end{array} \quad \Bigg| \quad \begin{array}{c} m \ m \ g \ \ddot{M} \ g \\ pa \ ni \ ki \ r\bar{a} \ du \end{array} \quad \Bigg|$

$\begin{array}{c} m \ g \ \ddot{g} \ r \ s \ \grave{n} \ s \\ l\bar{u} \quad \acute{s}va \quad ra \ k\bar{r} \ pa \end{array} \quad \Bigg| \quad \begin{array}{c} r \ m \ \grave{m} \ P \ p \\ ka \ lu \ ga \ b\bar{o} \ du \end{array} \quad \begin{array}{c} || \\ \vdots \\ || \end{array}$

$\begin{array}{c} p \ \acute{s} \ n \ \acute{s} \ n \ d \ p \\ l\bar{u} \quad na \ \grave{da} \ ta \ lu \end{array} \quad \Bigg| \quad \begin{array}{c} p \ p \ m \ m \ \ddot{m} \ g \\ pa \ ni \ ki \ r\bar{a} \ du \end{array} \quad \Bigg|$

$\begin{array}{c} m \ g \ \ddot{g} \ \ddot{g} \ r \ s \ \grave{n} \ s \\ l\bar{u} \quad \acute{s}va \quad ra \ k\bar{r} \ pa \end{array} \quad \Bigg| \quad \begin{array}{c} r \ \grave{r} \ m \ \grave{m} \ P \ p \\ ka \ l\bar{u} \quad ga \ b\bar{o} \ du \end{array} \quad \begin{array}{c} || \\ \vdots \\ || \end{array}$

$\begin{array}{c} d \ p \ \acute{s} \ \acute{s} \ n \ \acute{s} \\ dhy\bar{a} \quad na \ bha \ ja \ na \end{array} \quad \Bigg| \quad \begin{array}{c} r \ \grave{m} \ \grave{m} \ g \ \ddot{g} \ r \ \acute{s} \ (\ddot{P} \subset \ddot{P} \subset P) \\ ku \ m\bar{a} \ rga \ mu \quad (\acute{s}r\bar{i} \quad) \end{array} \quad \begin{array}{c} || \\ \vdots \\ || \end{array}$

$\begin{array}{c} d \ p \ \acute{s} \ n \ \acute{s} \ \acute{s} \\ ty\bar{a} \quad ga \end{array} \quad \Bigg| \quad \begin{array}{c} n \ d \ \ddot{d} \ p \ m \ g \ \ddot{g} \ r \ s \ \grave{n} \\ r\bar{a} \quad ju \ ma \ na \ vi \ vi \end{array} \quad \begin{array}{c} \text{\textcircled{S}} \\ || \\ || \end{array}$

3.7.6 śara śara smaraika — kunṭalavarāḷi — ādi — Tyāgarāja

mūrcchana $\Rightarrow$

ārohaṇam:	s m p d b d ś ·
avarōhaṇam:	s n d p m s ·

pallavi

$\text{\textcircled{S}} \quad \begin{array}{c} s \ m \ s \ m \ p \ d \ \ddot{D} \\ \acute{s}a \ ra \ \acute{s}a \ ra \ sa \ ma \ rai \end{array} \quad \Bigg| \quad \begin{array}{c} b \ n \ d \ \acute{s} \ n \quad \ddot{n} \ d \\ ka \quad \acute{s}\bar{u} \quad \quad \quad \end{array} \quad \Bigg| \quad \begin{array}{c} d \ p \ \ddot{p} \ m \ \ddot{P} \\ \quad \quad \quad r\bar{a} \end{array} \quad \begin{array}{c} || \\ \\ || \end{array}$

$\begin{array}{c} s \ m \ p \ d \ n \ d \ \ddot{d} \ p \ \ddot{p} \ m \\ \acute{s}a \ ra \ dhi \ ma \ da \ vi \ d\bar{a} \end{array} \quad \Bigg| \quad \begin{array}{c} \ddot{M} \subset M \\ r\bar{a} \end{array} \quad \Bigg| \quad \begin{array}{c} p \ d \ n \ d \quad \ddot{d} \ p \ m \\ \quad \quad \quad \end{array} \quad \begin{array}{c} || \\ \\ || \end{array}$

s m s m p d $\ddot{D}$		n d $\dot{S} \circ$		$\circ$ S $\dot{S}$	
śa ra śa ra sa ma rai		ka śū		rā	

anupallavi

d n d p n d $\ddot{S}$ ($\dot{S} \circ$ S		$\dot{S}$ n d p m)
su ra ri pu mū lā (ā		)

d n d ś n d $\ddot{S}$		m ś m ś		ś n n n d $\ddot{d}$	
su ra ri pu mū la		ba la ma nu		tū lā	

m m m m ś ś ś ś		$\dot{M}$ $\dot{S}$		ś n d p M	
gi ru la ka na la sa ma		mī śrī		rā mā	

%

caraṇam

p d $\hat{s}$ $\sim$ N n d $\ddot{S}$		ś n $\hat{s}$ n d		$\hat{n}$ S · p M	
to li jē si na pā		pa va na ku		ṭhā ra mā	

[P D n d $\dot{S}$ $\dot{S}$ n n		n d $\ddot{d}$ n d p m		M $\circ$ M]	
[ā				ā]	

p d $\hat{s}$ N N d $\ddot{P}$		ś n $\hat{s}$ n d		D · p M	
to li jē si na pā		pa va na ku		ṭhā ra mā	

p p $\dot{P}$ d $\ddot{d}$ / $\sim$ N		d n n d $\ddot{d}$		$\dot{S} \circ$ S	
ka la nai na nu sē		ya ga lē		ni	

d n d ś n d ś ś		m ś m ś		ś n n n d $\ddot{d}$	
ba lu vi lu nu vi Ri ci		ve la si na		śrī ra ghu	

m m m m $\dot{S}$ ś ś		$\dot{M}$ · m $\dot{S}$		ś n d p M	
ku la va ra brō vu mu		tyā ga rā		ja nu ta	

%

3.7.7 ānandasāgara — garuḍadhvani — dēśādi — Tyāgarāja

mūrcchana ⇒	<table border="1"> <tr> <td>ārōhaṇam:</td><td>s ṛ ṛ g m ṛ p ṛ d ṛ n s,</td></tr> <tr> <td>avarōhaṇam:</td><td>s ṛ d ṛ g ṛ r s</td></tr> </table>	ārōhaṇam:	s ṛ ṛ g m ṛ p ṛ d ṛ n s,	avarōhaṇam:	s ṛ d ṛ g ṛ r s
ārōhaṇam:	s ṛ ṛ g m ṛ p ṛ d ṛ n s,				
avarōhaṇam:	s ṛ d ṛ g ṛ r s				

pallavi

§ g ā		g R s naṁ da		R · g sā ga		m P · ra mī	
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P · g ā		g R · ḡ r s na ṁ da		R · g sā ga		ṁ P d n ra mī	
---------	--	------------------------	--	----------------	--	------------------	--

p g m p g ā		g R · ḡ r s na ṁ da		R · g sā ga		m P d n ra mī da	
-------------	--	------------------------	--	----------------	--	---------------------	--

ś d P g nī dē ha		g r ḡ r s mu bhū mi		s \D · ṇ bhā ra		s R g m mu rā mā	
---------------------	--	------------------------	--	--------------------	--	---------------------	--

s g m p G · ḡ bra ṁ hmā		G ḡ g r ḡ r s na ṁ sa		R · g sā ga		m Ṡ · ra mī	
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anupallavi

1. d śrī		d N ś nā ya		Ṛ · ḡ kā khi		ṛ Ṡ d la nai ga	
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2. P · d mā śrī		d N ś nā ya		n ś r ś ṛ ḡ r k̄ khi		ṛ s Ṡ d la nai ga	
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3. P · d mā śrī		ḡ N ś nā ya		ṛ n ś ṛ ḡ kā khi		ṛ ś r ś Ṡ d la nai ga	
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p · g mā śrī		ṁ P d n ta saṁ ḡī		ś ṛ Ṡ d ta jñā		s G p g na mā	
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p g nu		ḡ r ṛ bra ṁ		§			
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caraṇam

p śrī		p $\ddot{P}$ p vi śva		$\frac{d}{nā} \frac{ś}{thā} d$ di		d S s śrī kām ta	
----------	--	--------------------------	--	--------------------------------------	--	---------------------	--

$\frac{g}{vi} \frac{g}{thu} \frac{r}{lu} \frac{d}{pā} p^*$		$\frac{d}{va} \frac{p}{na} \frac{g}{R}$		$\frac{g}{mū} \frac{r}{rtu} \frac{g}{s}$		$\frac{ṛ}{pā} \frac{ṣ}{sim} \frac{ṣ}{ca}$	
--	--	---	--	--	--	---	--

$\frac{g}{lē} \frac{m}{dā} \frac{p}{bhā} \frac{ṛ}{d} \frac{ṣ}{}$		$\frac{ṣ}{vi} \frac{ṣ}{m} \frac{d}{ca} \frac{N}{}$		$\frac{ṛ}{rā} \frac{ṣ}{ga} \frac{ṣ}{}$		$\frac{ṛ}{la} \frac{ṣ}{yā} \frac{ṣ}{du} \frac{ṣ}{}$	
--	--	--	--	--	--	---	--

P · g la bha		m P d n ji yim cē		ś ṛ P d śrī tyā		p g p g p g ga rā	
-----------------	--	----------------------	--	--------------------	--	----------------------	--

$\frac{g}{ja} \frac{g}{nu} \frac{r}{ta} \frac{ṛ}{}$ §

pāṭhabhēdam

$\frac{d}{pā} \frac{p^*}{a} \frac{g}{va} \frac{p}{a} \frac{g}{na} \frac{r}{mā} \frac{g}{}$		r s r s r s		r Ṛ g m	
--	--	-------------	--	---------	--

p $\ddot{P}$ d $\frac{ṣ}{}$ rā dā		d N ṣ	
--------------------------------------	--	-------	--

3.7.8 rāma nannu brōvarā — harikāmbhōji — rūpakam — Tyāgarāja

pallavi

§ $\frac{G}{rā} \cdot \frac{ṁ}{ma} p \frac{m}{na} \frac{m}{m} \frac{g}{nnu} \frac{ṛ}{}$		r \ P · ṛ G · brō va rā	
---	--	----------------------------	--

$\frac{r}{vē} \frac{g}{ma} \frac{m}{kō} \frac{r}{}$		$\frac{p}{lō} \frac{d}{kā} \frac{ḃ}{bhi} \frac{N}{}$	
---	--	--	--

$\frac{g \ m \ p / d \ p \ m}{rā \quad \quad \quad ma} \quad \frac{m \ g \ \ddot{g} \ r}{na \ m \quad \quad nnu}$		$\backslash S \overset{w}{r} G \cdot$ brō va rā	
---	--	--	--

$R \circ R \circ R$ ā		$\overset{\circ}{S} \circ S \circ S$ ā	
--------------------------	--	---	--

anupallavi

$\overset{\circ}{p} \ n \ d \ \ddot{d} \ n \ p$ cī ma lō		$\frac{d \ n \ \acute{s} \ \overset{w}{n} P \cdot \circ}{bra \ m \ mha \ lō}$		$\circ s \vdots$
---	--	---	--	------------------

$\acute{s} \ n \ d \ n \ \acute{s} \ n \ n \ d$ cī ma lō	— —	$\frac{\ddot{d} \ p \ d \ \overset{w}{n} \ \acute{S} \cdot}{bra \ hma \ lō}$	
---	-----	--	--

$d \ n \ \acute{s} \ r \ b \ g \ r \quad \ddot{r} \ s \ n$ śi va kē śa		$d \ n \ \acute{s} \ n \ d \ P \circ$ vā du la lō	
--	--	---	--

$\circ \ p \ b \ g \ m \ P \ p$ prē ma mī Ra		$d \ d \ \overset{w}{n} \ \acute{s} \ R$ me la gu cum dē	
---	--	---	--

$\acute{S} \circ S \circ S$ ē		$b \ g \ r \ \acute{s} \quad \acute{s} \ n \ n \ d \quad d \ p \ \ddot{p} \ m$	
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$m \ b \ g \ m \ P \ p$ prē ma mī Ra		$d \ d \ \overset{w}{n} \ \acute{s} \ R$ me la gu cum dē	
---	--	---	--

$\frac{b \ g \ r \ \acute{s} \quad \ddot{r} \ \acute{s} \ n \ \acute{s} \ n \ d}{bī \ ru \ du \ va \ hī \ m}$		$n \ d \ p \ d \ p \ m \ \ddot{m} \ b \ g \ r$ ci na sī tā		§
---	--	--	--	---

caraṇam

$\overset{\circ}{p} \ p \ p \ p \ d \ n \ d$ me ppu la kai		$\frac{\acute{s} \ n \ n \ d \ p \ M \ m}{ka \ m \quad \quad nna \ tā \ vu}$	
---	--	--	--

$\frac{p \ m \ \ddot{m} \ g \ r \ s \ s}{na \quad \quad a \ ppu \ ba \ ḍa \ ka}$		$\frac{s \ r \ g \ r \ g \ m \ p \ p \circ}{vī \ rra \ vī \quad \quad gi}$	
--	--	--	--

○ p p p p p d n d me ppu la kai		ś n d p m m ka nna tā vu	
p m ṁ g r s s na a ppu ba ḍa ka		s r g r g m p p ○ vi rra vī gi	
○ p d d d / ś n d p ta ppu pa nu lu		d n ś n̄ ś R lē ka yuṁ ḍē	
ḃ g ṙ ś ṙ ś n ś n d tyā ga rā		n d p d p m ṁ g r ja vaṁ di ta sī tā	§

3.7.9 munupē teliyaka — baṅgaḷa — ādi — Tyāgarāja

pallavi

§ s r g m p ṗ p m r mu nu pē te li		p m r ṙ G · r ya ka pō		G · r N̄ ye nā	
s r g m p m R p m r mu nu pē te li		p m r G · r ya ka pō		s r g r ṙ ye na	
s r g m p ṗ m r s ś n mu nu pē te li		p m r g r ya ka pō		s r g r R̄ ye nā	
s r g m p m R p m r mu nu pē te li		ś n p m R ya ka pō		G · r R̄ ye nā	
s r g m p r g m P m r mu nu pē te li		ś n p m R ya ka pō		g G r R̄ ye nā	
s r g m p m p ṗ p m m mu nu pē te li		ḥ p m r G · r ya ka pō		s r g r R̄ ye nā	
p p ś ś ś n p ṗ m r mu ni nu ta ḍa ya		p m r p M r lē		G · r R̄ ye nā	

p p ś ś ṛ ṛ Ġ ḡṛ mu ni nu ta da ya lē	.S n p m r ye	^m G • r R̄ ye nā	
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p p ś ś ṛ ṛ / M ḡ ḡṛ mu ni nu ta da ya lē	s S s p P p dā	r G • r R̄ ye nā	
--	-------------------	---------------------	--

r s ś S ◯ S ◯ S ◯	
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anupallavi

p ś ś R̄ ḡ ḡ a nu vi su ma m ta	m ṛ ḡ ḡ lē da nu	ṛ ḡ ṛ R̄ cu nu nam	
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ṛ ś ś S ◯ S ◯ S ◯ rī	◯ S ◯ S ◯	◯ S ◯ S	
-------------------------	-----------	---------	--

p ś ś R̄ ḡ ḡ a nu vi su ma m ta	m m ṛ ḡ ḡ lē da nu	ṛ ḡ ṛ ḡ R̄ cu nu nam	
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ś ś ś n p p m r P nna la yī m ci vē	ś ś n p m r ḍu ka jū	g g ḡ r ṛ cu ḍa ku	
--	-------------------------	-----------------------	--

caraṇam

p P p p m r p m r ā nā ṭi ma m ci	g g ḡ r ṛ na ḍa ta nu	g m p m R jū ci	
--------------------------------------	--------------------------	--------------------	--

p S ś n p ś n p m r ā nā ṭi ma m ci	g g ḡ r ṛ na ḍa ta nu	g m p m r ṛ jū ci nī	
--	--------------------------	-------------------------	--

S ś n p m r ṛ va dya m ta kī pa	ś n p m r ṛ sē ya	G R lē dā	
------------------------------------	----------------------	--------------	--

ṛ s ś S ◯ S ◯ S ◯	◯ S ◯ S	S ◯ S ni	
-------------------	---------	-------------	--

p ś p ś Ṛ Ḡ		m ṁ ṛ ḡ ṁ ḡ		ṛ ḡ ṛ Ṛ	
yī nā du nā ma		ḍḍi yi ṭlau		na na nī	

ś ś ṣ n p ṣ m r S · ś		ś ṣ n p m r		G ḡ r ṛ	
ki na ku la ti la ka śrī		tyā ga		rā ja nu ta	

§

3.7.10 tatvameruga — garuḍadhvani — rūpakam — Tyāgarāja

pallavi

§ ś d p g r s		r g M p d n	
ta tva me Ru ga		da ra mā pa ra	

ś d p g r s		r g m r g m p d n	
ta tva me Ru ga		da ra mā pa ra	

ś d p g r s		r g mp d n ś p d n	
ta tva me Ru ga		da ra mā pa ra	

ś d p g r s		r g mp d n ś r ḡ ṛ	
ta tva me Ru ga		da ra mā pa ra	

ś d p g r s		ṣ r g ḡ r S ·	
ta tva me Ru ga		da ra mā ā	

anupallavi

ᳵ Ś ś ś ś ś		Ṛ Ṛ Ṛ	
ta tva ma si ya		nu vā cyā	

ḡ ḡ Ḡ ḡ r ṛ		ṛ ṣ ṣ Ṣ C S	
rtha mu rā mā			

s ṛ ḡ r		§
nī		
s r g r ṛ ṛ		
va nu pa rā		

caraṇam

$\overset{\circ}{P}$ p p $\overset{\circ}{P}$ tā ma sa rā		$\frac{d n}{j a} \quad \frac{\acute{s} d p}{s a} \quad \ddot{p} \quad g \quad \ddot{g}$ gu ṇa mu la	
$\frac{d p d p}{t a m} \quad g \quad p \quad g \ddot{g} r \quad \frac{\acute{r} s}{l l u}$		$\frac{r g m p d n}{b \acute{o}} \quad \frac{s r \acute{S}}{d a y a}$	
$\acute{S} \quad \acute{s} \quad \acute{S} \quad \acute{s}$ rā ma bha ktu		$\acute{R} \quad \acute{r} \quad \acute{R} \quad \acute{r}$ ḍai na tyā ga	
$G \quad \acute{g} \quad \acute{g} \quad \ddot{g} \quad \acute{r} \quad \acute{r}$ rā ja vi nu ta		$\frac{s \acute{r} g r}{v \acute{e}} \quad \frac{\acute{s} \acute{r} \acute{g} \acute{r} \acute{r} \quad \acute{r}}{d a \quad \acute{s} \acute{a} \quad s t r a}$	

3.7.11 enta vēḍukoṇḍu — sarasvatīmanōhari — ēkam — Tyāgarāja

mūrcchana $\Rightarrow$	<table border="1"> <tr> <td>ārōhaṇam:</td><td>s r g m d s ,</td></tr> <tr> <td>avarōhaṇam:</td><td>s d b n p m g r , s</td></tr> </table>	ārōhaṇam:	s r g m d s ,	avarōhaṇam:	s d b n p m g r , s
ārōhaṇam:	s r g m d s ,				
avarōhaṇam:	s d b n p m g r , s				

pallavi

$\%$ m eṁ		$\frac{d / b n P m}{t a \quad v \acute{e} \dot{d} u}$		$G \cdot r$ ko m du		$\hat{g} r \backslash S \quad \overset{w}{r}$ rā gha	
$G \cdot m$ vā eṁ		$\frac{d n P m}{t a \quad v \acute{e} \dot{d} u}$		$G \cdot r \quad g$ ko m ḍu		$m g \quad \ddot{g} s r$ rā gha	
$G \cdot m$ vā eṁ		$\frac{d n P m}{t a \quad v \acute{e} \dot{d} u}$		$\frac{p m \ddot{m} g \ddot{g} r m}{k o \quad m \dot{d} u}$		$\frac{m g \quad \ddot{g} r \backslash s r}{r ā \quad g h a}$	
$G \cdot m$ vā paṁ		$\frac{m \ddot{m} g \ddot{g} r}{t a m \acute{e} \quad l a}$		$\frac{S \cdot s r}{r ā \quad \acute{o}}$		$\frac{g g \acute{r} s r}{r ā \quad g h a}$	
$G \cdot s r$ vā eṁ		$\frac{g r g m m}{t a m \acute{e} \quad l a}$		$\frac{r g m g \quad \ddot{g} r \acute{r} g}{r ā \quad \acute{o}}$		$\frac{m g \quad g \acute{r} s r}{r ā \quad g h a}$	
$G \cdot r \quad g$ vā paṁ		$\frac{m \acute{M} m}{t a m \acute{e} \quad l a}$		$\frac{g m \quad P \cdot m g}{r ā \quad \acute{o}}$		$\frac{r \backslash S \quad R}{r ā \quad g h a}$	
$G \cdot p$ vā paṁ		$\frac{m \hat{m} G r}{t a m \acute{e} \quad l a}$		$\frac{S \cdot s r}{r ā \quad \acute{o}}$		$\frac{g g \hat{r} s r}{r ā \quad g h a}$	

G · p vā paṁ		m ṁ g ḡ r ta mē la		\S · r g ṛ g rā o		m r g m m rā gha	
p m g r vā paṁ		m ṁ g ḡ r ta mē la		s r g ḡ s r rā o		g r g m p ṁ rā gha	
ṁ g ḡ r ṛ s ś vā eṁ		d d n p ta vē ḍu		p m ṁ g ḡ r ko ṁ du		ṛ \S r rā gha	
G · p vā paṁ		m m g ḡ r ta mē la		S · r g rā o		m G ś rā gha	
ṛ ḡ m ḡ ḡ ṛ ś vā eṁ		d d n p da vē ḍu		p m ṁ g ḡ r ko ṁ du		r \S r ō rā gha	
G · p vā paṁ		m ṁ g ḡ r ta mē la		S ⊂ S rā			

anupallavi

(1) (Ṛ · Ṛ ḡ ṛ rī)		ṛ ḡ ṛ Ṛ ·		Ś ·) o)		ṁ ciṁ	
(2) Ṛ · ṛ rī		ḡ Ś d		n S g		m R ṛ	
(3) R · ś ṛ rī		g S m d		n S r g		m R s r	
g S m ciṁ		d Ś ṛ ta dī rcu		G · m ḍa kem		ḡ ṛ ḡ m ḡ ta mō ḍi	
ḡ ṛ ṛ ś ś m rā ciṁ		d Ś ṛ ta dī rcu		G · ṛ ḍa kem		ḡ ṛ ḡ m p m ta mō ḍi	
ṁ g ḡ r ṛ ś rā aṁ		ṛ ḡ m ḡ ḡ ṛ ta rā tma		ś ṛ ḡ ṛ ś d nā cem		n P m ta rānu	
g r s r g m ne eṁ		§					
d n P m ta vē ḍu		G · r ko ṁ du		r s r g r rā gha		ṛ S · vā	

caraṇam

p ci		^w m P m tta maṁ du		$\ddot{m}$ g $\ddot{G}$. m ni m̄ nnu jū		g s rg r cu sau khya	
$\frac{m}{mē}$ $\frac{g}{r}$ s s u		ḍ Ḍ s tta maṁ ba		ḍ S $\dot{s}$ r nu cu yu		g r gm g ppo gu	
(2) g $\ddot{G}$ p cu nu ci		^w m P m tta maṁ du		g $\ddot{G}$ $\check{r}$ sr ni nnu jū		g s rg r cu sau khya	
G . $\check{r}$ s ḍ mē yu		ṇ Ḍ ḍ tta maṁ ba		s S (1) $\dot{s}$ r nu cu yu		g $\check{r}$ sr g r ppo m̄ gu	
g $\ddot{G}$ (2) r g cu nu yu		m $\ddot{m}$ g $\ddot{g}$ r ppo m̄ gu					
g G m cu nu sa		ḍ Ṣ ṛ tta mā tra		$\ddot{G}$. m̄ mā cā		$\dot{g}$ ṛ $\dot{g}$ m̄ $\dot{g}$ la na m̄ mmi	
ṛ $\ddot{R}$ ṣ ti ni sā		ṛ $\ddot{G}$ ṛ rva bhau ma		Ṣ . d śrī tyā			
n P . m g r ga rā ja		$\frac{s}{nu}$ $\frac{r}{gm}$ $\frac{p}{m}$ ta		§			

☞ The saravsatīmanōhari has been given as a bhāṣāṅga rāgam in the śaṅkarābharaṇa mēḷam by Vēṅkaṭamakhi/
See in Saṁgīta saṁpradāya pradarsini.

ārōhaṇam: s r g m d s, avarōhaṇam: s d b n p m g r s,

3.7.12 etulā brōtuvō — cakravākam — tripuṭa — Tyāgarāja

pallavi

§ s br / G / M e ṭu la brō		p $\dot{m}$ m $\frac{g}{gm}$ p ḍ p D tu vō te li ya	
d P . d b n d n d p m nē : kā m̄ ta		p d p $\frac{m}{pm}$ g r g $\frac{m}{pm}$ g r rā yya	
s r s ^w n̄ § e ṭu la brō		p p m g $\frac{m}{Pm}$ p m g m tu vō	

$g \setminus R \cdot r s \ddot{S} \cdot$
 $\bar{o}$ ||

anupallavi

$\overset{\circ}{P} \quad d \quad d \quad n \quad d \quad p \quad m \quad D$ | $\overset{w}{n} \quad \dot{S} \quad \overset{w}{n} \quad \dot{s} \quad \dot{r} \quad \dot{g} \setminus R \cdot \dot{s} \quad \bigcirc$ |
ka ṭa ka ṭa nā | ca ri ta mu |

$\bigcirc s \quad \ddot{S} \quad \overset{y}{n} \quad d \quad P \cdot d \quad n$ | $\frac{d \quad n \quad d}{\dot{t}h\bar{o}} \quad \frac{p \quad d \quad p \quad m}{ra \quad ma} \quad \frac{p \quad d \quad p \quad m}{p \quad m \quad g} \quad \frac{m \quad g \setminus r}{yy\bar{a}}$ ||
ka ṛṇa ka |

$\underline{\underline{s \quad r \quad s \quad \overset{w}{n}}}$ || $\%$

caraṇam

$\overset{\circ}{P} \quad P \quad M \quad d \quad p \quad \ddot{p} \quad m$ | $g \setminus R \quad \underline{s \quad r \quad \overset{w}{g} \quad m} / P \quad \bigcirc$ |
pa ṭṭi go | ḍḍu rī ti |

$\bigcirc p \quad g \quad m \quad P \quad \dot{p} \quad m$ | $\frac{p \quad d}{ti} \quad \frac{\overset{w}{n} \quad \dot{s}}{ri} \quad \frac{\dot{r} \quad \dot{s}}{gi} \quad \frac{\ddot{s} \quad n \quad \ddot{n} \quad d \quad P \quad \bigcirc}{ti}$ ||
bha kṣim ci |

$\bigcirc p \quad P \quad M \quad d \quad p \quad \ddot{p} \quad m$ | $\frac{\overset{w}{g} \quad m \quad g \setminus R \quad s \quad r \quad g \quad r \quad s \quad n \quad d}{bhu \quad la \quad nu}$ |
pu ṭṭu lō |

$\overset{w}{n} \quad \dot{s} \quad \ddot{s} \quad r \quad G \quad M$ | $\frac{g \quad m}{po} \quad \frac{p \quad d \quad n \quad \ddot{n} \quad d \quad d \quad P \quad \bigcirc}{ga \quad ḍi \quad ti}$ ||
po ṭṭa kai |

$\bigcirc p \quad D \quad \dot{d} \quad p \quad \ddot{p} \quad p \quad m \quad \ddot{m}$ | $D \cdot \widetilde{N} / \dot{S} \quad \bigcirc$ |
du ṣṭu la | tō gū ḍi |

$\bigcirc s \quad d \quad n \quad \dot{s} \quad \overset{w}{n} \quad \dot{s} \quad \dot{r} \quad \dot{s} \quad \dot{r} \quad \dot{g}$ | $\frac{\dot{r} \quad \dot{g} \quad m \quad \dot{g} \setminus r \quad s \quad r \quad \dot{g} \quad \dot{g} \quad \dot{r}}{mu \quad lu \quad sa \quad lpi} \quad \frac{\ddot{r} \quad \dot{s}}{ti}$ ||
du ṣṭi tyā |

$\ddot{s} \quad \dot{S} \quad \widetilde{N} / \dot{r} \quad \dot{s} \quad \ddot{s} \quad n$ | $\frac{n \quad \ddot{n} \quad d \quad d \quad p \quad d \quad n \quad d \quad n \quad \dot{s}}{si \quad na \quad ty\bar{a} \quad ga}$ |
ra ṭṭu jē |

$\frac{s \ n \ \tilde{n} \ \ddot{n} \ d \ d \ p \ m}{r\bar{a} \quad j\bar{u} \quad n\bar{i}}$		$\frac{p \ d \ p}{d\bar{a}} \quad \frac{m \ p \ m \ g \ r \ g}{y\bar{a} \quad t\bar{o}} \quad \frac{m \ p \ m \ g \ r}{\quad}$	
---	--	--	--

$\frac{s \ r \ s \ \tilde{n}^w}{o}$		$s \ r \ G \ M$ e ṭu la brō	
-------------------------------------	--	--------------------------------	--

$p \ \dot{p} \ m$ tu vō			
----------------------------	--	--	--

pāṭha bhēdam

caraṇam

$\frac{p \ P \ P \cdot m}{pa \ t\bar{t}i \ go}$		$\frac{g \ m}{\quad} \quad \frac{g \ r}{\dot{d}\bar{d}u} \quad \frac{s \ r \ G / M}{r\bar{i} \ t\bar{i}}$	
---	--	---	--

$\frac{\dot{m} \ g \ m \ P \ P \ M}{bha \ kṣim \ ci}$		$\frac{g \ m}{t\bar{i}} \quad \frac{p \ d}{r\bar{i}} \quad \frac{\tilde{n} \ g}{\quad} \quad \frac{n \ D \cdot \dot{d} \ N \ d}{g\bar{i} \ t\bar{i}}$	
---	--	---	--

$\frac{P \ p \ P \ P \cdot m}{pu \ t\bar{t}u \ l\bar{o}}$		$\frac{g \ \tilde{m}^w \ p \ m \ g \ m \ g \ r \ g \ \backslash R s}{bhu \ la \ nu}$	
---	--	--	--

$\frac{\dot{s} \ R / G / M}{po \ t\bar{t}a \ kai}$		$\frac{g \ m \ p \ d \ \tilde{n} \ s \ n \ D \ d \ N \ d}{po \ ga \ d\bar{i} \ t\bar{i}}$	
--	--	---	--

$\frac{P \ d \ \ddot{D} \ n \ d \ p \ m}{du \ ṣṭu \ l\bar{a}}$		$\frac{D \cdot \tilde{N}}{t\bar{o} \ g\bar{u} \ d\bar{i}} \quad / \quad \dot{S} \circ$	
--	--	--	--

$\frac{\circ \ S \ \dot{s} \ \dot{s} \ \dot{r} \ S}{du \ ṣṭi \ tya}$		$\frac{n \ \hat{n} \ D \ N \ \dot{S} \ \circ}{mu \ lu \ sa \ l\bar{p}i}$	
--	--	--	--

$\frac{\circ \ S \ \dot{s} \ \dot{S} \ \dot{S} \cdot n}{ra \ t\bar{t}u \ j\bar{e}}$		$\frac{n \ \ddot{n} \ d \ \ddot{D} \ P \cdot d \ n \ \circ}{si \ na \ ty\bar{a}}$	
---	--	---	--

$\frac{\circ \ n \ d \ \ddot{d} \ p \ m \ p \ m}{ga \ r\bar{a} \ j\bar{u}}$		$\frac{p \ p \ d \ p}{ni \ da} \quad \frac{m \ p \ m \ g \ m}{ya \ t\bar{o}} \quad \frac{g \ r \ \tilde{R}}{\quad}$	
---	--	---	--

$\frac{s \ r \ s \ \tilde{n}^w}{\quad}$		$s \ r \ / \ G / M$ e ṭu la brō	
---	--	------------------------------------	--

$p \ \dot{p} \ m \ g \ m \ \backslash P \ p \ p$ tu vō te li			
---	--	--	--

$\frac{p \ p D \cdot P \cdot d \ n}{ya \quad \underline{nē}} \quad | \quad \frac{\hat{n} \ d \ \hat{d} \ p \ m \ p \ d \ p}{kā \ aṁ \ ta \ rā} \quad \frac{m \ p \ m \ g \ m \ g \setminus r}{ma \quad \underline{yya}} \quad ||$

$\frac{s \ r \ s \ n}{\underline{\underline{s \ r \ s \ n}}} \quad \S$

3.7.13 tuḷasī daḷamula — māḷavagaḷa — rūpakam — Tyāgarāja

mūrccana $\Rightarrow$

ārōhaṇam:	$s \ b \ r \ s \ m \ g \ m \ m \ b \ d \ n \ s \ ,$
avarōhaṇam:	$s \ n \ b \ d \ m \ g \ b \ r \ s \ .$

pallavi

$\S \quad \frac{n \ b \ d \ P \cdot m \ g \ m}{tu \ la \ \underline{sī} \ da \ la} \quad | \quad \frac{/ \ d \ p}{mu} \quad \frac{p \ m}{la} \quad \frac{G \cdot br}{cē} \quad \frac{\ddot{r} \ s \ n}{sa \ m} \quad |$

$\frac{s \ r \ g \ g \ G \circ}{tō \ sa \ mu \ gā} \quad | \quad \frac{\circ \ G \circ \ G \ \ddot{g} \ m}{rā \ ma} \quad ||$

$\frac{n \ d \ P \cdot m \ g \ m}{tu \ la \ \underline{sī} \ da \ la} \quad | \quad \frac{d \ p \ p \ m}{mu \ la} \quad \frac{G \cdot r}{cē} \quad \frac{\ddot{r} \ s \ n}{sa \ m} \quad |$

$\frac{s \ r \ g \ g \ G}{tō \ sa \ mu \ gā} \quad | \quad \frac{G \ M \cdot / \ \overset{\times}{d}}{pū} \quad \frac{S \cdot / \ \overset{\times}{d} \ p \setminus \overset{w}{g} \ m}{ji \ m \ tu} \quad ||$

$\frac{n \ d \ P \cdot \overset{w}{m} \ g \ m}{tu \ la \ \underline{sī} \ da \ la} \quad | \quad \frac{d \ p \ p \ m}{mu \ la} \quad \frac{G \cdot r}{cē} \quad \frac{r \ s \ n}{sa \ m} \quad |$

$\frac{s \ r \ g \ g \ G}{tō \ sa \ mu \ gā} \quad | \quad \frac{g \ m \ p \ m}{\quad} \quad \frac{g \ M \ g \ r \ s \ n}{sa \ m} \quad ||$

$\frac{s \ r \ g \ g \ G}{tō \ sa \ mu \ gā} \quad | \quad \frac{\ddot{g} \ m \ p \ d}{\quad} \quad \frac{n \ d \ p \ m}{\quad} \quad \frac{g \ r \ s \ n}{sa \ m} \quad |$

$\frac{s \ r \ g \ r}{tō} \quad \frac{\overset{w}{g} \ m \ p \ m}{sa \ mu} \quad \frac{p \ d / n \ d}{gā} \quad | \quad \frac{\ddot{g} \ n \ s \ n \ d \ p \setminus \overset{w}{g} \ m}{pū \ u \ ji \ m \ tu} \quad ||$

$\frac{n \check{n} d}{tu \text{ la } s\bar{i}} / \frac{n \check{n} d p}{d\bar{a} \text{ la}} / \frac{n d p m}{da \text{ la}}$		$\frac{d p p m}{mu \text{ la}} \frac{G \cdot r}{c\bar{e}} \frac{r s \check{n}}{sa \check{m}}$	
---	--	---	--

$\frac{s r g m}{t\bar{o}} \frac{p d n \acute{s}}{sa \text{ mu}} / \frac{\acute{r} \check{S} n}{g\bar{a}}$		$\frac{\acute{s} N d}{p\bar{u}} \frac{n D p}{j\bar{i} \check{m} \check{m}} \frac{\ddot{p} m g m}{tu}$	
---	--	---	--

$\frac{n n d}{tu \text{ la } s\bar{i}} / \frac{\acute{s} n d p}{d\bar{a} \text{ la}} / \frac{n d p m}{da \text{ la}}$		$\frac{d p p m}{mu \text{ la}} \frac{g M g}{c\bar{e}} \frac{r s \check{n}}{sa \check{m}}$	
---	--	---	--

$\frac{s r \overset{w}{g} m}{t\bar{o}} \frac{p d \check{n} \acute{s}}{sa \text{ mu}} \frac{R \cdot \overset{x}{g}}{g\bar{a}} \frac{\dot{P} \cdot \acute{r}}{\quad}$		$\frac{N \cdot / \overset{x}{s}}{p\bar{u}} \frac{D \cdot / \overset{x}{n}}{\quad} \frac{P \cdot / \overset{x}{d}}{j\bar{i}} \frac{M \cdot / \overset{x}{p}}{\check{m}} \frac{\overset{w}{g} M g}{tu}$	
---	--	---	--

$\frac{n n d \acute{s} n d p}{tu \text{ la } s\bar{i}} / \frac{n d p m}{d\bar{a} \text{ la}} / \frac{n d p m}{da \text{ la}}$		$\frac{d p \ddot{p} m}{mu \text{ la}} \frac{g M g}{c\bar{e}} \frac{r s \check{n}}{sa \check{m}}$	
---	--	--	--

$\frac{S r g g \ddot{G}}{t\bar{o} \text{ sa mu } g\bar{a}}$		$\frac{g m p m}{p\bar{u}} \frac{g M g \ddot{G}}{j\bar{i} \check{m}}$	
---	--	--	--

$\frac{g r r \ddot{R} \subset R}{tu}$		$\frac{r s \ddot{s} \subset S \subset S}{u \text{ u}}$	
---------------------------------------	--	--	--

anupallavi

(1) $\frac{\overset{w}{n} \acute{s} N \cdot \acute{s}}{pa \text{ lu } m\bar{a} \text{ ru}}$		$\frac{\overset{w}{n} \acute{s} \ddot{S} \acute{r} \acute{s}}{ci \text{ ra } k\bar{a} \text{ la } mu}$	
---	--	--	--

(2) $\frac{\overset{w}{n} \acute{s} \overset{w}{n} \acute{s} \overset{w}{n} \acute{s}}{pa \text{ lu } m\bar{a} \text{ ru}}$		$\frac{n \acute{s} \acute{r} \acute{s} \acute{r} / \acute{g} \acute{s} \acute{r}}{ci \text{ ra } k\bar{a} \text{ la } mu}$	
---	--	--	--

$\frac{n \acute{s} \overset{w}{n} \acute{s} n \acute{s}}{pa \text{ lu } m\bar{a} \text{ ru}}$		$\frac{\acute{g} \acute{r} \acute{g} \check{m} \acute{g} \acute{r} \acute{s}}{ci \text{ ra } k\bar{a} \text{ la } mu}$	
---	--	--	--

$\frac{n \acute{s} \acute{r}}{pa \text{ ra } m\bar{a}} \frac{\acute{s} n d n}{\quad} \frac{\check{p} \acute{r} \acute{s} n}{tmu \text{ ni}}$		/ ($\acute{S} \subset S \subset S$) (ī)	
--	--	--	--

$\frac{n \acute{s} \acute{r} \acute{s} n d n}{pa \text{ ra } m\bar{a}} \frac{\acute{s} \acute{r}}{tmu} \frac{\acute{s} n}{ni}$		$\frac{d n \acute{s} \hat{s} n \hat{n} d \hat{d} p \hat{p} m}{p\bar{a} \text{ da } mu \text{ la } nu}$	
--	--	--	--

%

caraṇam

p d P • / $\overset{\times}{d}$ m p sa ra sī ru ha	g $\overline{M \cdot / \overset{\times}{d}}$ $\overline{P \cdot / \overset{\times}{d}}$ p $\backslash \overset{w}{g}$ m pu m̄ nnā ga	
(S ⊂ S ⊂ S ⊂ S (R	⊂ S ⊂ S) $\backslash \overset{w}{g}$ m rā ma	
(1) p d P • / $\overset{\times}{d}$ m p sa ra sī ru ha	g $\overline{m \cdot / \overset{\times}{d}}$ $\overline{P \cdot / \overset{\times}{d}}$ p $\backslash \overset{w}{g}$ m pu m̄ nnā ga	
(/ S ⊂) n d n ś (rī i	n d n d p d p m g m	
(2) p d P • / $\overset{\times}{d}$ $\backslash$ m p sa ra sī ru ha	g $\overline{M \cdot / \overset{\times}{d}}$ $\overline{P \cdot / \overset{\times}{d}}$ p $\backslash \overset{w}{g}$ m pu m̄ nnā ga	
/ (S ⊂ S N (rī	/ Ś d n ś n d p m	
p d P • / $\overset{\times}{d}$ p m sa ra sa ru ha	m g m p p d p m $\backslash \overset{w}{g}$ m pu m̄ nnā ga	
/ d p $\ddot{p}$ m g r $\ddot{r}$ s ṇ ca m̄ pa ka pā	s r g r g g g g ṭa la ku ra va ka	
$\ddot{g}$ m p d n d n ś n ka ra vī ra	d p m g r ṇ ma lli kā su	
ś r g $\overline{M \cdot \overset{\times}{d}}$ p m ga m̄ dha rā ja	g m m g $\ddot{G} \cdot$ mu l	
($\hat{g}$ R ⊂ R ⊂ R (rī	r s $\ddot{s}$ ⊂ S ⊂ S))	
r $\ddot{s}$ ⊂ S ⊂ S))		

n d p d \m̄ p	\ḡm P p̄ d	
dha ra ni vi yō ka	pa ryā ya mu	

n̄ s n d n d p d	n̄ s̄ r̄ s̄ r̄ \N̄ s̄	
dha rmā tmu ni	sā ā ā kē ta	

d n̄ s̄ r̄ ḡ \s̄ r̄	s̄ n̄ s̄ r̄ s̄ r̄ s̄ n d n	
pu ra vā su ni	śrī rā mu ni	

/ (S ⊂ S ⊂ S)	:
(ī)	:

ḡ r̄ s̄ n d n̄ s̄ r̄ s̄ / r̄ s̄ n	d n̄ s̄ n d p m	
va ra tyā ga	rā ja nu tu ni	

n̄ n̄ d / r̄ s̄ n d / s̄ n d p	/ n̄ d p m 7 g	
tu la sī da la	mu la cē sa m̄ m̄	

pātha bhēdam

n d d̄ p m g m	p m g r̄ r̄ s̄ n̄	
tu la sī da la	mu la cē	

m g m p p̄ m g M	
pū ji i im̄ tu	

3.7.14 śītamma — lalita — rūpakam — Tyāgarāja

mūrcchana ⇒

ārōhaṇam:	s̄ r̄ r̄ ḡ p̄ natural n̄ s̄,
avarōhaṇam:	s̄ n̄ p̄ r̄ s̄ .

pallavi

§ s̄ b̄ r̄ s̄ M̄ m̄	m̄ b̄ d̄ \m̄ Ḡ m̄	
sī taṁ mma	mā ya mma	

$\frac{D \cdot / n / \dot{S} \dot{n} d}{\text{śrī} \quad \text{rā mu lu}}$		$\dot{n} \backslash \dot{d} \backslash \dot{m} g \backslash r s \dot{n}^w$	
		ta m̄ d̄ri	

$\frac{s r s m_m m}{\text{sī} \quad \text{ta mma}}$		$\dot{m} d \backslash \dot{m} G m$	
		mā ya mma	

$\frac{D n \dot{s} \dot{r} \dot{s} \dot{r} \dot{n} d}{\text{śrī rā} \quad \text{mu lu}}$		$\frac{n \dot{n}}{ta m̄} \quad \frac{d \dot{d}}{\quad} \quad \frac{d \dot{m}}{\quad} \quad \frac{g m}{\quad} \quad \frac{g \dot{r}}{\quad} \quad \frac{s \dot{n}^w}{d d̄ri}$	
--	--	--	--

$\frac{s s m_m m}{\text{sī} \quad \text{ta mma}}$		$m d \backslash \underline{m g} \ddot{G} \cdot$	
		mā	

$\frac{\ddot{g} r \ddot{r} \subset R \subset R}{\text{ya} \quad \text{m̄}}$		$\frac{\ddot{r} s \overset{\circ}{S}}{mmā \quad \bar{a}} \subset S \subset S$	
---	--	---	--

anupallavi

(1)	$\frac{D d \dot{d} m g m}{vā \quad t̄ā} \quad \text{tma ja}$	
-----	--	--

$\frac{D \cdot / n \dot{S} \cdot n}{\text{sau} \quad \text{mi tri}}$		(2) $\frac{D \cdot n}{vā} \quad \frac{D \cdot / \dot{n} d \backslash m g m}{tā \quad \text{tma ja}}$	
--	--	--	--

$\frac{D \cdot \dot{n}}{\text{sau}} \quad \frac{D \cdot / \dot{n} / \dot{S} \cdot n \subset}{\text{mi tri}}$		$\subset n \dot{s} \dot{s} \dot{S} n$	
		vai na tē ya	

$\frac{d / \dot{n}}{ri} \quad \frac{d / \dot{n} d \backslash m g m}{pu \quad ma \quad rda na}$	
--	--

(3) $\frac{d n \dot{s} n}{vā} \quad \frac{d / n d m g m}{tā \quad \text{tma ja}}$		$\frac{d / n}{sau} \quad \frac{d / n / S \cdot n \subset}{mi \quad tri}$	
---	--	--	--

$\subset n \dot{s} \dot{s} \dot{S} n$		$d / n d m g m$	
vai na tē ya		ri pu ma rda na	

$\frac{g m g m / d \ddot{d}}{dhā \quad \text{ta bha ra}}$		$N \dot{s} n \dot{s} n$	
		dā tu lu sō	

(Ś ◯ S ◯ S)
rī

|

$\frac{N \cdot / \overset{\times}{s}}{da}$ $\frac{N \cdot / \overset{\times}{r} \dot{s} n d \ddot{d} n}{ru \quad lu \quad mā \quad ku}$

| $\frac{d m \overset{\gamma}{g} m \overset{\gamma}{g} r s \overset{w}{n}}{\bar{o} \quad ma \quad na \quad s\bar{a}}$

|| §
||

caraṇam

m m $\dot{M}$ m $\dot{m}$
pa ra mē śa va

| M m m $\overset{\gamma}{g}$ m g
si ṣṭha pa rā

|

$\ddot{g}$ m D $\overset{\gamma}{n}$ d
śa ra nā ra da

| $\ddot{d}$ m g m $\overset{\gamma}{g}$ r s
śau na ka śu ka

||

m g r s $\overset{\gamma}{n}$ d
su ra pa ti gau

| $\dot{n}$ s $\dot{s}$ r $\dot{r}$ s $\dot{n}$
ta ma la m bō

|

s r s m g m d m
da ra gu ha sa na

|| g m g r S
kā du lu

||

(1) d d $\dot{d}$ m g m
dha ra ni ja bhā

| d d $\overset{w}{n}$ s $\dot{s}$ n
ga va tā grē

|

(2) $\frac{D \cdot / \overset{\times}{n}}{dha}$ $\frac{D \cdot / \overset{\times}{n} d m g m}{ra \quad ni \quad ja \quad bhā}$

|| d $\dot{d}$ n s $\dot{s}$ n
ga va tē grē

||

ś ś ś $\dot{s}$ $\overset{\times}{r}$ ś n
sa ru le va rō

| $\frac{D \cdot / \overset{\times}{n}}{vā}$ $\frac{D \cdot / \overset{\times}{n} / \dot{S} \dot{s} n}{re \quad lla \quad nu}$

||

(3) $\frac{d n \dot{s} n}{ra \quad ni}$ $\frac{d / n d m g m}{ja \quad bhā}$

|| $\frac{D \cdot / \overset{\times}{n}}{ga}$ $\frac{D \cdot / \overset{\times}{n} / \dot{S} \dot{s} n}{va \quad tā \quad grē}$

|

ś ś ś $\dot{s}$ $\dot{r}$ ś n
sa ru le va rō

| $\frac{D \cdot / \overset{\times}{n}}{vā}$ $\frac{D \cdot / \overset{\times}{n} d m g m}{re \quad lla \quad nu}$

||

g g $\ddot{G}$ m $\dot{m}$
va ra tyā ga

|| d $\dot{d}$ n $\dot{n}$ / $\overset{\times}{s}$ n
rā ju ni ki

|

(/ S ⊂ S ⊂ S ⊂ S)
(rī)

$\frac{n \overset{\times}{s} n \overset{\times}{r} \dot{s} n d n}{pa \quad ra} \quad ma \quad bā \quad m̃ \quad dha$

$\frac{d m g m \overset{\gamma}{g} r s \overset{w}{n}}{vu \quad lu \quad ma \quad na \quad sā}$

§
||
||

It is said by Vēṅkaṭamakhi in the *gītam* that for this *lalita rāgam* the (*s r g m*) prayōgam and *mandra madhyama gati* are there .

3.7.15 raghunāyaka — haṁsadhvani — ēkam — Tyāgarāja

pallavi

§ $\frac{g}{ra} \quad | \quad \frac{p \quad G \quad r}{ghu nā \quad ya} \quad | \quad \frac{S \cdot s \quad \dot{n}}{kā \quad nī} \quad | \quad \frac{p \quad \overset{w}{n} \quad sr \quad s}{pā \quad da} \quad ||$

$\frac{r \quad \ddot{R} \quad \overset{w}{g}}{yu \quad gā \quad ra} \quad | \quad \frac{p \quad g \quad \ddot{g} \quad r}{ghu \quad nā \quad ya} \quad | \quad \frac{s \quad r \quad g \quad r}{kā} \quad \frac{\ddot{r} \quad s \quad \ddot{s} \quad \dot{n}}{nī} \quad | \quad \frac{p \quad \overset{w}{n} \quad s \quad s \quad s}{pā} \quad \frac{\overset{w}{n} \quad s}{da} \quad ||$

$\frac{r \quad s \quad R \quad \overset{w}{g}}{yu \quad gā \quad ra} \quad | \quad \frac{p \quad g \quad \hat{p} \quad g \quad r}{ghu \quad nā \quad ya} \quad | \quad \frac{s \quad r \quad g \quad p \quad g \quad r}{kā} \quad \frac{s \quad \dot{n}}{nī} \quad | \quad \frac{p \quad \overset{w}{n} \quad sr \quad g}{pā} \quad \frac{r \quad s}{da} \quad ||$

$\frac{r \quad \ddot{R} \quad \overset{w}{g}}{yu \quad gā \quad ra} \quad | \quad \frac{p \quad g \quad p \quad n \quad p}{jī \quad va} \quad | \quad \frac{s \quad n \quad P \quad \ddot{p} \quad g}{mu \quad la \quad nē \quad vi} \quad | \quad \frac{n \quad p \quad p \quad n \quad p \quad g}{ḍa \quad jā \quad la} \quad ||$

$\frac{n \quad p \quad g \quad r \quad s \quad r \quad g}{śrī \quad ra} \quad | \quad \frac{p \quad G \quad r}{ghu \quad nā \quad ya} \quad | \quad \frac{\hat{S} \quad \subset \quad S}{kā} \quad ||$

anupallavi

(1) $\frac{p}{a} \quad | \quad \frac{n \quad \hat{S} \quad \dot{s}}{gha \quad jā \quad la} \quad | \quad \frac{\overset{w}{n} \quad s \quad R \quad \dot{s}}{mu \quad la \quad pā} \quad | \quad \frac{\dot{r} \quad \hat{G} \quad \dot{r}}{ra \quad dō \quad li} \quad ||$

$\frac{\dot{r} \quad \dot{s} \quad \overset{w}{p}}{na \quad a} \quad | \quad \frac{n \quad s \quad n \quad \dot{s} \quad \dot{s}}{gha \quad jā \quad la} \quad | \quad \frac{n \quad \dot{s} \quad \dot{r} \quad \dot{s} \quad \dot{r} \quad \dot{s} \quad \dot{r}}{mu \quad la \quad pā} \quad | \quad \frac{\dot{g} \quad \dot{r} \quad \dot{s} \quad m \quad g}{ra \quad dō \quad li} \quad ||$

(2) ↗ $\frac{g}{na} \frac{r \ddot{r} s \ddot{s}}{na}$ ||

(3) $\frac{g}{na} \frac{r}{m} \ddot{R} \ddot{g}$ ↖ | $\frac{\ddot{g}}{da} \frac{r}{ri} \frac{g}{m} \frac{\dot{s}}{pa}$ | $\frac{n}{nī} \frac{\dot{s}}{vē} \frac{r}{ga} \frac{\dot{s}}{np}$ | $\frac{n}{ti} \frac{\dot{s}}{gā} \frac{\dot{s}}{np} \frac{g}{da}$ ||

nPg $\ddot{g}r$ §

caraṇam

$\frac{p}{bha}$ | $\frac{n}{va} \frac{p}{sā} \frac{n}{ga}$ | $\frac{p}{ra} \frac{G}{mu} \frac{p}{dā}$ | $\frac{p}{ṭa} \frac{G}{lē} \frac{r}{ka}$ ||

$\frac{s}{nē} \frac{r}{g} \frac{p}{p} \frac{g}{r} \frac{s}{s}$ $\frac{n}{ba}$ | $\frac{s}{lū} \frac{\overset{w}{n}}{gā} \frac{s}{si}$ | $\frac{s}{pa} \frac{r}{ḍi} \frac{G}{nī} \frac{\ddot{g}}{ma} \frac{r}{ru}$ | $\frac{p}{gu} \frac{g}{jō} \frac{n}{ri}$ ||

$\frac{s}{ti} \frac{r}{g}$ $\frac{n}{nī} \frac{\dot{s}}{a}$ (2) $\frac{p}{va} \frac{\dot{p}}{p}$ | $\frac{n}{ni} \frac{\dot{s}}{jā} \frac{\dot{s}}{dhi}$ | $\frac{\overset{w}{n}}{pā} \frac{\dot{s}}{śri}$ | $\frac{\dot{r}}{ta} \frac{\dot{G}}{ra} \frac{\dot{r}}{kṣa}$ ||

$\frac{\dot{r}}{kā} \frac{s}{s} \ddot{S}$ (2) $\frac{p}{a} \frac{p}{va}$ | $\frac{n}{ni} \frac{p}{jā} \frac{n}{dhi}$ | $\frac{\overset{w}{n}}{pā} \frac{\dot{s}}{śri}$ | $\frac{\ddot{g}}{ta} \frac{\dot{r}}{ra} \frac{\ddot{g}}{kṣa}$ ||

$\frac{\ddot{g}}{kā} \frac{\dot{r}}{R} \ddot{g}$ ⊂ | ⊂ $\frac{\dot{r}}{na} \frac{g}{m} \frac{\dot{r}}{m} \frac{\dot{r}}{da}$ | $\frac{n}{ka} \frac{\dot{s}}{ra}$ $\frac{\dot{r}}{śrī}$ $\frac{\dot{s}}{np}$ $\frac{\dot{r}}{tyā}$ | $\frac{n}{ga} \frac{\dot{s}}{rā} \frac{\dot{s}}{np} \frac{g}{ja}$ ||

$\frac{n}{nu} \frac{Pg}{ta}$ $\ddot{g}r$ § $\frac{g}{ra}$ | $\frac{p}{ghu} \frac{G}{nā} \frac{r}{ya}$ | $\frac{S}{kā}$

3.7.16 manasu nilpa — ābhōgi — ādi — Tyāgarāja

pallavi

§ $\frac{\dot{s}}{ma} \frac{d}{na} \frac{m}{ni} \frac{\overset{w}{n}}{lpa} \frac{r}{śa}$ $\frac{s}{rg} \frac{m}{mg}$ | $\frac{\ddot{g}}{kti} \frac{r}{lē} \frac{\dot{s}}{ka}$ | $\frac{S}{pō} \frac{r}{tē} \frac{m}{m}$ ||:

d d d Ḍ m d ḍ ṣ	d s r g R • r	s ṛ ḡ ṛ ṛ ṛ	
ma dhu ra ghaṁ ṭa vi ru la	pū jē mi	jē yu nu	

d d d Ḍ m d ḍ ṣ	m ḡ ḡ ḡ ṛ ṛ	Ṣ Ḷ S	
ma dhu ra ghaṁ ṭa vi ru la	pū jē	mī	

anupallavi

d d Ḍ Ḷ D d ṣ d ṣ	D M	d ṣ ṛ ṛ	
gha na dhu rma ḍu	ḍai tā	mu ni gi tē	

ṛ Ṣ Ḷ S Ḷ S Ḷ S	Ḷ S Ḷ S Ḷ	Ḷ S Ḷ S	
rī			

d d Ḍ Ḷ D d p d ṣ	D M	d ṣ ṛ ṛ	
gha na du rma ḍu	ḍai tā	mu ni gi tē	

/ Ḡ • ṛ ṣ ṛ ḡ ṛ d ṣ ṛ ḡ ḡ	ṛ ṛ ṛ ṛ	ṛ ḡ m ḡ ḡ ṛ ṛ	§
kā vē ri ma m dā	ki ni ye ṭu	brō cu na	

caraṇam

M d m ḡ ḡ ḡ ṛ ḡ	m d ṣ d	m ḡ ḡ ḡ ṛ ṛ	
sō mi ḍa m mma sā ga	su ḡā m ḍra	ḡō ri ti	

/ Ḡ ḡ ḡ ṛ ṛ s ḍ s	r ḡ m ḡ ḡ ṛ s	r ḡ m ḡ M	
sō ma yā ji sva rgā	rhu	ḍau nō	

Ḍ Ḍ Ḍ ṽ ṽ ṽ s	d M d	Ṣ ṛ ṛ	
kā ma krō dhu ḍu	ta paṁ bo	na rci tē	

/ Ḡ ṛ ṣ ṛ ḡ ṛ d ṣ ṛ ḡ	ṛ ṛ Ṛ • ṛ	ṛ ḡ m ḡ ḡ ṛ ṛ	§
ḡā ci ra kṣi m	cu ne tyā ga	rā ja nu ta	

3.7.17 nannu brōva nīkinta — ābhōgi — ēkam — Tyāgarāja

pallavi

§ r na		bg $\ddot{g}$ r $\ddot{r}$ r nnu brō va		S · d nī kiṁ		s r g m g ta tā ma	
$\frac{g}{sa} \frac{r}{mā} \frac{\ddot{R}}{na} \frac{\ddot{r}}{m} \frac{g}{m}$		m r g m g nnu brō va		$\frac{g}{nī} \frac{r}{s} \frac{\ddot{r}}{s} \frac{\ddot{s}}{d}$ kiṁ		s r g m g ta tā ma	
$\frac{g}{sa} \frac{r}{mā} \frac{\ddot{R}}{na} \frac{\ddot{r}}{m} \frac{g}{m}$		m r g m d m g nnu brō va		$\frac{g}{nī} \frac{r}{s} \frac{\ddot{r}}{s} \frac{\ddot{s}}{d}$ kiṁ		s d s r g m ta tā ma	
$\frac{g}{sa} \frac{\ddot{g}}{mā} \frac{r}{na} \frac{\ddot{r}}{m} \frac{g}{m}$		m d d m g nnu brō va		$\frac{g}{nī} \frac{r}{s} \frac{\ddot{r}}{s} \frac{\ddot{s}}{d} \frac{m}{d}$ kiṁ		s d p r g m d ta tā ma	
$\frac{m}{sa} \frac{g}{mā} \frac{\ddot{g}}{na} \frac{r}{m} \frac{r}{m} \frac{\ddot{r}}{g}$		m D d pai nē ra		$\ddot{D} \cdot d d$ mē mi		m m g g ba lku	
$\frac{\ddot{g}}{mā} \frac{r}{na} \frac{\ddot{R}}{m} \frac{\ddot{r}}{g}$		m D d pai nē ra		$\ddot{D} s d d \bigcirc$ mē mi		$\bigcirc d m \frac{\ddot{m}}{ba} d m g g$ lku	
$\frac{g}{mā} \frac{r}{na} \frac{\ddot{R}}{m} \frac{\ddot{r}}{g}$		m D ś pai nē ra		$\frac{\ddot{r}}{mē} \frac{\ddot{g}}{m} \frac{\ddot{g}}{r} \frac{\ddot{g}}{r} \frac{\ddot{s}}{d}$ mi		$\frac{\ddot{s}}{ba} d d m \frac{\ddot{m}}{lku} g$	
$\frac{m}{mā} \frac{g}{na} \frac{\ddot{g}}{r} \frac{\ddot{r}}{m} \frac{\ddot{r}}{g}$		m d d m g nnu brō va		$\frac{g}{nī} \frac{r}{s} \frac{\ddot{r}}{s} \frac{\ddot{s}}{d}$ kiṁ		s d s r g m ta tā ma	
$\frac{w}{g} M \cdot$ sa mā		$\frac{gr}{ā} / \widetilde{G} \cdot$		$\frac{gr}{\ddot{R}} \cdot$		$\ddot{r} s d S^{\circ}$	

anupallavi

m ci		d Ś r nna nā ṭe		$/ \widetilde{G} \cdot \frac{\ddot{s}}{ce} \frac{\ddot{r}}{li}$ nī		$\frac{\ddot{g}}{mi} \frac{\ddot{r}}{ka} \frac{\ddot{g}}{lu} \frac{\ddot{m}}{ga}$	
↗ (1)		$\frac{\ddot{g}}{gō} \frac{\ddot{r}}{ri} \frac{\ddot{s}}{s} \frac{\ddot{s}}{s}$					

(2) $\frac{\dot{g} \dot{r} \ddot{R} \dot{r} \dot{g}}{g\bar{o} \text{ ri ci m}$ ↖	$\left \begin{array}{c} \underline{\dot{m} \dot{g}} \quad \underline{\dot{g} \dot{r} \dot{r} \dot{s}} \\ \text{ti m} \quad \text{ca} \end{array} \right $	$\left \begin{array}{c} d \dot{S} \cdot \circ \\ \text{lē dā} \end{array} \right $	$\left \begin{array}{c} \circ S \circ S \circ \\ \end{array} \right $	$\parallel$
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$\left \begin{array}{c} \circ S \cdot \dot{r} \dot{g} \\ \text{ci} \end{array} \right $	$\left \begin{array}{c} \underline{\dot{m} \dot{d}} \quad \underline{\dot{g} \dot{r} \dot{r} \dot{s}} \\ \text{m} \quad \text{ti m} \end{array} \right $	$\left \begin{array}{c} d \dot{S} \dot{r} \\ \text{lē dā śrī} \end{array} \right $	$\parallel$
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$\left \begin{array}{c} / \dot{G} \dot{g} \dot{r} \quad s \text{ Dm} \\ \text{rā} \end{array} \right $	$\left \begin{array}{c} \underline{m g} \quad \underline{\dot{g} \dot{r} \dot{r} \dot{r} \dot{g}} \\ \text{mā} \quad \text{ci} \end{array} \right $	$\left \begin{array}{c} \underline{\dot{m} \dot{d}} \quad \underline{\dot{m} \dot{g} \dot{g} \dot{r}} \quad \underline{\dot{r} \dot{s}} \\ \text{m} \quad \text{ti} \quad \text{m ca} \end{array} \right $	$\left \begin{array}{c} d \dot{S} \dot{r} \dot{g} \\ \text{lē dā śrī} \end{array} \right $	$ $
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$\frac{\dot{m} \dot{g} \dot{g} \dot{r} d \dot{s} d}{\text{rā}}$	$\parallel \begin{array}{c} d m \quad \underline{\dot{m} \dot{g}} \quad \underline{\dot{g} \dot{r}} \\ \text{mā} \end{array}$	$\S$
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caraṇam

(1) $\begin{array}{c} d \\ \text{ni} \end{array}$	$\left \begin{array}{c} d \check{s} \text{ D d} \\ \text{ja dā sa} \end{array} \right $	$\left \begin{array}{c} \dot{d} \dot{s} d d d \\ \text{va ru la} \end{array} \right $	$\left \begin{array}{c} m m g \quad g \\ \text{gu ta mmu} \end{array} \right $	$\parallel$
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$\frac{\dot{g} \dot{r} \ddot{R}}{\text{la tō}} \quad (2) \quad \begin{array}{c} d \\ \text{ni} \end{array}$	$\left \begin{array}{c} d D d \\ \text{ja dā sa} \end{array} \right $	$\left \begin{array}{c} d \dot{s} \quad \dot{s} d d \dot{s} d \\ \text{va ru la} \end{array} \right $	$\left \begin{array}{c} m \dot{m} g \quad g \\ \text{gu ta mmu} \end{array} \right $	$\parallel$
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$\frac{\dot{g} \dot{r} \ddot{R}}{\text{la tō}} \quad (3) \quad \begin{array}{c} d \\ \text{ni} \end{array}$	$\left \begin{array}{c} d D m \\ \text{ja dā sa} \end{array} \right $	$\left \begin{array}{c} d M d \\ \text{va ru la} \end{array} \right $	$\left \begin{array}{c} m m g \quad g \\ \text{gu ta mmu} \end{array} \right $	$\parallel$
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$\frac{g \dot{r} \ddot{R}}{\text{la tō}} \quad (4) \quad \begin{array}{c} d \\ \text{ni} \end{array}$	$\left \begin{array}{c} d D d \quad \underline{d \dot{s} \dot{r}} \quad \underline{\dot{S} \cdot \dot{s}} \\ \text{ja dā sa va ru la} \end{array} \right $	$\left \begin{array}{c} d \dot{d} m \quad g \\ \text{gu ta m mmu} \end{array} \right $	$\parallel$
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$\frac{g \dot{r} \ddot{R} \dot{g}}{\text{la tō nī}}$	$\parallel \begin{array}{c} m \dot{d} \dot{d} m \quad g \\ \text{vu bā ga} \end{array}$	$\left \begin{array}{c} \underline{g \dot{r} \dot{r} \dot{s} \dot{s}} \quad \underline{\dot{d}} \\ \text{bu tṭa} \end{array} \right $	$\left \begin{array}{c} \underline{\dot{s} \dot{d} s r g m} \\ \text{ga lē} \end{array} \right $	$\parallel$
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$\begin{array}{c} M \cdot \dot{M} \\ \text{dā ga} \end{array}$	$\left \begin{array}{c} d \dot{S} \dot{r} \\ \text{ja rā ja} \end{array} \right $	$\left \begin{array}{c} / \widetilde{G} \cdot \dot{s} \dot{r} \\ \text{ra kṣa} \end{array} \right $	$\left \begin{array}{c} \dot{g} \dot{r} \dot{g} \dot{m} \dot{g} \\ \text{ka ta na yu} \end{array} \right $	$\parallel$
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↗ (1) $\frac{\dot{g} \dot{r} \dot{r} \dot{s} \dot{s}}{\text{la lō}}$	$\parallel$
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(2) $\frac{\dot{g} \dot{r} \dot{S}}{\text{la lō}} \quad \nwarrow \quad \frac{\dot{r} \dot{h}}{\text{ka}}$	$\left \begin{array}{c} \underline{\dot{m} \dot{g}} \quad \underline{\dot{g} \dot{r} \dot{r} \dot{s}} \\ \text{ni pi m ca} \end{array} \right $	$\left \begin{array}{c} d \dot{S} \cdot \circ \\ \text{lē dā} \end{array} \right $	$\left \begin{array}{c} \circ S \circ S \circ \\ \end{array} \right $	$\parallel$
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$\ominus$ S • $\frac{r}{ka} g$		$\frac{mg}{ni}$ $\frac{\ddot{g} r \ddot{r} s}{pi \ m \ ca}$		$d \ \dot{S} \ \dot{r}$ lē dā tyā		$\frac{\dot{g} \ \ddot{g} \ \dot{r}}{ga}$ $\frac{s \ Dm}{rā}$	
$\S$							
$\frac{d \ m}{ja}$ $\frac{\ddot{m} \ g}{nu}$ $\frac{\ddot{g} \ r}{ta}$		$\ddot{s}$ na		$\frac{g \ g \ r \ \ddot{r} \ s}{nnu \ brō \ va}$			

3.7.18 sākṣi lēdunucu — baṅgaḷa — ēkam — Tyāgarāja

pallavi

$\S$ $\frac{p}{sā}$		$\frac{\dot{s} \ \dot{s} \ b \ n \ \ddot{n} \ p}{kṣi \ lē \ da}$		$\frac{m \ R \ g \ \ominus}{nu \ cu \ sā}$		$\frac{\ominus \ g \ \dot{G} \ m}{dhi \ m \ pa}$	
$\frac{p \ m \ R \ s \ d \ n}{kē \ sa}$		$\frac{p \ S \ r}{tya \ sa \ m \ dha}$		$\frac{G \cdot \ r \ g}{s \ dbha}$		$\frac{m \ P \ m}{kta \ pā \ la}$	
$\frac{R \cdot \ddot{r} \ s}{kā}$		$\frac{\dot{S} \ \ominus \ S}{ā}$					

anupallavi

$\frac{p}{vī}$		$\frac{\ddot{n} \ \dot{S} \ \dot{s}}{kṣa \ kā \ du}$		$\frac{\dot{s} \ \dot{S} \ \dot{r}}{le \ lla \ na}$		$\frac{\dot{g} \ \dot{r} \ \dot{g} \ m \ r}{vva \ rā \ ja}$	
$\frac{\ddot{R} \cdot \dot{g}}{ga \ tsā}$		$\frac{\dot{g} \ \dot{G} \ \dot{g}}{kṣi \ va \ m \ śa}$		$\frac{\dot{g} \ \dot{r} \ \ddot{R} \ \dot{s} \ n}{nī \ ra}$		$\frac{p \ M \ r}{dhi \ ū \ ṛ ṇa}$	
$\S$							
$\frac{g \ \ddot{g} \ r \ \ddot{r} \ s}{cam \ drā}$							

caraṇam

$\frac{p}{sa}$		$\frac{\dot{p} \ \dot{P} \ p}{kti \ nī \ ye}$		$\frac{\dot{p} \ m \ R \ p}{ḍa \ nīm \ ḍā}$		$\frac{\dot{s} \ \dot{s} \ n \ \ddot{n} \ s}{du \ lē \ da}$	
$\frac{m \ R \ p \ m}{pa \ rā \ śā}$		$\frac{r \ G \ g}{kti \ brō \ va}$		$\frac{\dot{g} \ \dot{r} \ S \ \overset{w}{r} \ g}{lē \ dā \ vī \ ṣa}$		$\frac{m \ P \ m}{ya \ ma \ m \ du}$	

g g r r s §
vi la

3.7.19 rānidhi rādu — maṇiraṅgu — ēkam — Tyāgarāja

mūrcchana $\Rightarrow$	ārōhaṇam: s r m p b n s , avarōhaṇam: s b n p m b g r s .
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pallavi

§ r ○ rā	○ r m P ni di	<u>p bn sn S</u> rā	m p <u>p̄</u> m b g du	
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$\frac{\ddot{g} \text{ r } \ddot{R} \text{ r}}{\text{su} \quad \text{rā}}$	$\frac{\text{b}^{\text{w}} \text{ n } \text{s} \text{ } \hat{\text{s}} \text{ } \text{N}}{\text{su ru}}$	$\frac{\text{S} \text{ r } \text{m}}{\text{la kai}}$	$\frac{\text{p n p m } \widetilde{\text{G}}}{\text{nā}}$
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$\frac{\text{gr} \text{r} \text{s} \text{s} \text{r} \text{m}}{\text{r}\bar{\text{a}}}$
 $\frac{\text{r}^{\text{w}} \text{P}}{\text{ni} \text{ di}}$
 $\frac{\text{p} \text{n} \text{s} \text{s} \text{n} \text{p}}{\text{r}\bar{\text{a}}}$
 $\frac{\text{m} \text{p} \text{n} \text{p}}{\text{du}}$
 $\frac{\text{p} \text{m} \text{g}}{\text{du}}$

$\frac{\ddot{g} \text{ r } \ddot{R} \text{ r}}{\text{su } \ddot{r}\ddot{a}}$	$\frac{\text{w}}{\ddot{n}} \text{ s } \ddot{n} \ddot{n}$	$\text{S } \text{r m}$	$\frac{\text{p n p m}}{\text{n}\ddot{a}} \text{ } \tilde{G}$
	su ru	la*kai	

$$\frac{\ddot{\text{g}}\ddot{\text{r}}\ddot{\text{i}}\ddot{\text{s}}\ddot{\text{n}}\ddot{\text{s}}}{\text{r}\ddot{\text{a}}} \mid \frac{\text{r m } \odot}{\text{r}\ddot{\text{a}}} \mid \frac{\odot \text{ m r m } \text{P}}{\text{n i d i}} \mid \frac{\text{n } \widetilde{\text{N}} \text{ p } \ddot{\text{P}}}{\text{r}\ddot{\text{a}} \text{ d}\ddot{\text{u}}} \mid \frac{\text{M } \widetilde{\text{G}}}{\ddot{\text{u}}} \mid$$
$$\frac{rs\dot{n}^w\dot{S}^\odot}{\bar{u}} \quad ||$$

anupallavi

p	○		○ ^w ſ		s n s r		M ṁ ḡ ḡ	
pō			n i d i		pō			

$\frac{\ddot{g} \ddot{r} \ddot{s} \ddot{s} p \circ}{\text{dū} \quad \text{pō}}$		$\circ p n \ddot{P}$ ni di		$p n \ddot{P}$ ni di		$\underline{p n \ddot{s} r m \dot{g}}$	
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$\frac{\ddot{g} \ddot{r} \ddot{s} \ddot{s} p n}{\text{dū} \quad \text{pō}}$		$p n \dot{S}$ ni di		$\frac{p n \dot{s} p n \dot{s}}{\text{pō}}$		$\underline{p n \ddot{s} r m \dot{g}}$	
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$\frac{\ddot{g} \ddot{r} \ddot{R} \dot{s} \circ}{\text{dū} \quad \text{bhū}}$		$\circ s \dot{s} n p n \dot{s}$ su ru		$\frac{p n \dot{s} p n \dot{s}}{\text{la} \quad \text{kai}}$		$\hat{s} n \hat{n} p \hat{p} m \hat{m} g$	
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$\frac{\ddot{g} \ddot{r} \ddot{s} \quad \overset{w}{\ddot{n}} s}{\text{nā}} \quad \%$

caraṇam

$\frac{p}{\text{dē}}$		$p \ddot{P} p$ vēm dru		$\frac{p m p n P}{\text{nī}}$		$\frac{\overset{w}{m} p n p \quad \ddot{p} m g}{\text{ki}}$	
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$\frac{\ddot{g} r \ddot{R} r}{\text{su} \quad \text{dē}}$		$\overset{w}{\ddot{n}} s \overset{w}{\ddot{n}} s$ ha mu		$\frac{r m g r}{\text{pū}}$		$\frac{\ddot{r} s \dot{n} s \quad r m p m}{\quad}$	
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$\frac{\overset{\gamma}{g} R \ddot{r}}{\text{rva dē}}$		$m p n p$ vu m lla		$\frac{m p n p \quad \ddot{p} n \dot{s} n}{\text{ka} \quad \text{mī}}$		$\frac{p n \dot{s} \dot{s} n p m}{\text{ta}}$	
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$\frac{g \ddot{g} r \ddot{r} r}{\text{ma} \quad \text{bhā}}$		$\overset{w}{\ddot{n}} s \overset{w}{\ddot{n}} s$ va mē		$\frac{r m \ddot{m} g \ddot{g}}{\text{gā}}$		$\frac{\ddot{g} r \ddot{R} \cdot}{\text{nī}}$	
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$\frac{r s \dot{S} n}{\text{ā}}$		$p p \ddot{P}$ va na		$\frac{m p n P}{\text{ca} \quad \text{ra}}$		$\frac{\ddot{p} m n p \quad \ddot{p} m g}{\text{bā}}$	
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$\frac{\ddot{g} r \ddot{R} r}{\text{dha} \quad \text{lā}}$		$\ddot{n} s \quad \widetilde{N}$ mu nu		$\frac{S r m}{\text{la kē}}$		$\frac{p n p m \quad \widetilde{G}}{\quad}$	
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$\frac{g r \ddot{s} \ddot{s} p \circ}{\text{nī} \quad \text{pā}}$		$\circ p n \dot{S}$ va na		$\frac{p \overset{\gamma}{n} \dot{s} r}{\text{tyā} \quad \text{ga}}$		$\frac{/ \ddot{M} \ddot{m} \dot{g} \dot{g}}{\text{rā}}$	
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$\frac{\ddot{g} r \ddot{R} \dot{s} \circ}{\text{jā} \quad \text{bhā}}$		$\circ s n \underline{p n \dot{p}}$ gya mā		$\frac{p n \dot{s} p n \dot{s}}{\text{śrī} \quad \text{rā}}$		$\hat{s} n \hat{n} p \hat{p} m \hat{m} g$	
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§
 $\frac{\ddot{g} \text{ r } \ddot{r} \text{ s } \overset{w}{n} \text{ s}}{\text{mā}}$ ||

3.7.20 mariyāda gādura — śaṅkarābharaṇam — ādi — Tyāgarāja

pallavi

§
 $\frac{p \text{ m } P \cdot m}{\text{ma ri yā}} \quad \frac{g \text{ m } p \text{ m}}{\text{da}} \quad \frac{g \text{ m } g \text{ r}}{\text{da}} \quad \left| \quad \frac{g \setminus R \text{ s } \hat{s} \text{ n}}{\text{gā}} \quad \right| \quad \frac{s \text{ g } \setminus R \text{ g } \text{ m}}{\text{du ra}} \quad \parallel$

$\frac{p \text{ m } P \cdot m}{\text{ma ri yā}} \quad \frac{g \text{ m } p}{\text{da}} \quad \frac{r \text{ g } m \text{ p } m}{\text{da}} \quad \left| \quad \frac{G \cdot \overset{x}{m}}{\text{gā}} \quad \frac{R \cdot \overset{x}{g}}{\text{gā}} \quad \frac{S \ddot{s} \text{ d } n}{\text{gā}} \quad \right| \quad \frac{s \text{ g } \setminus R \text{ g } \ddot{g}}{\text{du ra}} \quad \parallel$

$\frac{s / \hat{r} \text{ G } \subset G \text{ m } g}{\text{ma ri yā}} \quad \frac{\text{da}}{\text{da}} \quad \left| \quad \frac{/ \overset{x}{m} \setminus R \text{ s}}{\text{gā}} \quad \frac{S \ddot{s} \text{ d } n}{\text{gā}} \quad \right| \quad \frac{s \text{ g } \setminus R \text{ g } \ddot{g}}{\text{du ra}} \quad \parallel$

$\frac{s / \hat{r} \text{ g } \text{ s } r \text{ g } s \text{ r } g \text{ m}}{\text{ma ri yā}} \quad \frac{p \text{ m}}{\text{da}} \quad \left| \quad \frac{G \text{ m } g}{\text{gā}} \quad \frac{R \text{ g } r \text{ s } \ddot{s} \text{ n}}{\text{gā}} \quad \right| \quad \frac{s \text{ g } \setminus R \text{ g } \text{ m}}{\text{du ra}} \quad \parallel$

$\frac{/ p \text{ m } g \text{ r } s / \overset{w}{r} \text{ G } / p \text{ m } \ddot{m} \text{ g}}{\text{ma ri yā}} \quad \frac{\text{da}}{\text{da}} \quad \left| \quad \frac{g \setminus R \text{ s } \ddot{s} \text{ n}}{\text{gā}} \quad \right| \quad \frac{s \text{ g } \setminus R \text{ g } \text{ m}}{\text{du ra}} \quad \parallel$

$\frac{S \cdot}{\text{ma}} \quad \frac{\ddot{s} \text{ m } g \text{ M} \cdot}{\text{ri yā}} \quad \frac{\ddot{m} \text{ g } r / \text{m } g \ddot{g} \text{ r}}{\text{da}} \quad \left| \quad \frac{/ g \setminus R \text{ s}}{\text{gā}} \quad \frac{S \ddot{s} \text{ n}}{\text{gā}} \quad \right| \quad \frac{s \text{ g } \setminus R \text{ g } \text{ m}}{\text{du ra}} \quad \parallel$

$\frac{g \text{ m } p \ddot{p} \text{ m } g}{\text{ma ri}} \quad \frac{r \text{ g } m}{\text{yā}} \quad \frac{\ddot{m} \text{ g } r}{\text{da}} \quad \frac{s \text{ r } g \text{ r}}{\text{da}} \quad \left| \quad \frac{/ g \setminus R \text{ s } \ddot{s} \text{ n}}{\text{gā}} \quad \right| \quad \frac{s \text{ g } \setminus R \text{ g } \text{ m}}{\text{da ra}} \quad \parallel$

$\frac{p \text{ } \overset{w}{d} \text{ n } \hat{s} \text{ p}}{\text{ma ri}} \quad \frac{/ \overset{x}{s} \text{ d } p \text{ m}}{\text{yā}} \quad \frac{\overset{w}{g} \text{ m } g \text{ r}}{\text{da}} \quad \left| \quad \frac{/ g \setminus R \text{ s } \hat{s} \text{ n}}{\text{gā}} \quad \right| \quad \frac{s \text{ g } \setminus R \text{ g } \ddot{g}}{\text{du ra}} \quad \parallel$

$\frac{s \text{ m}}{\text{ma}} \quad \frac{g \text{ m } p}{\text{ri}} \quad \frac{\ddot{p} \text{ m } g \overset{w}{r} \text{ g } m}{\text{yā}} \quad \frac{\ddot{m} \text{ g } r}{\text{da}} \quad \frac{\hat{s} \text{ r}}{\text{da}} \quad \left| \quad \frac{/ g \text{ r } / g \setminus R \text{ s } \text{ n}}{\text{da gā}} \quad \right| \quad \frac{s \text{ g } \setminus R \text{ g } \text{ m}}{\text{du ra}} \quad \parallel$

$\frac{p \text{ m } / \text{d } \setminus P \cdot \setminus R \cdot g}{\text{ma ri yā}} \quad \frac{\overset{w}{m} \text{ p } m}{\text{da}} \quad \left| \quad \frac{G \text{ m } g}{\text{gā}} \quad \frac{R \text{ g } r \text{ s } \ddot{s} \text{ n}}{\text{gā}} \quad \right| \quad \frac{s \text{ g } \setminus R \text{ g } \text{ m}}{\text{du ra}} \quad \parallel$

p m / d p ⊂ P · R g m p m
ma ri yā

| g r s ṇ [∘] S ⊂
dā

| ⊂ S ⊂ S

||

anupallavi

[∘] d n ṇ [∘] S d n ṣ n / ṣ ⊂
ka ru ṇā ka rā

| ⊂ s [∘] n ṣ ṛ ṛ ṛ
vā ri ni

| s ṛ ṣ n ṣ d ṣ n
vī ri ni

||

d p [∘] d n ṇ [∘] S d n ṣ n ṣ ⊂
ka ru ṇā ka rā

| ⊂ s [∘] n ṣ ṛ ṛ ṛ
vā ri ni

| s ṛ ṣ Ḡ m ḡ Ṛ ḡ ṛ Ṣ ṛ ṣ
vī ri ni

||

nd p [∘] d n ṇ / [∘] S d n ṣ n ṣ ⊂
ka ru ṇā ka rā

| ⊂ s [∘] n ṣ ṛ ṛ ṛ
vā ri ni

| s ṛ ṣ n ṣ \ [∘] d n
vī ri ni

||:

Ṣ · [×] ḡ ṛ ṣ n ṣ nd p d n ṣ Ṣ ṛ ṣ Ṣ
sa ri jē si jū

| (Ṣ ⊂ S ⊂ S
(rī

| ⊂ S ⊂ S)
)

||:

Ṣ · [×] ḡ ṛ ṣ n ṣ nd p d n ṣ Ṣ ṛ ṣ Ṣ
sa ri jē si jū

| P d p p m g ḡ ṛ
cu cu

| s s g \ [∘] Ṛ G m
um dē ti

||

muktāyi svaram

p m p G m [∘] ṛ g m G r s ṇ / [×] ṣ d
ṇ

| / [×] Ṣ Ṇ ⊂ N

| / S ⊂ S

||:

p m p *cdots* ...

| N · \ Ṣ [∘] d n s

| [∘] ṇ s r [∘] ṇ s [∘] ṛ g m

||

[∘] p d n Ṣ ṛ ṣ s / [×] ḡ ṛ / [×] Ṣ ḡ ṛ ṣ n d n

| s / ṛ \ [∘] Ṣ N d \ S
ṇ

| m g r \ S [∘] ṛ g m

⌘

(mariyāda)

caraṇam

[∘] P · m p M p m g m [∘] ṛ g ⊂
rā ga mu tā la mu

| ⊂ g \ R · / p m g
ra kti bha

| [∘] ṛ g m g ḡ ṛ s ⊂
kti jñā na

||

$\circ r s / \overset{\gamma}{g} r g \tilde{g} \overset{\cdot\cdot}{m} g \overset{\cdot\cdot}{g}$ ba ṭṭi vi ḍu va rā	$ \quad \tilde{M} r g m$ du	$ \quad \frac{r g M}{nā} \quad \frac{G \overset{\cdot\cdot}{g} r}{cai}$	$ $
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$\overset{\cdot\cdot}{r} s \overset{\gamma}{g} r / g \tilde{g} \overset{\gamma}{g} r \overset{\cdot\cdot}{r}$ ba ṭṭi vi ḍu va rā	$ \quad S \cdot \tilde{g} \tilde{g}$ du nā	$ \quad \frac{r g M p m}{cai} \quad \frac{m g \overset{\cdot\cdot}{g} r}{cai}$	$ $
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$\overset{w}{r} \overset{\cdot\cdot}{n} s \overset{\gamma}{g} r \overset{\gamma}{g} \tilde{g} \tilde{m} g r s$ ba ṭṭi vi ḍu va rā	$ \quad \tilde{N} s \overset{\gamma}{g} r g$ du	$ \quad \frac{M p m}{nā} \quad \frac{G m g}{nā} \quad \frac{R g r}{cai} \quad \frac{S r s}{cai}$	$ $
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$\overset{w}{s} \overset{\cdot\cdot}{n} s / \overset{\gamma}{g} r g \tilde{g} \overset{\gamma}{g} r \overset{\cdot\cdot}{r}$ ba ṭṭi vi ḍu va rā	$ \quad \frac{m \backslash g \tilde{g}}{du} \quad \frac{p \backslash m \overset{\cdot\cdot}{m}}{du}$	$ \quad \frac{/ P p n d n}{nā cai}$	$ $
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$\overset{\cdot\cdot}{S} n d \quad \frac{\overset{\cdot\cdot}{d} \overset{\cdot\cdot}{p} m}{\overset{\cdot\cdot}{t} t i \overset{\cdot\cdot}{v} i} \quad \frac{\overset{\cdot\cdot}{m} g g \overset{\cdot\cdot}{g} R \overset{w}{n}}{\overset{\cdot\cdot}{d} u \overset{\cdot\cdot}{v} a \overset{\cdot\cdot}{r} ā}$	$ \quad S \overset{\cdot\cdot}{S}$ du nā	$ \quad \frac{n d p m}{cai} \quad \frac{G \overset{\cdot\cdot}{g} r}{cai}$	$ $
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$\overset{\cdot\cdot}{r} s \overset{w}{n} s \overset{\gamma}{g} r \tilde{g} \tilde{g} \tilde{R} g r \overset{\cdot\cdot}{r}$ ba ṭṭi vi ḍu va rā	$ \quad \frac{G m g \tilde{g}}{du} \quad \frac{M p m \overset{\cdot\cdot}{m}}{du}$	$ \quad \frac{p / n d n}{nā cai} \quad \frac{S r s}{cai}$	$ $
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$\overset{\cdot\cdot}{S} \quad \frac{\overset{\cdot\cdot}{s} n \overset{\cdot\cdot}{n} d}{ba \overset{\cdot\cdot}{t} t i} \quad \frac{\overset{\cdot\cdot}{d} p \overset{\cdot\cdot}{p} m \overset{\cdot\cdot}{m} g}{vi \overset{\cdot\cdot}{d} u \overset{\cdot\cdot}{v} a} \quad \frac{\overset{\cdot\cdot}{g} R \overset{w}{n}}{rā}$	$ \quad S \overset{\cdot\cdot}{s} \overset{\cdot\cdot}{S}$ du nā	$ \quad \frac{n d p m}{cai} \quad \frac{G m g \overset{\cdot\cdot}{g} r}{cai}$	$ $
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$\overset{w}{s} \overset{\cdot\cdot}{n} s / \overset{\gamma}{g} / g \tilde{g} m \backslash g$ ba ṭṭi vi ḍu va rā	$ \quad M \circ N$ du	$ \quad \frac{m \backslash g}{\tilde{G}} \cdot$	$ $
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$\underline{g r} \overset{\cdot\cdot}{R} \cdot \overset{\cdot\cdot}{R} s \overset{w}{n} S \circ$	$ \quad \circ S \circ S \circ$	$ \quad \circ S \circ S$	$ $
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anupallavi

$\overset{\cdot\cdot}{p} s \overset{\gamma}{n} d \tilde{N} \overset{\cdot\cdot}{s} \overset{w}{n}$ pu ṭṭi na nā ḍē	$ \quad ((1) \nearrow \overset{\cdot\cdot}{S} \circ S \circ$ $\quad \quad \quad rī$	$ \quad \circ S \circ S \circ$	$ $
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$\circ s \quad (2) \quad S \circ S$ $\quad \quad \quad rī$	$ \quad \backslash \overset{\gamma}{N} d p m$	$ \quad \frac{p \overset{w}{m}}{rī} \quad (3) \quad \frac{\overset{\cdot\cdot}{S} \overset{\times}{r} n}{rī} \quad \frac{d n s}{rī}$	$ $
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$\hat{s} \text{Ndp} \quad \text{mp} \circ$	$\parallel \quad \circ \text{p}^{\text{w}} \text{m} \quad (4) \quad \frac{\dot{S} \cdot n}{\text{rī}} \quad \text{dn} \dot{s} n \quad \quad \text{dn} \dot{s} n \text{dpm} \quad \nwarrow$	$\parallel$
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$\widetilde{\text{m}} \text{p} \text{nd} \text{nn} \dot{S}$ $\text{pu} \text{ṭṭi} \text{na} \text{nā} \quad \text{ḍe}$	$ \quad \dot{g} \dot{g} \dot{r} \dot{g}$ $ \quad \text{rī}$	$ \quad \text{r} \dot{s} n \quad \text{dpm}$ $ \quad \parallel$
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$\text{p}^{\text{w}} \text{p} / \widehat{\text{n}} \text{dp}^{\text{w}} \dot{s}$	$ \quad \dot{g} \dot{g} \text{r} \dot{s} \dot{g} \dot{r}$ $ \quad \text{rī}$	$ \quad \text{r} \dot{s} \dot{s} n \quad \text{nddp}$ $ \quad \parallel$
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$\ddot{\text{p}} \text{m} \text{p} \text{nd} \text{N} \dot{S} \circ$ $\text{pu} \text{ṭṭi} \text{na} \text{nā} \quad \text{ḍe}$	$ \quad \circ \text{s} \dot{g} \dot{g} \text{r} \dot{g}$ $ \quad \text{ni} \text{ja} \text{bha}$	$ \quad \text{m} \dot{g} \dot{g} \text{r} \dot{r} \dot{s}$ $ \quad \text{kti} \text{ni} \text{me} \quad \text{ḍa}$ $ \quad \parallel$
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$\dot{s} \text{p} \text{nd} \text{N} \dot{S} \circ$ $\text{pu} \text{ṭṭi} \text{na} \text{nā} \quad \text{ḍe}$	$ \quad \circ \text{g} \dot{g} \dot{g} \text{r} \dot{g}$ $ \quad \text{ni} \text{ja} \text{bha}$	$ \quad \text{m} \dot{g} \text{m} \text{m}$ $ \quad \text{kti} \text{ni} \text{mē} \quad \text{ḍa}$ $ \quad \parallel$
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$\text{m} \backslash \dot{g} \quad \widetilde{\text{g}} \quad \widetilde{\text{g}} \quad \ddot{g} \text{r} \text{r} \dot{r} \dot{s} \text{nd}$ $\text{ga} \quad \text{ṭṭi} \text{gu} \text{ṭṭi} \text{ce} \quad \text{ḍa}$	$ \quad \text{p} \text{m} / \text{d} \text{p} \ddot{\text{p}} \text{m}$ $ \quad \text{ra} \text{ka} \text{brō}$	$ \quad \text{m} \backslash \text{g} \quad \widetilde{\text{g}} \quad \ddot{g} \text{r} \dot{r} \dot{s}$ $ \quad \text{ci} \quad \text{cai}$ $ \quad \parallel$
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$\text{s}^{\text{w}} \text{n} \quad \text{§}$

caraṇam

$\text{p} \text{P} \dot{\text{p}} \text{n} \text{n}$ $\text{ni} \text{tyā} \text{ni} \text{tya} \text{mu}$	$ \quad \text{nd} \ddot{\text{p}} \quad \text{p}^{\text{w}} \text{m} \ddot{\text{m}}$ $ \quad \text{la} \text{nu} \text{bō}$	$ \quad \text{m} \backslash \text{g} \quad \widetilde{\text{g}} \quad \text{g} \text{r} \dot{r} \circ$ $ \quad \text{dhi} \quad \text{m} \text{ci}$ $ \quad \parallel$
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$\circ \text{r} \text{p} \text{P} \dot{\text{p}} \text{p} \text{n} \widetilde{\text{n}}$ $\text{ni} \text{tyā} \text{ni} \text{tya} \text{mu}$	$ \quad \text{dn} \dot{s} \dot{s} \text{n} \widetilde{\text{n}}$ $ \quad \text{la} \text{nu} \text{bō}$	$ \quad \text{ndpm} \quad \text{m} \text{g} \dot{g} \text{r} \circ$ $ \quad \text{dhi} \quad \text{m} \text{ci}$ $ \quad \parallel$
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$\circ \text{r} \text{p} \dot{\text{p}} \text{m} \widetilde{\text{m}} \text{m} \text{g} \widetilde{\text{g}} \text{r} \dot{r}$ $\text{kī} \text{tyā} \quad \text{kī} \quad \text{tya} \text{mu}$	$ \quad \text{rs} \dot{s} \text{g} \dot{g} \text{r} \text{g}$ $ \quad \text{la} \text{nu} \text{te} \text{li}$	$ \quad \text{m} \text{g} \text{m} \text{m} \circ$ $ \quad \text{pi} \text{m} \text{ci}$ $ \quad \parallel$
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$\circ \text{m} \text{p} \text{nd} / \widehat{\text{n}} \text{nn} \dot{S} \circ$ $\text{pra} \text{tyē} \text{ku} \quad \text{ḍu} \text{nī}$	$ \quad \circ \text{s} \dot{g} \text{G} \text{r} \widetilde{\text{g}}$ $ \quad \text{va} \text{ni} \text{ka} \text{ni}$	$ \quad \text{m} \dot{g} \text{m} \text{m}$ $ \quad \text{pi} \text{m} \text{ci}$ $ \quad \parallel$
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$\text{m} \backslash \dot{g} \quad \dot{g} \quad \dot{g} \quad \ddot{g} \text{r} \text{r} \dot{r} (*) \dot{s} \text{nd}$ $\text{bhr} \text{tyu} \text{ld} \text{dai} \quad \text{na} \quad \text{tyā}$	$ \quad \text{p} \text{m} \text{d} \text{p} \ddot{\text{p}} \text{m}$ $ \quad \text{ga} \text{rā}$	$ \quad \text{m} \backslash \text{g} \quad \widetilde{\text{g}} \quad \ddot{g} \text{r} \dot{r} \dot{s}$ $ \quad \text{ju} \quad \text{cai}$ $ \quad \parallel$
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$\frac{w}{s \dot{n}}$ ✂

pāṭha bhēdam

(*) $\frac{\dot{s} n}{tyā}$ | $\frac{d p M}{ga rā}$ | $\frac{/ d p \ddot{p} m \dot{g} r}{ju cāi}$ ||

$\frac{w}{\dot{n}}$ ✂

3.7.22 raghupatē — sahāna — rūpakam — Tyāgarāja

pallavi

$\frac{p m \frac{1}{2} G \cdot / \dot{m} r / \dot{b} \dot{g} r s}{ra ghu pa tē}$ | $\frac{\dot{b} \dot{n} \times \dot{n} \times \dot{D} \ddot{d} p m}{rā mā}$ ||

$\frac{D \frac{w}{\dot{n}} s R}{rā kṣa sa bhī}$ | $\frac{\hat{r} P \subset P \subset P}{mā}$ ||

$\frac{p m \frac{1}{2} G \cdot / \dot{m} r R g r s}{ra ghu pa tē}$ | $\frac{\dot{n} \times \dot{n} \times \dot{D} n \ddot{d} p m}{rā mā}$ ||

$\frac{\dot{n} \ddot{d} \frac{w}{\dot{n}} s r g m}{rā kṣa sa bhī}$ | $\frac{\hat{s} M \frac{1}{2} G \cdot / \dot{m} g m R \cdot / \dot{g} r / p}{mā}$ ||

$\frac{\dot{p} m \frac{1}{2} G \cdot / \dot{m} r / p m g m}{ra ghu pa tē}$ | $\frac{r / \dot{g} r s}{rā} \frac{\dot{N} \cdot / \dot{s} \dot{n} / \dot{s}}{rā} \frac{\dot{n} \ddot{d} p m}{mā}$ |

$\frac{\hat{n} \dot{D} \frac{w}{\dot{n}} s r g m}{rā kṣa sa bhī}$ | $\frac{g m p \dot{p} m g m}{mā} \frac{\frac{w}{r} g m p}{mā}$ ||

$\frac{r p m \frac{1}{2} G \cdot / \dot{m} r p m g m}{ra ghu pa tē}$ | $\frac{r / g r s}{rā} \frac{\dot{n} \times \dot{n} \times \dot{d} p m}{mā}$ ||

$\overset{\gamma}{\underset{\cdot}{d}} \overset{\gamma}{\underset{\cdot}{d}} \overset{w}{\underset{\cdot}{n}} s \underline{r \text{ gmp}}$ rā kṣa sa bhī		$\underline{\underset{\cdot\cdot}{d} \underset{\cdot}{d} p m} \underline{\overset{x}{G} \cdot / \overset{x}{m}} \underline{r \text{ gmp}}$ mā	
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$\underline{d p m} \underline{\overset{x}{G} \cdot / \overset{x}{m} r} / \underline{p m g m}$ ra ghupa tē		$\underline{r / \overset{x}{g} r s} \widehat{\overset{x}{n}} \widehat{\overset{x}{n}} \overset{x}{s} \underline{\underset{\cdot}{d} p m}$ rā mā	
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$\underline{\underset{\cdot}{D}} \overset{w}{\underset{\cdot}{n}} s \underline{r \text{ gmp}}$ rā kṣa sa bhī		$\underline{\underset{\cdot}{d} \overset{w}{n} S} \underline{d p m p} \underline{r \text{ gmp}}$ mā	
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TEXT ILLEGIBLE

$\underline{\underset{\cdot}{D}} \overset{w}{\underset{\cdot}{n}} s R$ tā kṣa sa bhī		$S \circ S \circ S$ mā	
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anupallavi

$s s \acute{s} \acute{s} \acute{r} \acute{r}$ bhī gu su ta ma da		$\underline{\acute{r} \acute{g} m} \widehat{\overset{\gamma}{g}} \overset{x}{m} \widehat{\overset{\gamma}{g}} \overset{x}{m} \underline{\underline{\acute{R} \acute{g} \acute{r} \acute{s}}}$ ha ra ṇā mu ni	
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↗(1) $\overset{\cdot\cdot}{S} \circ S \circ S$
rī

$\underline{\underline{(2)}} \quad \acute{S} S \setminus R$ rī		$\underline{r g m} \widehat{\overset{w}{g}} \overset{x}{m} \widehat{\overset{w}{g}} \overset{x}{m} \underline{\underline{\acute{R} \acute{g} \acute{r} \acute{s}}}$	
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	$\underline{\underline{\underset{\cdot\cdot}{p} \underset{\cdot}{d} p m}} \widehat{\overset{\gamma}{g}} \overset{x}{m} \widehat{\overset{\gamma}{g}} \overset{x}{m} \underline{\underline{R g r s}}$	
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$s s \acute{s} \acute{s} \acute{r} \acute{r}$ bhī gu su ta ma da		$\underline{\acute{r} \acute{g} m} \widehat{\overset{\gamma}{g}} \overset{x}{m} \widehat{\overset{\gamma}{g}} \overset{x}{m} \underline{\underline{R g r s}}$ ha ra ṇā mu ni	
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svaram

TEXT ILLEGIBLE

| Ś ◊ S ◊ S

||

d p m G m R g r s ṇ| S ṣ ṇ r R r p m P

||

r g m p \ R g m p ṃ D| n d p ṃ D ṇ ṇ Ś

||:

ṃ ṣ ṛ ṛ Ā ṣ ṇ ṛ R ṛ| ṃ ṣ ṛ G Ṡ ṛ ṣ ṃ ṣ S

||

ṃ ṣ ṛ ṛ ṣ ṛ ṇ ṣ ḍ P • ṣ| Ṡ • ṣ Ṡ ṣ R • g m p §

||

caraṇam

(1) p p D ḍ p m ṃ m
sa ra sī ru ha| r g m ḡ ṃ ḡ ṃ R / p ṃ
na ya nā||
||↗ / P ◊ P ◊ P
rī||
||(2) P ◊ P ṃ r
rī| r g m ḡ ṃ ḡ ṃ R / p ṃ
rī||
||(3) S \ R r g m p
rī| d p m ḡ ṃ ḡ ṃ R g r s||
||(4) S r g m p ṇ s r g
rī| ṃ P m ḡ ṃ ḡ ṃ R g r s||
||p p D • p ṃ ṃ ṃ m
sa ra sī ru ha| ḡ ṃ ḡ ṃ ḡ ṃ r g m p \ R
na ya nā||
||

$\underline{rgmp} \quad \underline{dnśrgmp}$		$\underline{dPm} \overset{\gamma}{g}^{\times} \overset{\gamma}{g}^{\times} \underline{Rgrs}$	
$\underline{ppD \cdot m}^{\hat{s}} \underline{m}$ sa ra sī ru ha		$\overset{\gamma}{g}^{\times} \overset{\gamma}{g}^{\times} \backslash \underline{Rrgmp}$ na ya nā	
$\underline{/dpm} \underline{G \cdot m}^{\times} \underline{r}^{\times} \underline{rs}$ sa jja na hr da		$\widehat{n}^{\times} \widehat{n}^{\times} \underline{Dp} \underline{m}$ ya ni kē ta na	
$\underline{d} \underline{d} \underline{\overset{w}{n} S \overset{w}{n}} \underline{s} \underline{s}$ dha ra nī dha ra		$\dot{S} \widehat{n}^{\times} \widehat{n}^{\times} / \underline{\overset{x}{d} p m}$ rī	
$\underline{d} \underline{d} \underline{\overset{w}{n} S \overset{w}{n}} \underline{s} \underline{s}$ dha ra nī dha ra		rī	
$\underline{d} \underline{d} \underline{\overset{w}{n} S \overset{w}{n}} \underline{s} \underline{s}$ dha ra nī dha ra		$\underline{r} \underline{gm} \underline{gm} \underline{pmpd}$ dha ra sī	
$\underline{\dot{d} p m} \underline{G \cdot / m}^{\times} \underline{r} / \underline{grs} \underline{n}$ tā ma nō ha		$\underline{srg rs / r} \underline{\overset{\gamma}{n} \overset{\gamma}{n}} \underline{\dot{d} d p m}$ rā	
$\underline{d} \underline{d} \underline{\overset{w}{n} S \overset{w}{n}} \underline{s} \underline{s}$ dha ra nī dha ra		$\underline{r} \underline{gm} \underline{gm} \underline{ppd}^{\times} \underline{\dot{s} n}$ dha ra sī	
$\underline{d p m} \underline{G \cdot m}^{\times} \underline{r g} \underline{R s \overset{w}{n}}$ tā ma nō ha		$S \subset S \subset S$ rā	
$\underline{s s s s d d}$ ni ra va dhi su kha		$/ \widehat{N} \ddot{n} S \dot{s}$ dā pra mē ya	



In the *anupallavi*, 1 to 4, the ‘ri’-kāram saṅgatis should be sung.

$\underline{s n s \dot{r} \dot{s} \dot{r} \dot{s} \overset{w}{n} s \dot{r}}$ ni ru pa ma nā		$\overset{\gamma}{n}^{\times} \overset{\gamma}{n}^{\times} \overset{\gamma}{n}^{\times} \underline{Dndp p}$ ra da su gē ya	
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d n ś r ḡ m̐		$\overset{\gamma}{g} \overset{\times}{m} \overset{\gamma}{g} \overset{\times}{m} \overset{\times}{g} \overset{\times}{m}$	$\overset{\times}{R} \overset{\times}{g} \overset{\times}{r} \overset{\times}{s} \overset{\times}{s}$	
ka ra dhī ta śa ra		jā la nī la		

/ r ś n / ś ś d n d p		d p m / p m g m	r g m p	
gha na va rṇā		ma ra pā	lā	

pāṭha bhēdam

d n̐ ś r ḡ m̐ / p̐		ḡ ḡ m̐ r ḡ r ś	
ka ra dhī ta śa ra		jā la nī la	

r ś n s n d	
gha na va	

- | | | | |
|-----|--|---|---|
| (2) | taruṇāruṇanibhacaraṇā,
varuṇālayamadadamanā,
karuṇākaraḡirīśacāpa,
paripūrṇāvatārā, | tapanivamśavibhūṣaṇā,
vāraṇāvana,
khamḡananirjuitatāpa,
parabhāminīdūrā, | § |
| (3) | harihaya paṁkaja bhavanuta,
naravaravēṣatāraka,
svaraḡita parēśa,
paripālita tyāgarāja , | puravairiparāśarahita,
nāmadhēyā
śata bhāskata samkāśa,
pāhi bhaktasamāja, | § |

3.7.23 amma rāvamma — kalyāṇi — jhaṁpē — Tyāgarāja

pallavii

§	$\overset{w}{d} \overset{w}{n} \overset{w}{s} \overset{w}{n}$	$\overset{\gamma}{d} p \overset{\gamma}{h} m p$	$\overset{\times}{d} / \overset{\times}{n}$	$\overset{\times}{d} / \overset{\times}{n}$		$\overset{\cdot}{n} \overset{\cdot}{s}$	
	a m̐ mma rā	a	va m̐			m̐ mmā	

$\overset{w}{d} \overset{w}{n} \overset{w}{s} \overset{w}{n}$	$\overset{\gamma}{d} p m p$	$\overset{\times}{d} N d$		$\overset{\cdot}{D}$	
a m̐ mma rā		va m̐		mmā	

$\overset{\cdot}{d} \overset{\cdot}{n} \overset{\cdot}{s} \overset{\cdot}{r}$	$\overset{\cdot}{s} \overset{\cdot}{n}$	$\overset{\gamma}{d} p m p$	$\overset{\times}{d} / \overset{\times}{n} d \backslash$		$\overset{\cdot}{S}$	
a m̐	mma	rā	va m̐		mmā	

$\frac{d \ n \ \acute{s} \ \acute{r}}{a \ m} \quad \frac{\acute{s} \ n}{mma} \quad \frac{d \ p \ m \ p}{r\bar{a}} \quad \frac{\overset{w}{d} \ n \ d}{va \ m}$		$\frac{p \ \ddot{p} \ m \ g}{mma \ tu \ la}$	
--	--	--	--

$\frac{/ \ \acute{n} \ d \ p \ m}{\acute{s}a \ m} \quad \frac{\acute{g} \ r \ s}{mma \ na \ nu \ p\bar{a}} \quad \frac{\ddot{s} \ n \ d \ n}{\overset{w}{\acute{n}}}$		$\frac{/ \ \acute{s}}{li \ m \ pa}$	
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$\frac{R \ s}{va \ mma} \quad \frac{/ \ g \ g \ r \ m \ m \ g}{sa \ ta \ ta \ mu}$		$\frac{d \ d \ p}{pa \ da \ mu}$	
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$\frac{/ \ \acute{N} \ s \ n \ n \ d \ d \ p}{l\bar{e}} \quad \frac{\ddot{p} \ m \ g \ m}{na \ m}$		$\frac{r \ g \ m \ p}{mmi \ n\bar{a}}$	
--	--	--	--

$\frac{d \ n \ \acute{s} \ \acute{r}}{va \ m} \quad \frac{\acute{s} \ n}{mma} \quad \frac{\acute{d} \ p \ m \ p}{r\bar{a}} \quad \frac{D \cdot / \ \acute{n}}{va \ m} \quad \frac{D \cdot / \ \acute{n}}{\quad}$		$\frac{\acute{n} \ / \ \acute{S}}{mm\bar{a}}$	
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anupallavi

$\frac{\acute{s} \ n \ n \ d \ p}{ne \ m} \quad \frac{/ \ \acute{n} \ d \ p \ m}{mma \ di \ ni} \quad \frac{\acute{d} \ p \ p \ m}{n\bar{i}}$		$\frac{g \ m \ g \ m \ p}{vi \ ha \ pa}$	
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$\frac{\overset{w}{d} \ n \ \acute{s} \ n \ d \ p \ m \ p}{ra \ m \ ma \ lo \ sa} \quad \frac{\overset{w}{d} \ n \ s}{gu \ du}$		$\frac{d \ n \ \acute{s} \ \acute{s}}{va \ nu \ cu}$	
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$\frac{R \ \acute{s} \ / \ \acute{g} \ \acute{r} \ p \ n}{ka \ mma \ vi} \quad \frac{\acute{r} \ p}{ltu \ ni} \quad \frac{n \ d}{\quad}$		$\frac{\ddot{d} \ n \ d \ n \ \acute{s}}{ta \ m \ dri}$	
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$\frac{/ \ \acute{r} \ n \ / \ \acute{s} \ d \ / \ \acute{n} \ d \ p \ p \ m}{ka \ la \ nai \ na} \quad \frac{G \cdot / \ \acute{m} \ G}{b\bar{a}} \quad \cdot / \ \acute{m}$		$\frac{\acute{g} \ R \ g \ m \ p}{ya \ da \ ta}$	§
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caraṇam

$\frac{d \ p \ p \ p \ m \ g \ m \ p}{n\bar{i} \ m\bar{i} \ du} \quad \frac{/ \ \acute{n} \ d \ p}{ta \ nu \ vu}$		$\frac{\acute{m} \ g \ \acute{g} \ \backslash r}{nu \ ga \ ni}$	
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$\frac{p \ m \ g \ r \ s \ / \ g \ r \ s \ n \ d \ n}{n\bar{i} \ pa \ ri \ ma \ la \ mu} \quad \frac{\overset{w}{\acute{n}}}{\quad}$		$\frac{s \ r \ r}{nu \ ga \ ni}$	
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$\frac{\overset{w}{g} m p d \overset{w}{n} \acute{s} n \ddot{n} d p}{nī \quad ma \acute{ha} \quad tva \quad mu}$		$\frac{m g \overset{\gamma}{\ddot{g}} r}{nu \quad ga \quad ni}$	
$\frac{s n d \widehat{n} s r g \widehat{m} p^m \backslash G}{nī \quad ra \acute{jā} \quad kṣi}$		$\ddot{g} \widehat{m} \backslash R$	
$\ddot{r} s S S \subset S \subset S$		$\subset S \subset s$	
$\frac{\ddot{p} n \ddot{n} d p}{tā} / \frac{\overset{\gamma}{n} \overset{\gamma}{d} p m}{ma \quad ra \quad sa} \quad \frac{d p \ddot{p} m}{da \quad \grave{la}}$		$\frac{g m g m p}{nē} \quad tru$	
$\frac{\overset{w}{d} n \acute{s} \ddot{n} d p m p}{tyā \quad ga \quad rā} \quad \frac{\overset{w}{d} n \acute{s}}{ju \quad ni}$		$\frac{\overset{w}{d} n \acute{s} \acute{s}}{mi \quad tru}$	
$\frac{R \acute{s} / \overset{\gamma}{g} \acute{r} \acute{s} n / \acute{r} \acute{s} \ddot{s} n}{prē \quad ma \quad tō} \quad \acute{s} i \quad ra \quad a$		$\frac{d n d n \acute{s}}{mu \quad na \quad nu}$	
$\frac{/ \acute{r} n / \acute{p} d / \ddot{n} d}{be \quad \grave{t}tu} \quad \frac{p \ddot{P} m}{ko \quad m} \quad \frac{G \cdot / \acute{m}}{nnā} \quad \frac{G \cdot / \acute{m}}{\quad}$		$\frac{r g \overset{\gamma}{m} p}{\acute{da} \quad \acute{ta}}$	§

3.7.24 bhajana sēyavu — kalyāṇi — rūpakam — Tyāgarāja

pallavi

§ $\frac{g \acute{h} \overset{\gamma}{m} p \ddot{n} \widehat{D} n /}{bha \quad ja \quad na \quad sē \quad ya}$		$\frac{\acute{s} \cdot \overset{\gamma}{n} d p \ddot{p} m}{vē \quad ma \quad na \quad sā}$	
$\frac{/ g p m p d p \ddot{n} d n}{bha \quad ja \quad na \quad sē \quad ya}$		$\frac{/ \acute{s} \cdot \overset{\gamma}{n} d p \overset{\gamma}{m} \overset{\gamma}{g} r}{vē \quad ma \quad na \quad sā}$	
$\frac{g / p m p d n \acute{s} \ddot{n} \acute{s} \ddot{n} d}{bha \quad ja \quad na \quad sē \quad ya}$		$\frac{p d n \quad d n \acute{s} \overset{\gamma}{n} d \quad p \overset{\gamma}{m} \overset{\gamma}{g} r}{vē \quad ma \quad na \quad sā}$	

$\frac{g}{bha} \frac{p}{ja} \frac{m}{na} \frac{p}{sē} / \frac{\check{n}d}{ya} \check{r}$	$\left \begin{array}{c} \check{S} \check{s} \check{r} \\ v\bar{e} \end{array} \frac{\check{n}}{ma} \frac{d}{na} \frac{p}{sā} \frac{\check{m}}{g} \frac{\check{r}}{r} \right \quad \parallel$
--	--

$\frac{g}{bha} \frac{p}{ja} \frac{m}{na} \frac{p}{sē} / \frac{\check{n}d}{ya} \check{r}$	$\left \begin{array}{c} \check{S} \cdot \check{r} \\ v\bar{e} \end{array} \frac{\check{n}}{ma} \frac{d}{na} \frac{p}{sā} \frac{\check{m}}{g} \frac{\check{r}}{r} \right \quad \parallel$
--	--

$\frac{s}{pa} \check{n} \frac{\check{r}}{ra} \check{s} \frac{\check{g}}{ma} \check{r} \frac{p}{bha} \frac{m}{kti} \frac{d}{p}$	$\left \frac{mG\check{m}\check{g}r}{tō} \frac{\check{r}}{gmpd} \frac{\check{n}\check{s}\check{n}}{dnd} \right \quad \parallel$
--	--

$\frac{\check{m}}{bha} \check{g} \frac{\check{m}}{ja} \check{p} / \frac{d}{na} \frac{p}{sē} / \frac{\check{n}d}{ya} \check{r}$	$\left \begin{array}{c} \check{s} \subset s \subset s \\ v\bar{e} \end{array} \right \quad \parallel$
--	---

anupallavi

$\frac{n}{a} \check{s} \frac{d}{ja} \check{n} \frac{p}{ru} \check{m} \frac{p}{drā} \check{p} \frac{g}{m} \frac{w}{p} \frac{d}{d}$	$\left \begin{array}{c} (1) \nearrow \\ du \end{array} \frac{n}{la} \frac{\check{s}\check{n}}{d} \frac{\check{n}d}{P} \frac{\subset}{ku} \right \quad \parallel$
---	--

$(2) \frac{n}{du} \check{n} \frac{d}{la} \check{p} \frac{m}{ku} \frac{G}{bhū} \cdot / \check{m} \frac{G}{su} \cdot / \check{m} \check{g} \check{r}$	$\left \frac{\check{w}}{rā} \frac{s}{du} \frac{r}{la} \frac{g}{ka} \frac{m}{ru} \frac{p}{r} \frac{d}{r} \frac{\check{n}}{s} \frac{\check{r}}{g} \right \quad \parallel$
---	---

$(1) \frac{\check{r}}{dai} \check{r} \check{n} \check{n} \frac{d}{na} \check{d} \frac{m}{rā} \check{m} \check{g} \check{g} \frac{r}{ma} \check{r}$	$\left \begin{array}{c} (2) \\ dai \end{array} \frac{\check{r}}{na} \check{r} \check{s} \check{s} \frac{\check{n}}{rā} \frac{d}{ma} \frac{p}{r} \frac{m}{ma} \frac{G}{r} \cdot / \check{m} \check{g} \check{r} \right \quad \parallel \quad \S$
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caraṇam

$\frac{p}{nā} \check{m} \frac{g}{da} \check{m} \frac{w}{pra} \frac{p}{ṇa} \frac{m}{va} \backslash \frac{gg}{sa} / \widehat{D} \frac{p}{pta} \frac{m}{sva} \frac{r}{ra}$	$\left \frac{\check{n}\check{n}d}{v\bar{e}} \frac{d}{da} \frac{\check{n}\check{n}pp}{va} / \frac{d}{rṇa} \frac{\check{m}}{sā} \frac{\check{g}}{stra} \frac{\check{r}}{pu} \frac{\check{r}}{rā} \right \quad \parallel$
---	--

$\frac{p}{ṇā} \check{n} \frac{r}{di} \check{s} \frac{g}{tu} \check{r} \check{s} \check{s} \check{a} \check{s} \check{t} \check{h} \check{i} / \frac{\check{d}}{ka} \frac{p}{la} \frac{m}{la}$	$\left \frac{g}{bhē} \frac{m}{da} \frac{p}{mu} \frac{g}{ga} \frac{r}{li} \frac{r}{gē} \frac{\check{r}}{ss} \check{S} \right \quad \parallel$
---	--

$\frac{g}{mō} \frac{m}{da} \frac{p}{ka} \frac{r}{ra} \frac{g}{śa} \frac{r}{rī} \frac{r}{ra} \frac{m}{me} \frac{t}{ti}$	$\left \frac{p}{mu} \frac{m}{kti} \frac{g}{mā} \frac{D}{rga} \frac{p}{mu} \frac{\check{n}}{na} \frac{d}{de} \frac{p}{li} \frac{\check{n}}{ya} \frac{\check{p}}{ni} \right \quad \parallel$
--	--

$\frac{\check{n}}{vā} \check{s} \frac{d}{da} \check{n} \frac{p}{ta} \frac{d}{mp} \frac{g}{rka} \frac{m}{p} \frac{d}{d}$	$\left \begin{array}{c} (1) \nearrow \\ mē \end{array} \frac{n}{la} \frac{\check{s}\check{n}}{d} \frac{\check{n}d}{P} \frac{\subset}{śrī} \right \quad \parallel$
---	---

(2)	$\frac{N \ddot{n} d p m}{m\bar{e} \quad l\bar{a}} \backslash \frac{\overset{\gamma}{g} \overset{\gamma}{g} r}{\acute{s}r\bar{i} \quad m\bar{a}} \quad \nwarrow$		$\frac{\overset{\gamma}{n} s r g m}{d\bar{a}} \quad \frac{p d \overset{w}{n} s}{di \textbf{ty}\bar{a}} \quad \frac{\acute{r} \acute{g}}{\quad}$	
(1)	$\frac{\acute{r} \acute{r} n \overset{\gamma}{n}}{r\bar{a}} \quad \frac{d \overset{\gamma}{d}}{j\bar{a}} \quad \frac{m \overset{\gamma}{m}}{nu} \quad \frac{g \overset{\gamma}{g}}{tu} \quad \frac{r \overset{\gamma}{r}}{ni}$		(2) $\frac{r r s s}{r\bar{a}} \quad \frac{n \overset{\gamma}{d} p m}{ja \quad nu} \quad \frac{G \cdot / \overset{\times}{m} \overset{\gamma}{g} r}{tu \quad ni}$	

§

3.7.25 ō raṅgaśāyī — kāmbhōji — ādi — Tyāgarāja

please see the next few pages in landscape mode

ō raṅgaśāyī — kāmbhōji — ādi — Tyāgarāja

pallavi

$\text{srgr} \text{ rmgrS s } \underline{\underline{\text{ḥṇṇp}}}$ ō ra m ga	(1) $\text{DS} \subset$ śāyī	$\subset \text{S} \subset \text{S}$	
(2) DS śāyī	$\text{R} \subset \text{R}$		
(3) $\text{srgṛ} \text{ ṛmgr} \text{ sR} \underline{\underline{\text{sḥṇp}}}$ ō ra m ga	$\text{D} \text{D}$ śāyī	$\text{R} \subset \text{R}$	
(4) ṢS śāyī	RG		
(5) $\text{G} \cdot / \overset{\times}{\text{m}} \text{ G} \cdot / \overset{\times}{\text{m}} \text{ R} \cdot / \overset{\times}{\text{g}} \text{ R} \cdot / \overset{\times}{\text{g}} \text{ sr} / \overset{\times}{\text{gr}} \text{ s } \underline{\underline{\text{ḥṇp}}}$ ō ra m ga	$\text{D} \text{S} \nearrow$ śāyī	RG	
(6) $\text{r gmp} \overset{\curvearrowright}{\text{pili cite}}$			
$\text{bnddp} \text{ mgr} \text{ srgr} \text{ s } \underline{\underline{\text{ḥṇs}}}$ ō ra m ga	$\text{bṇ} \setminus \text{DS} \subset$ śāyī	$\subset \text{srGmp}$ pili cite	
$\text{Dbnd} \text{ Pdp} \text{ Gmg} \text{ Rgr} \text{ sr} / \overset{\times}{\text{gr}} \text{ S } \underline{\underline{\text{ḥṇp}}}$ ō ra m ga	$\widetilde{\text{D}} \text{S} \subset$ śāyī	$\subset \text{srGmp}$ pili cite	

(1)	$\tilde{M} \cdot \overset{w}{g} \overline{m p p \overset{w}{m} p d}$ bhū lō kavai	$\overset{.}{p} D \overset{.}{d}$ kum̐ṭha	$\overset{\gamma}{d} d / \overset{\times \gamma}{n n d p}$ mi di ya ni	$\parallel$ $\parallel$
(2)	$/ \overset{\times}{n} d \overline{\overset{\times}{n} d / \overset{\times}{n} p} \overline{p \overset{\times}{n} d} \overline{\overset{..}{d} p m \overset{g}{m} p}$ bhū lō kavai	$\overset{w}{p} \overline{m p d p}$ ku m̐ṭha	$d d / \overset{\times \gamma}{n n d}$ mi di ya ni	$\parallel$ $\parallel$
(3)	$s \overline{r g m p d / \overset{\gamma}{n n d d}} \overline{\overset{..}{p} m \overset{g}{m} p}$ bhū lō ka vai	$\overset{..}{p} \overline{m p d p}$ ku m̐ ṭha	$d d / \overset{\times \gamma}{n n d}$ mi di ya ni	$\parallel$ $\parallel$
	$D \cdot / \overset{\times}{n} \overline{D \cdot / \overset{\times}{n} p p d d p p m} \overline{M \cdot p d}$ nī lō na nī	$S \cdot s$ vē yu	$\overset{\times}{n} \overset{\gamma}{n} d / \overset{\times \gamma}{n n d}$ ppo m̐ m̐ gi	$\parallel$ $\parallel$
	$p d s n d \overline{p d n} \overline{D \cdot / \overset{\times}{n}} \overline{S \cdot / \overset{\times}{r}} \overset{w}{d} \overline{p m p}$ śrī lō lu dai	$d n d p \subset S \cdot d$ yūm̐	$\overset{.}{d} \overline{p m \overset{g}{m} p}$ yṭē mā	$\parallel$ $\parallel$
	$\overset{\times}{n} d d p \overline{m g \overset{r}{m} d \overline{\overset{\times}{g} r s}} \overline{\overset{..}{s} h \overset{\gamma}{n} \backslash p d}$ ci m̐ ta dī rē	$s \overset{.}{s} \overline{r g m \overset{g}{m}}$ de m̐ nna	$\overset{..}{g} \overline{r s r} \overline{g m \overset{g}{m}} \overline{r / \overset{\times}{m} g}$ ḍō	$\parallel$ $\parallel$
	$\overset{..}{G} \subset G r g m g \overline{\overset{..}{g} r s h \overset{\gamma}{n} \backslash p d}$	$/ S \subset S \subset S$	$\subset S \subset S$	$\parallel$ $\parallel$
	$m \overline{g g r s h \overset{\gamma}{n} d d p} \overline{\overset{w}{m} g m p}$ mē lō rva lē	$\overset{w}{p} \overline{m p d p}$ ni ja nula	$D / \overset{\times \gamma}{n n d} \subset$ lō nē	$\parallel$ $\parallel$
	$\subset d d n d p / d \overline{\overset{..}{p} p m} \overline{\overset{w}{p} m p}$ mi gū la lo gī li di	$d \backslash P d$ vya rū pa	$\overset{s}{s} d \overset{s}{s} n \overset{\gamma}{n} d \subset$ mu nu mu	$\parallel$ $\parallel$

$\begin{array}{c} \text{C} \text{ d } \underline{\text{p d s d s r r s r g}} \\ \text{tyā} \text{ la sa ru la yu ra} \end{array}$	$\begin{array}{c} \text{r } \underline{\text{g m g}} \\ \text{mu na} \end{array}$	$\begin{array}{c} \ddot{\text{g r s}} \\ \text{ga na} \end{array}$	$\begin{array}{c} \text{g d p m s r} \\ \text{va} \end{array}$	$\begin{array}{c} \text{cciti} \end{array}$	$\begin{array}{c} \text{ } \\ \text{ } \end{array}$
$\begin{array}{c} \underline{\text{g m g}} \\ \text{tyā} \end{array}$	$\begin{array}{c} \text{r g r} \\ \underline{\text{ga}} \end{array}$	$\begin{array}{c} \ddot{\text{d p r s}} \\ \text{ja} \end{array}$	$\begin{array}{c} \text{g r s} \\ \text{h r} \end{array}$	$\begin{array}{c} \text{g d p m s r} \\ \text{sa} \end{array}$	$\begin{array}{c} \text{ } \\ \text{ } \end{array}$
$\begin{array}{c} \text{g m g} \\ \text{tyā} \end{array}$	$\begin{array}{c} \text{r g r} \\ \underline{\text{ga}} \end{array}$	$\begin{array}{c} \ddot{\text{d p r s}} \\ \text{ja} \end{array}$	$\begin{array}{c} \text{g r s} \\ \text{h r} \end{array}$	$\begin{array}{c} \text{g d p m s r} \\ \text{sa} \end{array}$	$\begin{array}{c} \text{ } \\ \text{ } \end{array}$

ॐ

3.7.26 tappi bratiki — tōḍi — rūpakam — Tyāgarāja

pallavi

§ Š š ḅ n n š n ḅd		P · d		P · ḍ m p	
ta ppi bra ti ka		bō		va	

^w g m P ⊂ P ⊂		⊂ P ⊂ P d ^w n̄	
ta ra mā		rā ma	

(2) Š̃ š n ^x š n d		[^] ḍ p d ^w n̄ s r s̄		^γ n̄ d p m	
ta ppi bra ti ka		bō		va	

^w g m P ⊂ P ⊂		⊂ P ⊂ P [˙] P̣ d n	
ta ra mā		rā ma	

(3) Š̃ š n ^γ š n d		p d ^w n̄ s̄ / r̄ s̄ ^γ n̄ d p m	
ta ppi bra ti ka		bō	
		va	

^w g m / P ⊂ P	
ta ra mā	

(4) ^w g m p d n d		p d ^{˙˙} s̄ m / d p ^{˙˙} p̣	
ta ra ma bra ti ka		bō	
		va	

^w g m P ⊂ P	
ta ra mā	

(5) g m p d n d		p d [˜] n̄ d ^x n̄ d p ^x p̣ m	
ta ra ma bra ti ki		bō	
		va	

\ ^w g m P ⊂ P	
ta ra mā	

(6) ^w g m p d n d		p d n D p		m p d P m	
ta ra ma bra ti ki		bō		va	

$\overset{w}{g} m P \subset P$
ta ra mā

||
||

(7) $\overset{w}{g} m p d \overset{w}{n} \overset{w}{s}$
ta ra ma bra ti ki

| $\overset{w}{s} \overset{w}{s} \overset{w}{n} d p \overset{w}{m} p$ |
bō va

$m \setminus \overset{w}{g} m P \subset P$
ta ra mā

||
||

(8) $\overset{w}{g} m p d \overset{w}{n} \overset{w}{s}$
ta ra ma bra ti ki

| $\overset{w}{s} \cdot \overset{w}{r} \overset{w}{s} \cdot / \overset{w}{r} \overset{w}{N} \cdot / \overset{w}{s} \overset{w}{P} \cdot / \overset{w}{d} m p$ |
bō va

$\overset{w}{g} m P \subset P$
ta ra mā

||
||

(9) $\overset{w}{g} m p d \overset{w}{n} \overset{w}{s}$
ta ra ma bra ti ki

| $\overset{w}{g} \overset{w}{r} \overset{w}{s} \overset{w}{n} d p \overset{w}{m} p$ |
bō va

$\overset{w}{g} m P \subset P$
ta ra mā

||
||

(10) $\overset{w}{g} m p d \overset{w}{n} \overset{w}{s}$
ta ra ma bra ti ki

| $\overset{w}{s} \overset{w}{r} \overset{w}{s} n \overset{w}{r} \overset{w}{s} n d \overset{w}{n} d p m$ |
bō va

$\overset{w}{g} m P \subset P$
ta ra mā

||
||

(11) $\overset{w}{g} m p m \setminus \overset{w}{g} \overset{w}{g} \overset{w}{g}$
ta ra ma bra ti ki

| $\overset{w}{g} m p \overset{w}{m} p d \overset{w}{p} d n \overset{w}{d} n \overset{w}{s}$ |
bō va

$\overset{w}{s} \overset{w}{s} n \overset{w}{s} n d$
ta ppi bra ti ki

| $\overset{w}{p} d n \overset{w}{s} \overset{w}{r} \overset{w}{s} \overset{w}{s} n d m$ |
bō va

$\overset{w}{g} m p d \overset{w}{n} \overset{w}{s} n d p$
ta ra ma rā ma

| $m g / \overset{w}{m} g \setminus \overset{w}{R} \overset{w}{S}$ |
ka li lō

<u>ṇ^wsr</u> <u>srg</u> <u>rgm</u> <u>gmp</u>		mpd p d n d n s ṇ ^w sr	§	
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anupallavi

(1) P p ṁ p p mu ppu na vi ṣa		ḡ m Ḍ̃ · d ya ta ṭā ka	
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(2) <u>n nd</u> p ṁ p p mu ppu na vi ṣa		g m p d ṇ ^w s ya ta ṭā ka	
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(3) Ṣ ṣ̣ n d p ṁ p mu ppu na vi ṣa		ḡ m p d ṇ ^w s ya ta ṭā ka	
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(4) ḡ r s ṇ ^w ṣ n d p ṁ p mu ppu na vi ṣa		ḡ m p d ṇ ^w s ya ta ṭā ka	
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n ḡ ṛ ṣ̣ / ṛ n ṇ d Ḍ̃ mu na mu nu ga ka		p d ṇ ^w ṣ̣ ḡ ṛ ṣ̣ ya ta ṭā ka	
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n ṣ̣ ṛ ṣ̣ / ṛ n ṇ d Ḍ̃ mu na mu nu ga ka		d n ṣ̣ n d p d n ṣ̣ ḍṛ ḍha ma na sē	
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svaram

ṣ̣ ṛ n ṣ̣ nd Ḍ̃ m gr ṇ ^w d m gr s		ḡ r s ṇ ^w ḍ ṇ ^w sr ḡ m gr	
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ḡ m gr s Ḍ̃ m gr ṣ̣ ṇ ^w p m		gr ḡ ṛ nd m gr s ḍ ṇ	
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srgmgr sr ḡ m d n		
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caraṇam

d d p m / Ḍ̃ p p jā ji ma lle		ḡ m / Ḍ̃ · d ma ṛ dā ra	
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(1) $\frac{\overset{\cdot}{n} \overset{\cdot}{n} \overset{\cdot}{d} \overset{\cdot}{d} \overset{w}{p} \overset{w}{m} \overset{\cdot}{d} \overset{\cdot}{p} \overset{\cdot}{p}}{jā \quad ji \quad ma \quad lli}$		$\frac{\overset{w}{g} \overset{w}{m} \overset{w}{p} \overset{w}{d} \overset{w}{n} \overset{w}{s}}{ma \overset{w}{m} \overset{w}{d} \overset{w}{a} \quad ra}$	
(3) $\frac{\overset{x}{s} \overset{x}{n} \overset{x}{d} \overset{x}{p} \quad \overset{x}{n} \overset{x}{d} \overset{x}{p} \overset{x}{m} \quad \overset{w}{g} \overset{w}{m} \overset{w}{p}}{jā \quad ji \quad ma \quad lli}$		$\frac{\overset{w}{g} \overset{w}{m} / \overset{w}{d} \overset{w}{d} \overset{w}{d} \overset{w}{d}}{ma \overset{w}{m} \overset{w}{d} \overset{w}{a} \quad ra \overset{w}{s} a}$	
$\tilde{N} \overset{\cdot}{s} \overset{\cdot}{s} \overset{\cdot}{r} \overset{\cdot}{s}$ rō ja mu la nu		$\overset{\cdot}{s} \overset{\cdot}{s} \overset{\cdot}{n} \quad \overset{N \cdot}{d} \overset{\cdot}{d}$ ma na sā ra sa	
$\tilde{N} \overset{\cdot}{s} \overset{\cdot}{r} \overset{\cdot}{g} \overset{\cdot}{r} \overset{\cdot}{r} \overset{\cdot}{s}$ rō ja mu la nu		$\overset{n \cdot}{s} \overset{x}{s} \overset{x}{n} \overset{x}{s} \quad \overset{w}{n} \overset{w}{s} \overset{w}{n} \overset{w}{d} \overset{w}{d} \overset{w}{d}$ ma na sā ra	
$\hat{n} \overset{w}{D} \overset{w}{n} \overset{\cdot}{s} \overset{\cdot}{r} \overset{\cdot}{r}$ rā ja pa tha mu		$\frac{\overset{x}{g} \overset{x}{g} \overset{x}{s}}{cē} / \overset{x}{r} \overset{x}{r} \overset{x}{n} \overset{x}{s} \overset{x}{s}$ tyā ga	
$\overset{w}{n} \overset{s}{S} \circ S \circ S$ rī			
$\overset{n}{r} \overset{w}{D} \overset{w}{n} \overset{\cdot}{s} \overset{\cdot}{r} \overset{\cdot}{r}$ rā ja pa tha mu		$\frac{\overset{x}{g} \overset{x}{g} \overset{x}{s}}{cē} \overset{x}{r} \overset{x}{r} \overset{x}{n} \overset{x}{s} \overset{x}{s}$ tyā ga	
$\overset{s}{r} \overset{w}{n} \overset{s}{s} \overset{s}{r} \overset{s}{s} \overset{\cdot}{s} \overset{\cdot}{n} \quad \overset{x}{s} \overset{x}{n} \overset{x}{d} \overset{x}{p}$ rā ja nu tu ni		$\overset{d}{p} \overset{n}{n} \overset{l}{l} \overset{x}{s} \overset{n}{n} \overset{d}{d} \overset{p}{p} \overset{d}{d} \overset{n}{n} \overset{s}{s} \overset{r}{r}$ pū ji m ca ka	§

3.7.27 sari evvarē — śrīrañjani — ēkam — Tyāgarāja

pallavi

(1) §	r sa		$\frac{\overset{w}{g} \overset{w}{g} \overset{w}{r} \overset{w}{r} \overset{w}{b} \overset{w}{n}}{ri \overset{w}{y} e \quad vva}$	
$S \cdot r$ rē śrī			$\overset{g}{M} \overset{m}{m}$ jā na	
$\frac{r \overset{g}{M}}{ki \overset{n}{n} i}$ (2) r sa			$\frac{\overset{g}{r} \overset{g}{r} \overset{w}{r} \overset{w}{n}}{ri \overset{w}{y} e \quad vva}$	

$\begin{array}{c} S \cdot r \underline{g} \\ r\bar{e} \quad \acute{s}\bar{r}\bar{i} \end{array}$		$\begin{array}{c} m \ r \ g \ m \ m \\ \underline{j\bar{a}} \quad na \end{array}$	
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$\begin{array}{c} r \ g \ m / d \ d \ m \quad (3) \quad r \\ \underline{ki} \quad \underline{n\bar{i}} \quad sa \end{array}$		$\begin{array}{c} g \ r \quad g \ r \ g \ r \quad \ddot{n}^w \\ \underline{ri} \quad \underline{ye} \quad vva \end{array}$	
--	--	--	--

$\begin{array}{c} S \cdot r \underline{g} \\ r\bar{e} \quad \acute{s}\bar{r}\bar{i} \end{array}$		$\begin{array}{c} m \ r \ g \ m \ n \\ \underline{j\bar{a}} \quad na \end{array}$	
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$\begin{array}{c} d \ d \ \ddot{D} \ m \ r \\ \underline{ki} \quad \underline{n\bar{i}} \quad sa \end{array}$		$(4) \quad \begin{array}{c} r \ g \ r \quad s \ r \ g \ r \quad s \ r \ g \ r \quad \ddot{r} \\ \underline{ri} \quad \underline{ye} \quad \underline{\underline{\quad}} \end{array}$	
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$\begin{array}{c} \ddot{n}^w \ S \ r \underline{g} \\ vva \ r\bar{e} \quad \acute{s}\bar{r}\bar{i} \end{array}$		$\begin{array}{c} m \ r \ g \ m \ d \quad n \ \ddot{n} \\ \underline{j\bar{a}} \quad na \end{array}$	
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$\begin{array}{c} d / \overset{\times}{s} \ n \ d \ m \quad r \ g \ r \\ \underline{ki} \quad \underline{n\bar{i}} \quad sa \end{array}$		$(5) \quad \begin{array}{c} \ddot{r} \ g \ r \quad s \ r \ g \ r \quad s \ r \ g \ r \quad \ddot{r} \\ \underline{ri} \quad \underline{ye} \quad \underline{\underline{\quad}} \end{array}$	
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$\begin{array}{c} \ddot{n}^w \ S \ r \underline{g} \\ vv \ r\bar{e} \quad \acute{s}\bar{r}\bar{i} \end{array}$		$\begin{array}{c} m \ r \ g \ m \ \ddot{n}^w \\ \underline{j\bar{a}} \quad na \end{array}$	
--	--	--	--

$\begin{array}{c} s \ r \ g \ m \ \ddot{m} \ r \\ \underline{ki} \quad \underline{n\bar{i}} \quad sa \end{array}$		$(6) \quad \begin{array}{c} g \ r \ s \quad r \ g \ m \ r \quad g \ r \quad \ddot{r} \\ \underline{ri} \quad \underline{ye} \quad \underline{\underline{\quad}} \end{array}$	
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$\begin{array}{c} \ddot{n}^w \ S \ r \underline{g} \\ vva \ r\bar{e} \quad \acute{s}\bar{r}\bar{i} \end{array}$		$\begin{array}{c} m \ \ddot{g} \ m \ d \quad \ddot{n} \\ \underline{j\bar{a}} \quad na \end{array}$	
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$\begin{array}{c} \acute{s} \ \acute{s} \ n \quad \ddot{n} \ d \ m \quad (7) \quad \ddot{m} \ r \\ \underline{ki} \quad \underline{n\bar{i}} \quad sa \end{array}$		$\begin{array}{c} g \ r \ g \ r \quad \ddot{n}^w \ s \ r \ g \quad r \ g \ r \ g \ r \\ \underline{ri} \quad \underline{ye} \quad \underline{\underline{\quad}} \end{array}$	
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$\begin{array}{c} r \ \ddot{n}^w \ S \ n \ n \\ vva \ r\bar{e} \quad \acute{s}\bar{r}\bar{i} \end{array}$		$\begin{array}{c} d \ n \ \acute{S} \ n \\ \underline{j\bar{a}} \quad na \end{array}$	
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$\begin{array}{c} d \ d \ \ddot{D} \ m \quad (8) \quad \ddot{m} \ d \\ \underline{ki} \quad \underline{n\bar{i}} \quad sa \end{array}$		$\begin{array}{c} r \ g \ m \quad r \ g \ r \quad d \ n \ s \ r \quad g \ r \quad \ddot{r} \\ \underline{ri} \quad \underline{ye} \quad \underline{\underline{\quad}} \quad \underline{\underline{\quad}} \end{array}$	
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$\frac{r \overset{w}{\dot{n}} S n n}{vva \quad rē \dot{s}rī}$		$\frac{d n \dot{s} \dot{r} \dot{s}}{jā} \quad \frac{n / \overset{x}{\dot{s}} n}{na} \quad \frac{d n}{na}$	
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$\frac{d n s n}{ki} \quad \frac{d n \dot{s} n}{nī} \quad \frac{d m r}{sa}$		(9) $\frac{g \ddot{g} r \ddot{r} s}{ri ye \quad vva}$	
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$\frac{r g m g m g m}{rē} \quad \frac{\quad}{\dot{s}rī}$		$\frac{d m d \overset{w}{n} \dot{s} \dot{s}}{jā} \quad \frac{\dot{r} \dot{g} \dot{r}}{na}$	
--	--	--	--

$\frac{\dot{s} \dot{r} \dot{s}}{ki} \quad \frac{n \dot{s} n d m}{nī} \quad (10) \quad \frac{\overset{w}{r} g}{sa}$		$\frac{m D m}{ri ye vva}$	
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$\frac{d n \dot{s} n \dot{s}}{rē} \quad \frac{\dot{s} \dot{r} \dot{g} \dot{r}}{\dot{s}rī}$		$\frac{n \dot{s} \dot{r} \dot{s}}{jā} \quad \frac{d n \dot{s} n}{na} \quad \frac{d m d n}{na}$	
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$\frac{\dot{s} n \ddot{n} d}{ki} \quad \frac{m (11)}{nī} \quad r \quad sa$		$\frac{/ g \ddot{g} r \ddot{r} s \dot{s}}{ri ye \quad vva}$	
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$\frac{\dot{n} \dot{d} / \widehat{\dot{n}} \dot{n} \dot{s} \widehat{\dot{x}} \dot{g}}{rē} \quad \frac{\quad}{\dot{s}rī}$		$\frac{r g M n}{jā na}$	
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$\frac{d n \dot{s} n}{ki nī} \quad \frac{d m r}{sa} \quad \S$		$\frac{g \ddot{g} r \ddot{r} \overset{w}{\dot{n}}}{ri ye \quad vva}$	
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$S \subset S$	
$rē$	

anupallavi

(1) $\frac{d}{pa}$		$\frac{n \ddot{n} d \ddot{d} m}{ra mā \quad tmu}$	
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$\frac{d \ddot{D} n}{ni kē ga}$		$\frac{\dot{n} \dot{S} \cdot}{\dot{d} i dē}$	
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$\nearrow \dot{S} \cdot \quad \vdots \quad \frac{(2) \dot{s} n d n \dot{s}}{\quad} \quad \frac{(3) \dot{s} n}{pa}$		$\frac{n \ddot{n} d \ddot{d} m}{ra mā \quad tmu}$	
--	--	---	--

$\begin{array}{c} d \ddot{D} n n \\ \text{ni kē ga} \end{array}$		$\begin{array}{c} \dot{s} n S \cdot \nwarrow \\ \text{ḍi dē} \end{array}$	
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$\underline{\dot{s} n d n} \quad \dot{s} / \overset{\times}{r} \quad (3) \quad \underline{\dot{s} n} \\ \text{pa}$		$\begin{array}{c} d n \ddot{n} d \ddot{d} m \\ \text{ra mā tmu} \end{array}$	
--	--	--	--

$\begin{array}{c} d \ddot{D} n \\ \text{ni kē ga} \end{array}$		$\begin{array}{c} \ddot{n} S (d n \\ \text{ḍi dē (rī)} \end{array}$	
--	--	---	--

$\underline{N \cdot / r \dot{r} s)} \quad \vdots \quad (4) \quad \underline{\dot{s} n d n \overset{\gamma}{n} \dot{s}} \\ \text{ḍē di}$		$\begin{array}{c} (n G g \dot{r} \dot{s}) \quad \vdots \quad (5) \quad \dot{s} \quad R (g \\ (\text{rī}) \quad \text{ḍi dē (rī)} \end{array}$	
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$\underline{\dot{g} \dot{r} \dot{r} \dot{s} \dot{s}} (6) \quad n \quad \underline{\dot{s} n} \\ \text{pa}$		$\begin{array}{c} d n d n d \quad \ddot{d} m m \\ \text{ra m}^- \text{tmu} \end{array}$	
--	--	---	--

$\begin{array}{c} d \ddot{D} \overset{w}{n} \dot{s} \\ \text{ni kē ga} \end{array}$		$\begin{array}{c} \dot{r} \overset{w}{n} \dot{s} n d \overset{w}{n} \dot{s} \\ \text{ḍi dē} \end{array}$	
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$\underline{r \dot{g} \dot{r} \dot{r} \dot{s} \dot{s}} (7) \quad \underline{n \dot{s} n} \\ \text{pa}$		$\begin{array}{c} d n \quad \dot{s} n \ddot{n} d \ddot{d} m m \\ \text{ra mā tmu} \end{array}$	
--	--	--	--

$\begin{array}{c} d n d \quad n \dot{s} n \quad \dot{S} \cdot r \\ \text{ni kē ga} \end{array}$		$\begin{array}{c} \dot{s} \dot{r} \quad \dot{g} \dot{r} \dot{s} n d n \quad d n \dot{s} \dot{r} \\ \text{ḍi dē} \end{array}$	
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$\underline{g \dot{r} \dot{r} \dot{s}} \quad \dot{s} \quad (9) \quad \underline{n \dot{s} n} \\ \text{rī pa}$		$\begin{array}{c} d n d n \dot{s} \dot{r} \quad \dot{r} \dot{s} \dot{s} n \quad \ddot{n} d \ddot{d} m \\ \text{ra mā tmu} \end{array}$	
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$\begin{array}{c} d n d \quad n \ddot{n} \dot{s} \quad \dot{r} \dot{g} \\ \text{ni kē ga} \end{array}$		$\begin{array}{c} m n d n \dot{s} / \dot{r} \dot{s} n d \quad \overset{w}{n} \dot{s} \dot{r} \dot{g} \\ \text{ḍi dē} \end{array}$	
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$\underline{\dot{g} \dot{r} \dot{r} \dot{s} / \dot{g} \dot{r} \dot{r} \dot{s} \dot{s}} (10) \quad \underline{n \dot{s} n} \\ \text{rī pa}$		$\begin{array}{c} d n \quad \ddot{n} d \ddot{d} m \\ \text{ra mā tmu} \end{array}$	
--	--	--	--

$\begin{array}{c} d \ddot{D} n \\ \text{ni kē ga} \end{array}$		$\begin{array}{c} \dot{s} \dot{R} \dot{r} \\ \text{ḍi dē ri} \end{array}$	
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$\overset{\cdot}{g} \overset{\cdot}{G} \overset{\cdot}{m}$		$\backslash \overset{\cdot}{r} / \overset{\cdot}{G} \overset{\cdot}{g}$	
sa dā si		ru li ccu	

$\overset{\cdot}{g} \overset{\cdot}{r} \overset{\cdot}{R} \overset{\cdot}{s} \overset{\cdot}{r}$		$/ \overset{\cdot}{g} \overset{\cdot}{r} \overset{\cdot}{s} \overset{\cdot}{r} \overset{\cdot}{s}$	
ṭa ku cē		ri go lci	

$\overset{\cdot}{s} N \quad \overset{\cdot}{n} d m \quad \text{\textcircled{S}} \quad \overset{\cdot}{m} r$		$\overset{\cdot}{g} \overset{\cdot}{g} \overset{\cdot}{r} \overset{\cdot}{r} \overset{w}{n}$	
na nī sa		ri y vva	

$S \cdot \overset{w}{n}$		$\overset{\cdot}{s} \overset{\cdot}{R} \overset{\cdot}{r}$	
rē ga		ḍi dē ri	

$\overset{\cdot}{g} \overset{\cdot}{G} \overset{\cdot}{m}$		$\overset{\cdot}{m} \overset{\cdot}{r} \overset{\cdot}{g} \overset{\cdot}{m} \overset{\cdot}{m}$	
sa dā si		ru lī ccu	

$\overset{w}{n} s r g m \overset{\cdot}{r} \overset{\cdot}{g} \overset{\cdot}{r}$		$\overset{\cdot}{s} \overset{\cdot}{r} \overset{\cdot}{s} \quad \overset{\cdot}{n} s n \quad d m d n$	
ṭa ku cē		ri go lci	

$\overset{\cdot}{S} n \quad \overset{\cdot}{n} d m \quad \text{\textcircled{S}} \quad \overset{\cdot}{m} r$		$\overset{\cdot}{g} \overset{\cdot}{g} \overset{\cdot}{r} \overset{\cdot}{r} \overset{w}{n}$	
na nī sa		ri ye vva	

$S \subset S$	
rē	

caraṇam

(1) d		$d d \overset{\cdot}{n} d$	
va		na ma m du	

$d \overset{\cdot}{d} m r$		$/ g \overset{\cdot}{g} \overset{\cdot}{r} \overset{\cdot}{r} d$	
bha ya m ka		ra mai na	

$\overset{\cdot}{r} g M \quad (2) \quad d$		$d \overset{\cdot}{d} n s n$	
tā va		na ma m du	

$d n / s n d m r$		$/ g \overset{\cdot}{g} \overset{\cdot}{r} \overset{\cdot}{r} s$	
bha ya m ka		ra mai na	

$\frac{r \ g \ m \overset{w}{g} \ m}{tā} \quad (3) \quad \begin{matrix} d \\ va \end{matrix}$	$\begin{array}{ c} d \ d \ n \acute{s} r \acute{s} \ n \\ na \ ma \ m \ du \end{array} \quad \left \right.$
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$\frac{d \ n \ s \ n}{bha} \quad \frac{d \ n \acute{s} \ n}{ya \ m} \quad \frac{d \ m \ r}{ka}$	$\begin{array}{ c} \overset{\gamma}{g} \ r \quad s \ r \overset{\gamma}{g} \overset{\gamma}{r} \overset{\gamma}{s} \overset{\gamma}{s} \\ ra \quad mai \end{array} \quad \left \right. \quad $
---	---

$\frac{r \ g \ m}{tā} \quad \frac{r \ g \ m \ g \ m}{\quad} \quad (4) \quad \begin{matrix} d \\ va \end{matrix}$	$\begin{array}{ c} d \ \overset{\cdot}{D} \ m \\ na \ ma \ m \ du \end{array} \quad \left \right.$
--	---

$\begin{matrix} d \ M \ r \\ bha \ ya \ m \ ka \end{matrix}$	$\begin{array}{ c} g \ \overset{\gamma}{g} \ r \overset{\gamma}{r} \ s \\ ra \ mai \ na \end{array} \quad \left \right. \quad $
--	--

$\frac{\overset{w}{\eta} \ s \ r \ g \ m \ r}{tā} \quad \begin{matrix} \\ vu \end{matrix}$	$\begin{array}{ c} \overset{w}{g} \ M \ r \ g \\ na \ ni \ ltu \end{array} \quad \left \right.$
--	--

$\begin{matrix} m \ D \ \overset{\cdot}{d} \ n \\ na \ ni \ ma \end{matrix}$	$\begin{array}{ c} \acute{s} \ n \acute{s} \ n \\ na \ su \ de \ li \end{array} \quad \left \right. \quad $
--	--

$\frac{\overset{\gamma}{n} \ d \ D \ \overset{\gamma}{d}}{si \ ka}$	$\begin{array}{ c} n \ \overset{\gamma}{n} \ d \ \overset{\gamma}{d} \ m \\ na \ k\bar{a} \ m \ gu \end{array} \quad \left \right.$
---	--

$\begin{matrix} d \ \overset{\cdot}{D} \ \overset{w}{n} \\ ya \ m \ da \ m \ du \end{matrix}$	$\begin{array}{ c} \acute{s} \ \overset{\cdot}{R} \ \overset{\cdot}{r} \\ na \ r\bar{a} \ ja \end{array} \quad \left \right. \quad $
---	---

$\begin{matrix} \acute{g} \quad \tilde{G} \quad m \\ su \ kha \ m \ bu \end{matrix}$	$\begin{array}{ c} m \ \overset{\cdot}{r} / \overset{\sim}{l.G} \ \acute{g} \\ nu \ ka \ lga \end{array} \quad \left \right.$
--	--

$\frac{\overset{\gamma}{g} \ r \ \overset{\cdot}{R} \ \overset{\gamma}{s} \ \overset{\gamma}{r}}{j\bar{e} \ si \ ti}$	$\begin{array}{ c} \acute{g} \ \overset{\gamma}{r} \ \acute{s} \ \overset{\gamma}{r} \ \acute{s} \\ v\bar{e} \ ty\bar{a} \ ga \end{array} \quad \left \right. \quad $
---	--

$\frac{\overset{\gamma}{s} \setminus N \overset{\gamma}{n}}{r\bar{a} \ ja} \quad \frac{d \ m \ r}{nu \ ta} \quad \%$	$\begin{array}{ c} g \ \overset{\gamma}{g} \ r \ \overset{\gamma}{r} \ \overset{w}{\eta} \\ ri \ ye \ vva \end{array} \quad \left \right.$
--	---

$\begin{matrix} \cdot \ S \cdot \overset{w}{n} \\ r\bar{e} \ bu \end{matrix}$	$\begin{array}{ c} \acute{s} \ \overset{\cdot}{R} \ \overset{\cdot}{r} \\ na \ r\bar{a} \ ja \end{array} \quad \left \right. \quad $
---	---

ḡ [~] G ṁ su kham bu		ṁ ṛ ḡ ṁ ṁ nu ka lga	
^w ṇ ṣ ṛ ḡ ṁ ṛ ḡ ṛ jē si ti		s r s n ṣ n d m d n vē tyā ga	
ṣ \N ṣ d m rā ja nu ta	§	ṛ sa	
		g g r ṛ ṇ ri ye vva	
S ⊂ S rē			

3.7.28 bhuvini dāsuḍanē — śrīrañjani — ēkam — Tyāgarāja

pallavi

§ ^w ṇ d bhu vi		ṁ D d ni dā su		n sitṣ N ṇ d ḍa nē pē		m ṁ r ḡ g rā sa	
^w ḡ r Ṛ ṇ d cē bhu vi		ṁ D d ni dā su		n d n ṣ n d ḍa nē pē		d m ḡ r g rā sa	
^w ḡ r ṛ ṇ d cē bhu vi		m d n ṣ ṣ ni dā su		^w ṇ ṣ ṛ ḡ ṛ s ḍa nē pē		ṣ n ṇ d d m ṁ r rā sa	
^w ḡ r Ṛ ṇ cē bo m		s N d ku lā ḍi		r g m n d ti nā bu dha		^w ṇ Ṣ n ma nō ha	
/ ^x ṛ ^y ṛ Ṣ rā							

anupallavi

^w ṇ a		ṣ Ṛ ṛ vi vē ka		ṣ ṛ / ḡ r g mā na vu		ṁ ṛ ḡ ṛ ṣ r ḡ la kō ri	
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$\frac{\ddot{g} \text{ } \ddot{r} \text{ } \ddot{s} \text{ } \ddot{s} \text{ } \ddot{n} \text{ } \ddot{d}}{\text{kō} \quad \text{ri a}}$	$\left \begin{array}{c} m \text{ } \backslash R \text{ } s \\ \text{ḍḍa} \text{ } \text{drō} \text{ } \text{va} \end{array} \right $	$\left \begin{array}{c} M \cdot \text{ } d \text{ } n \\ \text{dro} \text{ } \text{kki ti} \end{array} \right $	$\left \begin{array}{c} \acute{s} \text{ } \acute{R} \text{ } \acute{g} \\ \text{nā} \text{ } \text{brō} \text{ } \text{va} \end{array} \right \quad \parallel$
--	---	--	---

$\frac{\acute{r} \text{ } \acute{g} \text{ } \acute{r}}{\text{vē}} \quad \frac{\acute{s} \text{ } \acute{r} \text{ } \acute{s} \text{ } \acute{s}}{\text{e}} \quad \S$

caraṇam

$\frac{w}{\ddot{g}} \\ \text{cā}$	$\left \begin{array}{c} m \text{ } D \text{ } n \\ \text{la sau} \text{ } \text{khyā} $	$\left \begin{array}{c} \widetilde{N} \cdot \text{ } d \text{ } n \\ \text{mu} \text{ } \text{kā} $	$\left \begin{array}{c} \acute{s} \text{ } n \quad \ddot{n} \text{ } d \text{ } \ddot{d} \text{ } m \\ \text{ḍḍa} \quad \text{mu ni} \end{array} \right \quad \parallel$
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$\frac{\ddot{M} \cdot \text{ } r \text{ } g}{\text{nu} \text{ } \text{jā}}$	$\left \begin{array}{c} m \text{ } g \text{ } r \text{ } g \text{ } s \text{ } r \\ \text{li} \text{ } \text{jē} \quad \text{m̐ di} \end{array} \right $	$\left \begin{array}{c} g \text{ } M \text{ } d \text{ } n \\ \text{ti nā} \text{ } \text{sā} $	$\left \begin{array}{c} \acute{s} \text{ } n \text{ } D \text{ } n \\ \text{ri} \text{ } \text{vā ri} \end{array} \right \quad \parallel$
---	---	--	---

$\frac{\ddot{n} \text{ } d \text{ } \ddot{D} \text{ } n}{\text{lō} \quad \text{pā}}$	$\left \begin{array}{c} \acute{s} \text{ } \acute{R} \text{ } \acute{r} \\ \text{la mu} \text{ } \text{m̐ ci} \end{array} \right $	$\left \begin{array}{c} \acute{s} \text{ } \acute{r} / \acute{G} \text{ } \acute{r} \text{ } \acute{g} \\ \text{nā} \quad \text{nī} $	$\left \begin{array}{c} \text{m̐} \text{ } \text{m̐} \text{ } \acute{r} \text{ } \acute{g} \\ \text{la mu} \text{ } \text{m̐ ci} \end{array} \right \quad \parallel$
--	---	--	--

$\frac{\ddot{g} \text{ } \ddot{r} \text{ } \ddot{s} \text{ } \ddot{s} \text{ } \ddot{n} \text{ } \ddot{d}}{\text{nā} \quad \text{pa da}}$	$\left \begin{array}{c} m \text{ } \backslash R \text{ } g \\ \text{mu} \text{ } \text{lē} \text{ } \text{ga} \end{array} \right $	$\left \begin{array}{c} M \cdot \text{ } d \text{ } n \\ \text{ti} \text{ } \text{tyā} $	$\left \begin{array}{c} \acute{s} \text{ } \acute{R} \text{ } \acute{g} \\ \text{ga rā} \text{ } \text{ja} \end{array} \right \quad \parallel$
---	---	---	--

$\frac{\ddot{g} \text{ } \acute{r}}{\text{nu}} \quad \frac{\acute{r} \text{ } \acute{s} \text{ } \acute{s}}{\text{ta} \text{ } \text{a}} \quad \S$

3.7.29 koniyādē — kāmbhōji — ādi — Vīṇa Kuppayyar

please see the next few pages in landscape mode

koniyaḍē — kāmbhōji — ādi — Vīṇa Kuppayyar

pallavi

ॐ	$\frac{\overset{\times}{\text{p m g}} \overset{\cdot\cdot}{\underset{\cdot\cdot}{\text{g r s r g m g R}}} \overset{\cdot\cdot}{\text{r Gr S}}}{\text{ko niyā}}$	$\begin{array}{ l} \backslash \overset{\cdot}{\underset{\cdot}{\text{n}}} \overset{\cdot}{\underset{\cdot}{\text{d}}} \backslash \overset{\cdot}{\underset{\cdot}{\text{p}}} \\ \text{ḍi na nā} \end{array}$	$\begin{array}{ l} \text{ḍ} \overset{\cdot}{\underset{\cdot}{\text{s}}} \text{R} \overset{\cdot}{\underset{\cdot}{\text{g r}}} \\ \text{pai ni} \end{array}$	$\begin{array}{ l} \\ \\ \end{array}$
---	---	--	--	---------------------------------------

/	$\frac{\overset{\cdot\cdot}{\text{p m g}} \overset{\cdot\cdot}{\underset{\cdot\cdot}{\text{g r s r g m g}}} \overset{\cdot\cdot}{\text{r g m g}} \overset{\cdot\cdot}{\text{r g m g}} \overset{\cdot\cdot}{\text{r S}}}{\text{ko niyā}}$	$\begin{array}{ l} \backslash \overset{\cdot}{\underset{\cdot}{\text{n}}} \overset{\cdot}{\underset{\cdot}{\text{d}}} \backslash \overset{\cdot}{\underset{\cdot}{\text{p}}} \\ \text{ḍi na nā} \end{array}$	$\begin{array}{ l} \text{ḍ} \overset{\cdot}{\underset{\cdot}{\text{s}}} \text{R} \overset{\cdot}{\underset{\cdot}{\text{g r}}} \\ \text{pai ni} \end{array}$	$\begin{array}{ l} \\ \\ \end{array}$
---	--	--	--	---------------------------------------

/	$\frac{\overset{\times}{\text{p m g}} \overset{\cdot\cdot}{\underset{\cdot\cdot}{\text{g r}}} \overset{\cdot\cdot}{\text{r g}} \overset{\cdot\cdot}{\text{R g M}} \overset{\cdot\cdot}{\text{G m p}} \overset{\cdot\cdot}{\text{g m r g}} \overset{\cdot\cdot}{\text{r S}}}{\text{ko niyā}}$	$\begin{array}{ l} \overset{\cdot}{\underset{\cdot}{\text{n}}} \overset{\cdot}{\underset{\cdot}{\text{d}}} \overset{\cdot}{\underset{\cdot}{\text{p}}} \\ \text{ḍi na nā} \end{array}$	$\begin{array}{ l} \text{ḍ} \overset{\cdot}{\underset{\cdot}{\text{s}}} \text{R} \overset{\cdot}{\underset{\cdot}{\text{g r}}} \\ \text{pai ni} \end{array}$	$\begin{array}{ l} \\ \\ \end{array}$
---	--	--	--	---------------------------------------

/	$\frac{\overset{\cdot\cdot}{\text{p m g}} \overset{\cdot\cdot}{\underset{\cdot\cdot}{\text{g r}}} \overset{\cdot\cdot}{\text{s r g m P}} \overset{\cdot\cdot}{\text{m g R}} \overset{\cdot\cdot}{\text{p m g r}} \overset{\cdot\cdot}{\text{S}}}{\text{ko niyā}}$	$\begin{array}{ l} \backslash \overset{\cdot}{\underset{\cdot}{\text{n}}} \overset{\cdot}{\underset{\cdot}{\text{d}}} \backslash \overset{\cdot}{\underset{\cdot}{\text{p}}} \\ \text{ḍi na nā} \end{array}$	$\begin{array}{ l} \overset{\cdot}{\underset{\cdot}{\text{d}}} \overset{\cdot}{\underset{\cdot}{\text{s}}} \text{R} \overset{\cdot}{\underset{\cdot}{\text{g r}}} \\ \text{pai ni} \end{array}$	$\begin{array}{ l} \\ \\ \end{array}$
---	---	--	---	---------------------------------------

/	$\frac{\overset{\cdot\cdot}{\text{p m g}} \overset{\cdot\cdot}{\underset{\cdot\cdot}{\text{g r}}} \overset{\cdot\cdot}{\text{s r g m P P}} \overset{\cdot\cdot}{\text{m g R}} \overset{\cdot\cdot}{\text{p m g r}} \overset{\cdot\cdot}{\text{r S}}}{\text{ko niyā}}$	$\begin{array}{ l} \backslash \overset{\cdot}{\underset{\cdot}{\text{n}}} \overset{\cdot}{\underset{\cdot}{\text{d}}} \backslash \overset{\cdot}{\underset{\cdot}{\text{p}}} \\ \text{ḍi na nā} \end{array}$	$\begin{array}{ l} \text{ḍ} \overset{\cdot}{\underset{\cdot}{\text{s}}} \cdot \overset{\cdot}{\underset{\cdot}{\text{r}}} \overset{\cdot}{\underset{\cdot}{\text{g m p}}} \\ \text{pai ni} \end{array}$	$\begin{array}{ l} \\ \\ \end{array}$
---	---	--	---	---------------------------------------

D	$\frac{\overset{\cdot\cdot}{\text{n d P}} \overset{\cdot\cdot}{\text{M p d}} \overset{\cdot\cdot}{\text{P d n}} \overset{\cdot\cdot}{\text{d} \backslash \text{P} \cdot} \overset{\cdot\cdot}{\text{m g R}} \overset{\cdot\cdot}{\text{p m g r S}}}{\text{ko niyā}}$	$\begin{array}{ l} \overset{\cdot}{\underset{\cdot}{\text{n}}} \overset{\cdot}{\underset{\cdot}{\text{d}}} \overset{\cdot}{\underset{\cdot}{\text{p}}} \\ \text{ḍi na nā} \end{array}$	$\begin{array}{ l} \text{ḍ} \overset{\cdot}{\underset{\cdot}{\text{s}}} \text{r} \overset{\cdot}{\underset{\cdot}{\text{g m p}}} \\ \text{pai ni} \end{array}$	$\begin{array}{ l} \\ \\ \end{array}$
---	--	--	--	---------------------------------------

D	$\frac{\overset{\cdot\cdot}{\text{n d p m}} \overset{\cdot\cdot}{\text{p d n d}} \overset{\cdot\cdot}{\text{m p d p}} \overset{\cdot\cdot}{\text{n d d p}} \overset{\cdot\cdot}{\text{m g R}} \overset{\cdot\cdot}{\text{p m g r}} \overset{\cdot\cdot}{\text{r S}}}{\text{ko niyā}}$	$\begin{array}{ l} \backslash \overset{\cdot}{\underset{\cdot}{\text{n}}} \overset{\cdot}{\underset{\cdot}{\text{d}}} \backslash \overset{\cdot}{\underset{\cdot}{\text{p}}} \\ \text{ḍi na nā} \end{array}$	$\begin{array}{ l} \text{ḍ} \overset{\cdot}{\underset{\cdot}{\text{s}}} \text{r} \overset{\cdot}{\underset{\cdot}{\text{g m p}}} \\ \text{pai ni} \end{array}$	$\begin{array}{ l} \\ \\ \end{array}$
---	---	--	--	---------------------------------------

$\frac{\dot{s} \text{ b n d } \overset{w}{m} \text{ p d p}}{\text{ni nu mi}}$	$\frac{\text{D n d D P} / \text{D}^{\check{g}} \text{ M } \ddot{m} \check{g}}{\dot{m} \text{ ci na}}$	$\frac{\text{P d } \dot{s} \text{ k n}}{\text{dai va mu}}$	$\frac{\overset{w}{p} \text{ d } \dot{s} \dot{s}}{\text{lē dani}}$
$\frac{\dot{s} \text{ b n d } \ddot{D} \text{ n d}}{\text{ni nu mi}}$	$\frac{\text{D n d } \ddot{D} \text{ n d} / \text{D}^{\check{p}} \text{ M } \text{mg}}{\dot{m} \text{ ci na}}$	$\frac{\text{P} / \ddot{D} \dot{s} \text{ k n}}{\text{dai va mu}}$	$\frac{\text{p d } \dot{s} \dot{s}}{\text{lē dani}}$
$\frac{\dot{s} \text{ b n d } \text{m p d } \dot{s}}{\text{ni nu mi}}$	$\frac{\dot{s} \text{ n D } \text{ n d P} / \text{D}^{\check{p}} \text{ M } \text{mg}}{\dot{m} \text{ ci na}}$	$\frac{\text{P d } \dot{s} \text{ k n}}{\text{dai va mu}}$	$\frac{\overset{w}{p} \text{ d } \dot{s} \dot{s}}{\text{lē dani}}$
$\frac{\dot{s} \text{ b n D } \text{ P D p d } \dot{s}}{\text{ni nu mi}}$	$\frac{\text{D s r } \dot{s} \text{ n d P} / \text{d } \dot{s} \text{ n d } \text{p m } \check{g}}{\dot{m} \text{ ci na}}$	$\frac{\text{P d d } \text{ k n}}{\text{dai va mu}}$	$\frac{\text{p d } \dot{s} \dot{s}}{\text{lē dani}}$
$\frac{\dot{s} \text{ b n d } \text{p d n d } \text{m p d p}}{\text{ni nu mi}}$	$\frac{\text{d} / \dot{r} \text{ s n } \text{d p } \dot{P} \dot{s} \ddot{n} \text{d } \text{d p m } \check{g}}{\dot{m} \text{ ci na}}$	$\frac{\text{P d s } \text{ k n}}{\text{dai va mu}}$	$\frac{\text{p d } \dot{s} \dot{r} \dot{g} \overset{w}{r} \dot{g}}{\text{lē da ni}}$
$\frac{\check{r} \dot{P} \text{ b n d } \text{m g p d } \dot{s} \dot{r} \dot{g}}{\text{ni nu mi}}$	$\frac{\dot{s} \text{ n d p } \dot{s} \text{ n d p } \ddot{p} \text{ m } \check{g}}{\dot{m} \text{ ci na}}$	$\frac{\text{P d } \dot{s} \text{ k n}}{\text{dai va mu}}$	$\frac{\text{p d } \dot{s} \dot{r} \dot{g} \overset{w}{r} \dot{g}}{\text{lē da ni}}$
$\frac{\check{r} \dot{P} \text{ b n d } \text{p d } \dot{s} \text{m g d } \dot{r} \dot{s}}{\text{ni nu mi}}$	$\frac{\text{n d P } \dot{s} \text{ n d p } \ddot{p} \text{ m } \check{g}}{\dot{m} \text{ ci na}}$	$\frac{\text{P d } \dot{s} \text{ k n}}{\text{dai va mu}}$	$\frac{\backslash \text{p d } \dot{s} \dot{r}}{\text{lē dani}}$
$\frac{\overset{x}{/} \ddot{m} \check{g} \dot{r} / \check{g} \check{r} \dot{s} / \check{b} \check{N} \text{ D } \text{m g p d} / \check{G} \dot{r} \dot{g}}{\text{ni ra m ta ramu nī}}$		$\frac{\check{r} \dot{s} \dot{s} \text{ n D } \text{p d } \dot{s} \text{m p d } \overset{x}{n}}{\text{kī rti ni}}$	$\frac{\check{r} \text{ P } \text{mgR } \text{s r gm } \text{p d } \dot{s} \dot{r}}{\text{yem m tō}}$
$\frac{/ \text{m } \check{g} \dot{r} / \overset{x}{g} \check{r} \dot{s} \backslash \check{N} \text{ D } \overset{w}{m} \text{p d} / \dot{r}}{\text{ni ra m ta ramu nī}}$		$\frac{\backslash \overset{w}{S} \cdot \text{m } \text{g} \backslash \text{r s r}}{\text{yem tō}}$	

⊂ d p d ś d ś n n d
kā lu nī no ka

⊂ d / ś n d P p m m g r g \ S ⊂
ka ru nīm ci ti va di

⊂ s r d p m p \ m g
kā la kū ta bā

⊂ d d d / ś d \ n p P d p / M p M m g G
kra tubhu ju le lla

⊂ s p d ś / r g / m g
cā la nī tō mu Ra

⊂ d d / r \ S ś n d / n \ S \ m m
lī la gā nu ga ra

/ r ś n d \ S d S r / m g s r / p M p
nī la ka m tha ś rī kā la ha stī śa

" / D ś / R g ś r / m g r ś r d p d
pā la dā sa du ri ta va na ku tha ra

⊂ D / ś d / n p
pā da mu

⊂ s S r g m g
gā ka

/ m p p m p
dha sai

p d s h n p d
gū

r / g r / g r S
li di vē

p d d ś d P p m
la ma nu bī m

m g m p d p ś n
nī khi la lō ka bu dha

/ r \ Ś d \ P / d \ p ⊂
pa rā tpa rā da yā

p / d p m p d
na nī mī

R r Gr S ⊂
nu

d p d / n n d ⊂
ri m m pa ka

⊂ Ś ⊂
di

⊂ b n d / n p d ⊂
du ko gā

G \ R r g \ S
m gi na

d p m g p d ś
ja na pā la ka gō

⊂ p m G r / g s r
ka rā ya nī nī nu

§

3.7.30 eṅgaḷ valli dēvayāni — mōhanam — miśra jāti ēkam — Mahārāja of Eṭṭayapuram
pallavi

$\text{P} \text{ } \text{S} \text{ } \text{sr} \text{ } \text{G} \text{ } \backslash \text{sr}$ eṅgaḷ vaḷ	$ \text{ } \text{g} \text{ } \text{s} \text{ } \text{r} / \text{GG} \text{ } \text{C}$ li de i vā nai	$ \text{ } \text{C} \text{ } \text{g} \text{ } \text{p} \text{ } \text{p} \text{ } \text{p} \text{ } \text{G} \text{ } \text{G}$ yi ruk ka k ka	$ \text{ } \text{g} \text{ } \text{d} \text{ } \text{p} \text{ } \text{p} \text{ } \text{g} \text{ } \text{g} \text{ } \text{R} \text{ } \text{C}$ ṇi ka i vi tti R	
$\text{C} \text{ } \text{r} / \text{p} \text{ } \text{g} \text{ } \text{S} \text{ } \text{D}$ kē ki na	$ \text{ } \text{d} / \text{ś} \text{ } \text{D} \text{ } \text{p} \text{ } \text{g} / \text{d} \text{ } \text{p}$ tē n co l	$ \text{ } \text{g} \text{ } \text{R} \cdot \text{S} \text{ } \text{C} \text{ } \text{S}$ lī r		

anupallavi

$\text{P} \text{ } \text{S} \text{ } \text{G} \text{ } \text{G}$ ma ṅga ḷa	$ \text{ } \text{p} \text{ } \text{P} \text{ } \text{g} \text{ } \text{p} \text{ } \text{d} \text{ } \text{p} / \text{D} \text{ } \text{C}$ ka l yā ṇa	$ \text{ } \text{C} \text{ } \text{d} \text{ } \text{p} \text{ } \text{d} \text{ } \text{S} \text{ } \text{d} \text{ } \text{ś} \text{ } \text{d}$ vi ṇ ki ta	$ \text{ } \text{p} \text{ } \text{D} \text{ } \text{S} \text{ } \text{S} \text{ } \text{C}$ lō la nē	
$\text{C} \text{ } \text{s} \text{ } \text{d} \text{ } \text{d} \text{ } \text{G} \text{ } \text{R}$ ma ra ka ta	$ \text{ } \text{ś} \text{ } \text{R} \cdot / \text{g} \text{ } \text{r} \text{ } \text{ś} \text{ } \text{S} \text{ } \text{C}$ ma yi l mī til	$ \text{ } \text{C} \text{ } \text{s} / \text{r} \text{ } \text{ś} \text{ } \text{d} \text{ } \text{d} \text{ } \text{p} \text{ } \text{g}$ ma ki zhn tu va ruṁ	$ \text{ } / \text{d} \text{ } \text{S} \text{ } \text{g} \text{ } \text{R} \text{ } \text{S}$ vē la nē	$\text{S} \text{ } \text{D}$

caraṇam

$\text{P} \text{ } \text{s} \text{ } \text{r} \text{ } \text{G} \text{ } \text{s} \text{ } \text{r}$ ce n nei lai	$ \text{ } / \text{G} \cdot \text{GG} \text{ } \text{C}$ vi tti p pul	$ \text{ } \text{C} \text{ } \text{g} \text{ } \text{g} \text{ } \text{g} \text{ } \text{P} \text{ } \text{p} \text{ } \text{G}$ lu mi ko ḷ vā	$ \text{ } \text{g} / \text{d} \text{ } \text{p} \text{ } \text{g} \text{ } \text{g} \text{ } \text{R} \text{ } \text{C}$ rai p pō lu ṁ	
$\text{C} \text{ } \text{r} \text{ } \text{S} \text{ } \text{r} \text{ } \text{g} / \text{p} \text{ } \text{g} \text{ } \text{R}$ ci R ko ṇ ma	$ \text{ } \text{s} \text{ } \text{S} \text{ } \text{S} \text{ } \text{r} \text{ } \text{s} \text{ } \text{ś} \text{ } \text{d} \text{ } \text{C}$ ṇi yai vi tti tu	$ \text{ } \text{C} \text{ } \text{d} \text{ } \text{s} \text{ } \text{r} \text{ } \text{G} \text{ } \text{s} \text{ } \text{r}$ ka l lai t tē	$ \text{ } \text{g} \text{ } \backslash \text{r} \text{ } \text{g} \text{ } \text{P} \text{ } \text{P} \text{ } \text{C}$ ḍu vāR pō lu ṁ	
$\text{C} \text{ } \text{p} \text{ } \text{G} \text{ } \text{G} \text{ } \text{G}$ a nna ppu ḷ	$ \text{ } \text{p} \text{ } \text{P} \text{ } \text{P} \text{ } \text{g} \text{ } \text{p} \text{ } \text{d} \text{ } \text{p}$ lai ve Ru ttō	$ \text{ } \text{d} \text{ } \text{p} \text{ } \text{d} \text{ } \text{S} \text{ } \text{d} \text{ } \text{ś} \text{ } \text{d}$ R kā ka ṇ ko ḷ lu	$ \text{ } \text{p} \text{ } \text{D} \text{ } \text{S} \text{ } \text{S} \text{ } \text{C}$ vā R pō lu ṁ	
$\text{C} \text{ } \text{s} \text{ } \text{d} \text{ } \text{d} \text{ } \text{G} \text{ } \text{R}$ a nai ttu mu	$ \text{ } \text{ś} \text{ } \text{R} \cdot / \text{g} \text{ } \text{r} \text{ } \text{ś} \text{ } \text{S}$ ṇa R ndu mo n	$ \text{ } / \text{r} \text{ } \text{S} \text{ } \text{g} / \text{d} \text{ } \text{d} \text{ } \text{p} \text{ } \text{g}$ R Ri yā ta va	$ \text{ } / \text{d} \text{ } \text{P} \text{ } \text{g} \text{ } \text{g} \text{ } \text{R} \text{ } \text{C}$ rai p pō lu ṁ	$\text{C} \text{ } \text{r}$

svaram

$\backslash \text{SRG}$	$ \text{ } \text{s} \text{ } \text{r} \text{ } \text{g} \text{ } \text{r} \text{ } \text{g} / \text{d} \text{ } \text{p}$	$ \text{ } \text{g} \text{ } \text{r} \text{ } \text{s} \text{ } \text{r} \text{ } \text{g} \text{ } \text{S}$	$ \text{ } \backslash \text{G} \text{ } \text{g} / \text{D} \text{ } \text{D}$	
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\G g / ṖṖ | r Ṙ / G G | s R G s r | g / d \Ṡg r s ||

ḋ / S s / R ṙ | G s r G p | g D p D / ś | Ś d / Ġṙs |

d / Ṙś d g / d | p Ṗg r S | / ĠṙŚ g / D | p G / d ṗg r || s d §

3.8 Maṅgaḷam

3.8.1 maṅgaḷam — khamās — ēkam — Kṛṣṇasvāmaya

pallavi

§ m | P · / d ṗ M m g |
maṁ ga laṁ ma ṁ |

ġ M ḃn | d n p d n ||
ga laṁ mī nā kṣi ||

Ś d n ṗm ṗś | n n d ḋṗ m |
tē ja ya ma ṁ ga la ṁ ma ṁ |

ġ M̃ p | d n / ṙś / ṙ n ||
ga laṁ mī nā kṣi ||

n d / ṅṗ / ḋm ṗś | n n d ḋṗ m g |
tē ja ya ma ṁ ga la ṁ ma ṁ |

ġ M̃ m g | r s s m g m p d ||
ga laṁ mī nā kṣi ||

ṅś n d ṗm ṗś | n n d ḋṗ m g |
tē ja ya ma ṁ ga la ṁ ma ṁ |

ġ m ṗ \ M̃ ⊃ | ⊃ M ⊃ ṁ ṙ g ||
ga la ṁ m̃ m̃ ||

||

anupallavi

ga la n d D n
ma m ma m

	ṣ	ṛ	ṣ	ṣ	ṇ	ḍ	ṇ	
	ṭa	ṁ	ṁ	ga	ṭa			

dhurāḥ / m̥r̥ / ḡ

$\frac{\ddot{p}m}{\text{ja ya}} \quad \frac{gm p d}{\text{ja ya}}$

caranam

d d	d d d d	w p d	
ka ra	sa mu da ya	sa ma	

$\frac{\text{si}}{\text{ja}}$ $\frac{\text{ha}}{\text{ra}}$ $\frac{\text{kr}}{\text{ta}}$ $\frac{\text{sa}}{\text{ba}}$

$\frac{p \ m}{ka \ sa} / \frac{n \ p \ m \ g}{na \ m \ da \ na} / \frac{p \ m}{mu \ kha}$

$\frac{p \ n}{ru \ ci}$	$\frac{\overset{w}{p} \ n \ \dot{s} \ \dot{r}}{ka \ ca \ bha \ ra}$	$\frac{\dot{s} \ / \ \dot{m}}{pa \ ri}$
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$$\frac{m \cdot R \cdot g \cdot s}{g \cdot a \cdot l \cdot a \cdot m} \quad \frac{/ r}{m \cdot a \cdot m}$$
$$\frac{p_n}{n\bar{a}} - \frac{p_n \dot{s}}{n\bar{a}} - \frac{\dot{s}_n}{k\sigma_i}$$

$\frac{/ \dot{r} \dot{s} n p}{tē} \quad \frac{m \dot{g}}{ja \ ya} \quad \frac{\overset{w}{m} \dot{p}}{ma \ m}$		$\frac{m \tilde{R} \cdot}{ga \ la \ m}$	
$\frac{\backslash S}{m} \subset S$			
(3) $\frac{gauḷa}{dha \ va} \quad \frac{br \ m}{dha \ va}$		$\frac{p \ n}{la \ su} \quad \frac{p \overset{w}{n} \ \dot{s} \ \dot{r}}{\dot{s}ō \ bha \ na} \quad \frac{s \ r}{ra \ da}$	
$\frac{/ m \dot{r}}{na \ vi} \quad \frac{\dot{s} \ r \ \ddot{S}}{lā \ sē} \quad \vdots \quad \frac{r \overset{w}{g}}{ta \ ra}$		$\frac{\dot{m} \dot{r}}{la \ su} \quad \frac{\dot{s} \ \dot{r} \ \dot{s} \ n}{lō \ ca \ nō} \quad \frac{\dot{s} \ n}{lla \ si}$	
$\frac{p \ m}{ta \ vi} \quad \frac{\overset{w}{g} \ m \ r \ s}{kā \ sē} \quad \frac{\tilde{R}}{ma \ m}$		$\frac{\overset{w}{g} \ m}{ga} \backslash \frac{R \cdot s \ \tilde{r}}{la \ m \ ma \ m}$	
$\frac{/ \overset{\times}{m} \widehat{g}}{ga \ la \ m \ mī} / M \ r$		$\frac{m \ p}{nā} / \frac{M \ \dot{s}}{kṣi}$	
$\frac{\dot{s} \ n \ p \ m}{tē} \quad \frac{\overset{w}{g} \ m}{ja \ ya} \quad \frac{R}{ma \ m}$			
$\frac{\overset{w}{g} \ m \ R \cdot}{ga \ la \ m}$			
$S \subset S$ m			
(4) $\frac{varāḷi}{nā} \quad \frac{S}{nā}$		$\frac{\ddagger \overset{w}{m} p}{nā} / \frac{b \overset{\times}{d} \overset{\gamma}{m} \ b \overset{\gamma}{b} \overset{\gamma}{g} \ r \ g}{vi \ dha \ ma \ ṇi \ bhū} / \overset{\gamma}{m}$	
$\frac{p \ d}{ṣa \ ṇa} \quad \frac{\overset{\gamma}{n} \ d \overset{w}{n} \ \dot{s}}{bha \ ri \ tē} \quad \vdots \quad \frac{\dot{s} \ n}{na \ ta}$		$\frac{/ \overset{\times}{r} \ n}{ja \ na} \quad \frac{d / \overset{\times}{n} \overset{\gamma}{d} \ m}{pā \ la \ na} \quad \frac{\overset{\gamma}{g} \ r}{ba \ hu}$	
$\frac{g \overset{\gamma}{m} /}{ru \ ci} \quad \frac{\overset{\times}{d} \overset{\gamma}{m} \overset{\gamma}{g} \ r}{bha \ ri \ tē} \quad \frac{s \ r}{ma \ m}$		$\frac{g \overset{w}{g} \ R \ s}{ga \ la \ m} \quad \eta \quad \backslash d$	
$\frac{/ g \overset{\gamma}{g} \ R \ s \ \tilde{g}}{ga \ la \ m \ mī}$		$\frac{/ \widehat{m} \ p \ D \cdot \ n \ d \ p \ m}{nā \ kṣi}$	

$\frac{p \overset{\gamma}{m} G}{tē} \quad \frac{r \ddot{r}}{ja \ ya} \quad \frac{\dot{s} \ r}{ma \ m}$		$\frac{\overset{w}{g} \ \overset{\gamma}{r} \ r \ \overset{\circ}{R}}{ga \ \dot{la} \ m}$	
$S \subset S$ m			
(5) śrī rāgam $p / \frac{b n \ p}{ni \ khi}$		$\frac{m / \overset{\gamma}{p} \ m / p \ m \ r}{la \ ka \ li \ ka \ lu \ ṣa} \quad \frac{r / \overset{x}{b} \ \overset{x}{g}}{ni}$	
$\frac{\ddot{g} \ r \ s}{gra \ ha} \quad \frac{\overset{w}{n} \ s \ R}{ni \ pu \ nē} \quad \vdots / \quad \frac{n \ \overset{\gamma}{n}}{nī}$		$\frac{p \ m}{ra \ ja} \quad \frac{p / \dot{s} \ n \ p}{da \ la \ mṛ \ du} \quad \frac{\overset{x}{p} \ m}{śu \ bha}$	
$\frac{\overset{x}{p} \ r / \quad \overset{x}{g} \ r \ \overset{w}{n} \ s}{ka \ ra \ ca \ ra \ nē} \quad \frac{r}{ma \ m}$		$\frac{\overset{w}{g} \ \overset{\gamma}{g} \ R \ s}{ga \ \dot{la} \ m} \quad \frac{\overset{\gamma}{n} \ p}{ma \ m}$	
$\frac{\overset{w}{g} \ \overset{\gamma}{g} \ R \ s \ r}{ga \ \dot{la} \ m \ mī}$		$\frac{m \ p \ n \ \overset{\gamma}{n} \ p \ m}{nā \ kṣi}$	
$\frac{r \ \ddot{r} \ g}{tē} \quad \frac{r \ s}{ja \ ya} \quad \frac{R}{ma \ m}$		$\frac{g \ \ddot{g} \ R \ s}{ga \ \dot{la} \ m} \quad \frac{\dot{n} \ p}{ma \ m}$	
$\frac{g \ \ddot{g} \ r \ S}{ga \ \dot{la} \ m \ m}$			
(6) ārabhi $s / \frac{D}{ku \ m}$		$\frac{p}{bha} \quad \frac{\ddot{p} \ m \ \backslash \overset{\gamma}{g} \ r \ r}{pa \ yō \ dha \ ra} \quad \frac{\ddot{r} \ m \ \backslash \overset{\gamma}{g}}{bha \ ra}$	
$\frac{r \ r}{na \ ta} \quad \frac{s \ r / g \ \dot{r} \ S}{kā \ yē} \quad \vdots \quad \frac{D}{śa \ m}$		$\frac{/ \ r \ \dot{s}}{bhu \ sa} \quad \frac{\overset{w}{n} \ \dot{s} \ d \ p \ m}{mā \ śri \ ta} \quad \frac{s \ d / \overset{x}{s}}{sā}$	
$\frac{d \ p \ m \ \backslash \overset{\gamma}{g}}{dhu \ sa \ hā} \quad \frac{r \ \ddot{r}}{yē} \quad \frac{R}{ma \ m}$		$\frac{m \ \backslash \overset{\gamma}{g} \ R \ \cdot s}{ga \ \dot{la} \ m \ ma} \quad \frac{\overset{\gamma}{n} \ d}{m}$	
$\frac{/ \ r \ \overset{\circ}{R} / d \ d}{ga \ \dot{la} \ m \ mī}$		$\frac{p \ \overset{w}{m} \ p \ d / \dot{s} \ \dot{s}}{nā \ kṣi}$	

$\frac{\check{d} \check{d} p m \backslash \check{g} \quad r}{tē \quad ja \quad ya \quad ma \check{m}}$		$\frac{m \backslash \check{g} \quad R \quad \cdot}{ga \quad la \check{m}}$	
$\frac{S \subset S}{m}$			
(7) $nīlāmbari \quad \frac{s \quad s}{ku \quad su}$		$\frac{s}{ma} \quad \frac{s / \acute{S} \quad \acute{s} \quad n}{mā \quad lā \quad dhī \quad ta} \quad \frac{\overset{w}{d} \quad n}{kā \quad m}$	
$\frac{\overset{w}{s} \quad \acute{r} \quad \acute{s} \quad n}{ti \quad ka \quad m} \quad \frac{p \quad m \quad \ddot{G}}{bu \quad ga \quad lē} \quad \vdots \quad \frac{g \quad m}{ku \quad śa}$		$\frac{p \quad b n}{la \quad ka} \quad \frac{d \quad b n \quad d \quad b n}{ra \quad ka \quad ṭā \quad kṣda} \quad \frac{P \cdot \acute{s}}{vī}$	
$\frac{\acute{s} \quad ḥ \quad n \quad p}{kṣa \quad ṇa} \quad \frac{m \quad g \quad \overset{w}{r} \quad g}{yu \quad ga \quad lē} \quad \frac{g \quad r}{ma \quad m}$		$\frac{\overset{w}{g} \quad M \cdot g \quad s}{ga} \quad \frac{\overset{w}{ṇ} \quad s}{la \quad m \quad ma \quad m}$	
$\frac{/ g \overset{w}{g} / m \quad g \quad \widetilde{m} \quad G}{ga \quad la \quad m \quad m \quad mī}$		$\frac{\overset{w}{m} S \cdot S}{nā} \quad / \acute{s} \quad n \quad p \quad m$	
$\frac{\ddot{m} \quad g \quad r / \acute{p}}{tē} \quad \frac{m \quad g}{ja \quad ya} \quad \frac{\overset{w}{r} \quad g}{ma \quad m}$		$\frac{\widetilde{m} \quad \overset{w}{m} \quad g \quad \widetilde{G}}{ga \quad la \quad m \quad m}$	
$\frac{\backslash S \subset S}{m}$			
(8) $vasantam \quad \frac{m \backslash \overset{w}{g}}{mī \quad ga}$		$\frac{m \quad ḥ \quad d \backslash m \quad d \quad \overset{w}{n} \quad \acute{s}}{ma \quad da \quad ti \quad la \quad ka \quad ma} \quad \frac{\overset{w}{n} \quad \acute{s}}{dhu \quad ra}$	
$\frac{/ \acute{g} \quad b \acute{r}}{śa \quad śi} \quad \frac{\acute{s} \quad \check{n} \quad d \quad \overset{w}{n} \quad \acute{s}}{va \quad da \quad nē} \quad \vdots \quad \frac{\overset{w}{p}}{na \quad ga}$		$\frac{\acute{g} \backslash \acute{r} \quad \acute{s}}{rā \quad ja} \quad \frac{\acute{r} \quad \check{r} \quad \acute{s} \quad n}{su \quad tē} \quad \frac{d \quad \overset{w}{n} \quad \acute{s}}{yō \quad gi}$	
$\frac{n \quad \overset{w}{d} \quad n \quad d \quad m}{hī \quad da \quad ya \quad su} \quad \frac{\overset{w}{g} \quad m \quad d}{va \quad da \quad nē} \quad \frac{\acute{s} \quad n}{ma \quad m}$		$\frac{\overset{w}{d} \quad m \quad g \quad r \quad \acute{s} \quad s \quad m}{ga \quad la \quad m \quad ma \quad m}$	
$\frac{\ddot{g} \quad \widetilde{M} \quad g}{ga \quad la \quad m \quad mī}$		$\frac{m \quad d / \widehat{n} \quad \acute{s}}{nā \quad kṣi}$	

$\frac{\overset{\gamma}{g} \overset{\gamma}{r} \overset{\gamma}{s} n}{tē} \quad \frac{d n}{ja ya} \quad \frac{D}{maṁ}$		$\frac{\overset{\gamma}{m} \overset{\gamma}{G} \cdot}{ga \quad laṁ}$	
$\frac{\backslash R S}{m̄ m̄}$			
(9) suraṭi $\frac{d \overset{w}{b} \overset{w}{n} \overset{w}{s}}{ka \quad ra}$		$\frac{n \quad d \quad p / \overset{x}{n} \backslash m p}{dhṛ^*ta \quad śu ka \quad śi \quad śu \quad lā} \quad \frac{\overset{w}{m} p}{lā}$	
$\frac{\overset{\gamma}{n} \overset{\gamma}{n} \overset{\gamma}{s} \overset{w}{n} \overset{w}{S}}{la na ra si kē} \quad \vdots \quad \frac{\overset{w}{s} / \overset{w}{r}}{ka ru}$		$\frac{\overset{\gamma}{s} N}{ṇā} \quad \frac{n \overset{w}{n} s \quad n \quad d \quad p}{ra sa \quad bhr̄ \quad ta} \quad \frac{\backslash r m}{ka}$	
$\frac{p}{lpa} \quad \frac{n d}{ka} \quad \frac{p \overset{w}{m} g \backslash R}{la ti kē} \quad \frac{R}{maṁ}$		$\frac{p \quad m \overset{w}{m} g \backslash}{ga} \quad \frac{\overset{\gamma}{R} \cdot \backslash s}{laṁ \quad m̄} \quad \frac{/ N \cdot d}{ma \quad m̄}$	
$\frac{p \quad m \quad g \quad m \quad g \quad \backslash \quad \overset{\gamma}{R} \quad r}{ga \quad la \quad m̄ \quad mī}$		$\frac{m \quad p \quad n \overset{w}{n} \overset{w}{s}}{nā \quad kṣi}$	
$\frac{/ \overset{w}{r} \overset{w}{s} n d}{tē} \quad \frac{p \overset{w}{m}}{ja ya} \quad \frac{m \quad g}{ma m̄}$		$\frac{\overset{w}{m} P m g \backslash R \cdot}{ga \quad la m̄}$	
$\frac{\backslash S \subset S}{m̄}$			
(10) saurāṣṭram $\frac{\overset{\gamma}{n} \quad ḡ \quad d}{su ru}$		$\frac{\overset{w}{n} \overset{w}{s} / \overset{w}{b} \overset{w}{r} \overset{w}{s} \overset{w}{r}}{ci ra \quad na ṭa na} \quad \frac{\overset{\gamma}{r} \overset{w}{g} \overset{w}{s}}{vi nō}$	
$\frac{\overset{\gamma}{g}}{da} \quad \frac{\overset{w}{r} \overset{w}{s} \overset{w}{r} \overset{w}{S}}{sa mu di tē} \quad \vdots \quad \frac{n \overset{\gamma}{n}}{ni ra}$		$\frac{/ \overset{w}{r} \quad \overset{w}{s} \quad n \quad \backslash D \quad d / \overset{x}{b} \overset{x}{n} p}{ti \quad śa yā \quad naṁ \quad da} \quad \frac{p \quad m}{ka ra}$	
$\frac{p / \overset{x}{d} \overset{\gamma}{p} \overset{\gamma}{m}}{sā \quad dhu} \quad \frac{g \quad r \overset{w}{g} \overset{w}{m}}{ca ri tē} \quad \frac{p \quad m}{ma m̄}$		$\frac{/ d P m}{ga} \quad \frac{\overset{\gamma}{g} \overset{\gamma}{R} \overset{\gamma}{s}}{la \quad m̄} \quad \frac{n \quad ḡ \quad d}{ma m̄}$	
$\frac{\overset{w}{n} \overset{w}{s}}{ga} \quad \frac{r \quad g \quad \overset{\gamma}{R}}{la \quad m̄} \quad \frac{m \overset{w}{g}}{mī}$		$\frac{m \quad P \cdot d \quad b N \cdot / \overset{x}{s}}{nā} \quad \frac{d \quad b n}{kṣi}$	

$\frac{\overset{\gamma}{p} \overset{\gamma}{m} \overset{\gamma}{g} r}{tē} \quad \frac{s \ r}{ja \ ya} \quad \frac{\overset{w}{g} \ m}{ma \ m}$		$\frac{/ \overset{x}{d} m}{ga} \quad \frac{g \ r}{\grave{a} m} \subset \tilde{R}$	
$\frac{S \subset S}{m}$			
(11) madhyamāvati $\frac{r \ \backslash \overset{w}{b}\overset{n}{n}}{\acute{s}rī}$		$\frac{\acute{S} \ \acute{r}}{kṛ \ ṣṇa} \quad \frac{p \ \overset{w}{n} \ \acute{s}}{vi \ nu \ ta} \quad \frac{r \ m}{su \ ja}$	
$\frac{p}{na} \quad \frac{n \ \acute{s} \ \acute{r} / \overset{x}{m} \ \acute{r} \ \acute{S}}{\acute{s}a \ ra \ m \quad \grave{ny}ē} \quad \vdots \quad \frac{\acute{S} \cdot / \overset{x}{r}}{\acute{s}rī}$		$\frac{\overset{w}{n} \ \acute{s}}{sō \ ma} \quad \frac{S \cdot / n \ \overset{w}{m} \ p}{su \ m \ da \ ra} \quad \frac{\acute{s} \ n}{sa \ hi}$	
$\frac{p}{ta} \quad \frac{m \ r / \overset{w}{p} m \ r \ s}{va \ rē \quad \grave{ny}ē} \quad \frac{R}{ma \ m}$		$\frac{/ m \ r \ r \ s}{ga} \quad \frac{s \ \overset{w}{n}}{\grave{a} m \ ma \ m}$	
$\frac{r \ s \ \tilde{R} \ r}{g \ \grave{a} m \ mī}$		$\frac{m \ p \ \widehat{n} \ \acute{s} \ \acute{r}}{nā \ kṣi}$	
$\frac{\acute{s} \ n / \acute{s} n \ p \ m}{tē} \quad \frac{R}{ja \ y \ ma \ m}$		$\frac{/ p \ m \ r \ m \ \tilde{R} \cdot}{ga \ \grave{a} m}$	
$\frac{S \subset S}{m}$			

3.8.2 maṅgaḷam — suraṭi — miśra laghu — Śivarāmāśramulu

pallavi

$\text{§} \quad \frac{m \ g / \overset{x}{p} \tilde{m} \ g \ \backslash R \subset}{ma \ m \ ga \ \grave{a} \ m}$		$\subset \tilde{r} \ \overset{w}{b}\overset{n}{n} \ s \ r / \overset{x}{p} m \ g \ m \ g \ \backslash R \subset$		$\subset r / \overset{x}{m} \ m \widehat{M} \ S$	
		$ma \ m \ ga \ \grave{a} \ m$		$bha \ va \ tu \ tē$	
$\frac{s \ n \tilde{d} p \ m \tilde{m} \ g \ \backslash r \subset}{ē \ ē \ ja \ ya}$		$\subset r \ R / \overset{x}{p} m \ g \ m \ g \ \backslash \tilde{R} \subset$		$\subset r \ \overset{w}{n} \ s \ r \ p \ m \ g \ m$	
		$ma \ m \ ga \ \grave{a} \ m$		$ma \ m \ ga$	

$\textcircled{g} \setminus \text{R} \cdot \textcircled{\text{S}} \subset \text{S}$
 la m m

||
 ||

caraṇam

$\textcircled{\text{N}} \cdot \text{SD P}$
 1. rā ja sē
 2. kuṁ da ra
 3. kā ma ja

$\text{p P } \overset{\text{w}}{\text{M}} \text{ P}$
 vi ta dvi ja
 da na bha kta
 na ka ba hu

$\overset{\text{w}}{\text{d}} \text{ N D P}$
 rā ja sē
 su m da ra
 kā ma pu

$\text{p} / \text{N} \setminus \overset{\text{w}}{\text{M}} \text{ P}$
 kha ra sā ga
 hī da yā ra
 ra ka śi va

$\overset{\text{w}}{\text{d}} \text{ n } \textcircled{\text{D}} \text{ P}$
 rā ja bhū
 viṁ da ra
 rā ma ya

$\text{p} / \text{N} \setminus \text{M P}$
 śa na tyā ga
 vē jnata mu
 ti ja na vi

$/ \textcircled{\text{N}} \cdot \textcircled{\text{S}} \hat{\text{s}} \text{ N}$
 rā
 ku m
 rā

$\textcircled{\text{S}} \cdot \textcircled{\text{S}} \textcircled{\text{S}}$
 ja ka li
 da su ra
 ma cā ru

$\textcircled{\text{N}} \cdot \textcircled{\text{S}} \textcircled{\text{R}}$
 rā ja ni
 bī m da sā
 hē ma ma

$\textcircled{\text{r}} / \text{M } \textcircled{\text{R}} \textcircled{\text{S}}$
 gra ha cō la
 dha ka mu cu
 ṇi ra ci ta

$\textcircled{\text{N}} \cdot \textcircled{\text{S}} \textcircled{\text{R}}$
 rā ja śu
 kuṁ da va
 dhā ma ni

$\textcircled{\text{s}} \textcircled{\text{N}} \textcircled{\text{D}} \text{ P } \textcircled{\text{C}}$
 bha dha nā ka
 ra da mu ni
 ra ta śru ti

$\textcircled{\text{p}} \text{ N } \textcircled{\text{N}} \textcircled{\text{N}}$
 rā ja pū
 bīṁ da ma
 sī ma gu

$\text{n } \textcircled{\text{N}} \textcircled{\text{d}} \text{n } \textcircled{\text{S}} \textcircled{\text{C}}$
 ji ta yō gi
 nō mō ha na
 ha sa hi ta

$\textcircled{\text{C}} \text{s } \text{N } \textcircled{\text{D}} \overset{\text{w}}{\text{M}}$
 rā jā dhi
 suṁ da ra
 sō mā pta

$\text{P} \cdot \textcircled{\text{S}} \text{n d}$
 rā ja
 nam da
 kā ma

§
 p



THE END

Prathamābhyāsa Pustakamu

Brahmaśrī
SUBBARĀMA DĪKṢITAR
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